

The World Gasp At His Fearless Exposures

"I AM no perfectionist. I do not build the spasmodic sob nor spill the scalding tear because all men are not Sir Galahads in quest of Holy Grail, and all women angels with two pair of reversible wings and the aurora borealis for a hat band. I might get lonesome in a world like that. I do not expect to see religion without cant, wealth without want, and virtue without vice; but I do hope to see the human race devote itself to grander aims than following the fashion and camping on the trail of cart-wheel dollars. I want to see more homes and fewer hovels, more men and fewer dudes. I want to see more women with the moral courage to brave the odium of being old maids rather than the pitiful weakness to become loveless wives. I want to see more mothers who would rather be queen of their homes than the favorites of fashionable circles; women who would rather have the love of their husbands than the insolent admiration of the whole he-world—women who do not know too much at 15 and too little at 50."

He Stripped the Veil from Life's Crimson Shame

The above is but a brief extract from one of the hundreds of articles in the first complete

edition of Brann, the Iconoclast. But it gives a hint of Brann's wizardry of words, and the fury with which he attacked every fake and fraud in Christendom. If women were bad he fought them. If men were bad he hurled himself upon them with the crash of an avenging angel. High or low, panderers or hypocrites, or political grafters, or religious fakers, or "polite sasslety" all felt the scorpion whip of Brann's stinging words.

The Wizard of Words

Brann, the Iconoclast, raised his voice in protest wherever he saw sham and rottenness. He exposed high or low in all their shame while the world blushed. Brann was an image breaker. When he struck the false draperies of virtue fell, the shackles that bound men and women to blind slavery were smashed, and the nests of lies were scattered to the four winds. And Brann's weapon was words. But how he could use them! The world has never seen the like of his masterful pen. As one man wrote: "He was the equal of Shakespeare, De Maupassant, Hugo, Balzac, and Elbert Hubbard rolled in one."



Brann, the Iconoclast

The Complete Writings of Brann, the Iconoclast

Again His Flaming Spirit Startles the World

Those who knew Brann, the Iconoclast—those tens of thousands who read his writings in the dim past—will hail with unbounded enthusiasm the announcement that now for the first time his complete writings have been gathered together and placed in 12 beautiful volumes—a fitting tribute to so remarkable a figure in American literature. Heretofore only two small volumes of Brann's writings were available. Thousands clamored for them—and then wrote the publisher for more. Alas, the balance of Brann's writings seemed lost. But recently the entire recorded writings of Brann, the Iconoclast, were uncovered in his old home at Waco, Texas. And now you can examine the entire 12 volumes free.

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