

that it is free from lumps; it may seem too thick, but you will find that it spreads very easily. Apply hot to a new, or very clean, dry floor. On the places where there is a great deal of wear apply two or three coats. The paint will dry very quickly—almost as fast as you apply it. As soon as it is thoroughly dry, go over it with the boiled oil applied with a brush and use as little in the brush as possible, for if too much is applied, it will not dry readily. The paint will absorb the oil quickly, and by laying down papers the floor can be used almost immediately, which is a pleasing peculiarity of the glue-paint. Hot soap suds may be used for washing the floor. This is not a very pretty paint, but it is cheap and durable, and easily applied, lasting much longer than ordinary paint.

Another way is to use one gallon of warm water, five pounds of dry ochre, and about six ounces of glue. Dissolve the glue in the warm water, stir in the ochre just as for making mush, keep it on the back of the stove so it will keep warm until wanted for use. Apply as any other paint; if one coat does not seem to fill the cracks and rough places satisfactorily; put on a second coat; it will be a very light yellow when dry; the paint is thicker than ordinary paint, but spreads readily. Let get thoroughly dry, then go over it with boiled linseed oil, putting on all it will take up; you can use the floor at once, as soon as oiled, by laying down papers to walk on; it will not be sticky, and will outlast common paint. Other colors may be used, if liked.

Odds and Ends

Try putting cinnamon buds in your preserved or canned pears; five cents worth will be sufficient flavoring for a bushel of pears. Try steaming small fruit when putting it up; you will find there is less shrinkage than in the open kettle way, and the fruit will be nicer in appearance.

When frying fish, put the pieces into the hot fat with the skin side uppermost, allow to brown well before turning, and there will be small possibility of the fish breaking up when lifted.

It is claimed that if one puts about one-third part vinegar in the water with which the cloth is dampened when pressing an article cleaned with gasoline, the smell will be removed and there will be no circle formed.

To clear water that is smoky or sooty from the roof, beat up the white of an egg in a quart cup, stir into it water enough to fill the cup and stir thoroughly; then pour this into a tub or boiler of the smoky water, let boil, and the water can be skimmed of the dirt, leaving it clear.

When you open a bottle of olive oil, in order to keep it from getting rancid, drop into it two lumps of loaf sugar to the quart. If you buy it in cans, empty the can into a glass fruit jar, drop in the loaf sugar and seal; the sugar will prevent the oil becoming rancid. Can be opened when needed.

When making roll jelly cake, use light brown sugar instead of white, and the cake will not break when rolled. Turn the the jelly cake to be rolled out of the pan onto a cloth wrung out of cold water as dry as can be done; use the cloth to help roll the cake, and wrap the roll in the cloth when put away.

To mend a hole in granite ware, work a piece of putty until perfectly soft; then take a piece of the putty large enough to cover the hole and put one piece on either side of the metal, pressing together, inside and out, smoothing down the edges; place the vessel in a slow oven and bake

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8413—Ladies' Waist—Cut in sizes 36 to 44 inches bust measure. A quaint-looking waist is this affair with the unusually large cape collar. The collar is cut so full that it falls in pretty ripples at the front. A finely plaited ruffle of net or lace gives it a soft outline which is very fetching.

8405—Girl's Dress—Cut in sizes 4 to 12 years. This is a jumper dress to be slipped on over the head, and there is a separate gimp which buttons in the front. The waist is severely plain, with very deep armholes and a square, low-cut opening at the front. The skirt is in two pieces.

8425—Misses' Overdress—Cut in sizes 14 to 20 years. Among the things which ought to be included in every girl's wardrobe is a sleeveless overdress which she can slip on over any dress which she may choose. It lends va-

riety and at the same time is easy to slip into as it goes over the head and has no fastenings. It is cut in a long V-shape at the front to allow freedom and has very deep armholes.

8431—Children's Dress—Cut in sizes 4 to 10 years. A very small amount of material will be sufficient to make this distinctive little dress. The waist is quite plain and has tabs shaped like scallops at intervals, and these button to the skirt over the belt. The skirt is in three pieces and is without fullness at the waistline.

8426—Ladies' Waist—Cut in sizes 36 to 42 inches bust measure. The generous width of the frills is what gives this waist smartness. No. 8426 has a large hemstitched collar cut square in the back and rounded toward the front where it joins the revers or frills. The latter are graduated in width, being

until the putty is a deep brown. For containing water, the vessel will be as good as new.

HEART TO HEART APPEALS
By William Jennings Bryan
(A review by E. E. Elliott.)

Probably the best known, most highly honored, fervently loved or cruelly criticized, listened to or read after person among our disappointed and otherwise unrewarded advocates of democratic government, is William Jennings Bryan. In addition to traveling millions of miles, speaking to almost a million souls a season, and editing his wonderfully gripping and appealing advocate of fair play in politics and government, The Commoner, Mr. Bryan has prepared a volume of his best utterances, which will speak when he is silent. There are twenty-two chapters within the covers of this book, every one a gem in itself, covering a very wide range of subjects. For instance, Mr. Bryan knows a great deal about governments, the kinds there are and some that ought not to be. In a few pages, he tells us about them. In five other chapters he talks about the functions of government. Then he turns to politics, mining such live and important topics as "Equal Suffrage" and "The Liquor Question," with "The Initiative and Referendum," and kindred themes. And he talks about religion, and God, Christ, the Bible, Prayer, Faith, Forgiveness, and everything else that belongs in that category, for Mr. Bryan is above everything else, a Christian man. But the particular themes, important as they are, are not the most important part of this treatment, to my notion. The fact that this book contains extracts from the spoken word of the great Commoner, to be preserved for the information and enlightenment of future generations, as well as for the education of those of the present day, make the book wonderfully worth while. The world will manifest its interest by a wide distribution of Heart to Heart Appeals.

[An announcement of the book above mentioned may be seen in another part of this issue.—Ed. Commoner.]

very wide at the collar and narrowing down in soft fold until they reach the waistline.

8428—Ladies' Apron—Cut in one size. It is hard to believe that this good-looking apron is all in one piece, but nevertheless it is true. This apron has the back cut in one with the front, and the extension of the back forms the belt which fastens at the front. It is light, easy to put on and is just the thing to slip on over a good dress.

8432—Ladies' Yoke Skirt—Cut in sizes 24 to 30 inches waist measure. Skirt illustrated is very good for silks, satins, silk poplin and taffeta. It has a hip yoke with a straight, one-piece skirt section gathered to it. The use of the bias trimming folds shown in the large view is optional.

8417—Boy's Russian Suit—Cut in sizes 2, 4 and 6 years. The junior member of the family will feel quite dignified and grown up if he has a real Russian suit like the one shown in No. 8417. There is a broad panel which forms the front of the blouse. The blouse is in the new length, which is quite short. The usual straight trousers are included in the pattern.

8411—Ladies' Dress—Cut in sizes 36 to 44 inches bust measure. One finds many occasions when a simple but smart dress is a very desirable addition to the wardrobe. The design shown in No. 8411 has a number of the latest style features. The long sleeves are gathered to deep cuffs and the skirt has two gores.

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