## A Christmas Truce

Newport, Minn., Aug. 16, 1916.Mr. W. J. Bryan, Líncoln, Neb. Dear Mr. Bryan: In answer to your request nade on the train en route from ing you a copy of the Christmas truce urticle which was printed by the Inited Press Association, through its clients, on March 24, 1915. I wrote his article from information given to me by Phil Rader, a member of he foreign legion but, as I have only he one clipping, I am rewriting it it follows:
"London, March 1.-There were five Americans in that marvelou Christmas truce in my part of the renches, Eugene Jacobs, Pawtucket, i. I., Victor Chapman, a Harvard man from New York, myself, and two others who are mentioned later. for twenty consecutive days before Christmas dawned we had faced tha strip of land, 95 feet wide, between our trench and that of the Germans that terrible No-Man's Land, dot led with dead bodies, criscrossed by tangled mazes of barbed wire. The iftle strip was as wide and deep and as full of death as the Atlantic ocean is uncrossable as the spaces between the stars, as terrible as human hate The sunshine of that French Christ mas morning fell upon it as brightly as if it were a lovers' lane or the aisle of some cathedral.
"I don't know how the truce began in the other trenches but in our hole Nadem began it - Nadem, a Turk, ho believes that Mahomet and not Christ was the prophet of God. He s only an enthusiastic boy, always cindishly happy, and when we noticed at the regular morning shooting hour that the German trenches were silent
"He drew a target on a board, fastened it to a pole and stuck it above the trench, shouting to the Germans, "See how well you can shoot." Within a minute the target had been bull's eyed. Nadem pulled down the arget, put bits of white paper on the bullet spots and put it up again so the Germans could see their score. In doing this Nadem's head appeared above the trench and we heard him talking across No Man's land. houghtlessly, I raised my head, too. ther men did the same. We saw hundreds of German heads appearsoringing from the earth. Smiles came over the faces, as if these strange flowers had come into sudrien bloom. Shouts filled the air. What miracle had happened? Men laughed and cheered. There was Christmas light in oir eyes and I know there were tears in mine. There were smiles where for many fiays there had been only rifle barrels. The terror of No-Man's land fell away. The sound of happy voices tilled the Christmas air we were all niahumanly happy for that one gloriwhimanly happy for that one glori-
ous instant.
"I think Nadem was the first to sense what had happened. He sudCenly jumped out of the trench and hegan waving his hands and cheerWhile he was dong this a ponious German with a happy smile nbed out of the trench across the and shouted, 'Lieutenant roeder presents his compliments your lieutenant and desires to
ow if he will select four men to ie to the middle of the neutral ritory to arrange for a truce for usying the dead.'

Our lieutenant agreed. I was one the four men he selected. I shail ranced to meet the four German soldiers and their lieutenant who were coming to meet us. We felt as

If we wanted to throw our arms about these men. They told us afterward that the same desire was upon them,
"The horrors of war had been withraw. You felt their handshakesdouble handshakes, with both hands ranged hour heart. The truce was arranged. There was to be no more fring for one hour and the men from both sides were to come out and bury he dead bodies which had been lyng in No-Man's land for many weeks. The soldiers flocked from their and shook They rushed to each other and shook hands.
I want to have your photographs,' said the German lieutenan to our party. He sent back for his camera and we enemies stood with our arms about each other's
shoulders in horseshoe formation while the lieutenant snapped his camera.
" 'If I don't have a chance to send you the pictures before the war is over, I shall see that you get them afterwards' he said, and he took our home addresses.
"At last the bodies were buried. The hour of truce had passed. But the men did not go back to the trenches. In groups about that once terrible strip of No-Man's Land the Germans and the men of the French foreign legion sat talking or playing cards, exchanging tobacco
'Don't blame us,' was the burden of the Germans' talk. 'It is not ou fault that we are fighting. We don' know what it's all about. We have wives and children and we are just the same kind of men that you are body else who is fighting.'
"And our talk was about the same It was not until the sun began to go down that wo returned to the trenches.
' 'We are to have a band in our trenches tonight and we want you to hear it, said the Germans as they bade us goodbye, and we shook the hands that night slay us on the morrow. At night there was a sudden blast of music that thrilled us. A little German band had crept into the German trenches and announced itself with a grand chord. Then came the unexpected strains of the 'Marseillaise.' The Frenchmen were almost frantic with delight. Then came our turn, when the band played 'It's a Long, Long, Way to Tipperary.' George Ullard, our negro cook, who came from Gaiveston, got ou his mouth organ and almost bursted his lungs playing 'Die Wacht am Rhein, The yell in the German trenches was a thousand times more loquent than the cheers we gave when George concluded. There was no more shooting through the night until six in the morning when the sound of rifle shots came from far down the trenches. Nadem had been the first to feel the holiday spirit of Christmas but, on the day after Christmas, he failed to sense the grimness of war that had fallen over the trenehes during the night. Early in the morning he jumped out of the in trenches and began waving his hands renches and Street, an American, gain. Join st an evangelist in St. Louis, jumped out with him and beLouis, jumped a morning greeting to the friends he had made the day beThe was a sudden rattle of ore. fire and Street fell dead with a rife fre and bullet thek again into the trench.
"The sun was shining down again a world gone mad.

The article is copyrighted by the United Press Association, but the incident, of course, you may use, of help eefit. Hoping that it will be of hel to you in your great miss

Yours very truly,
W. G. SHEPHERD,
New Port, Minnesota.

FOR RELIGIOUA PEACE
A new peace movement has been launched in this city. It has rather better prospects of success than the peace movement in Eiurope and is quite as important in its way. number of prominent Protestants and Catholics, clergymen and laymen, have been getting together of late for the purpose of stopping, locally at least, the sectarian warfare which broke out in this country two or three years ago after being dormant for almost a generation.
These men have jssued an address to the public, which is an eloquent plea for a better understanding beween the sects and the cessation of hostilities which. whatever their other effect, certainly give aid and comfort to the enemies of all religion. The list of names attached to this document is an impressive argument in itself.
We think that Buffalo is the first city in which such a movement has been made. The general policy of men of the class that signed this paper has been to ignore the sectarian controversy as much as poschecked But such crusades can not be thrive on such treatment. It is better to provide an open court for the discussions of the disputants, as The Express has been doing through its Morning's Mail and news columns. Then neither side can raise the cry of "persecution," whilo both sides chance city, the redress of some of the things of which they complain. For prob ably no signer of the statement we publish this morning would deny that there have been and are faults and unfairness on both sides of the controversy.-Buffalo Express.

TWELVE THINGS TO REMEMBER The value of time.
The success of perseverance.
The pleasure of working. The dignity of simplicity. The worth of Character. The power of kindness. The influence of example The obligation of duty. The wisdom of economy. The virtue of patience.
11 The improvement of talent.
The joy of originating.
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