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THE BEST KNOWN OPERA SONGS

Arranged for Piano Solo, with words, so that they may be used as Piano Arrangements or as Songs with Piano Accompaniments.

- 181 Anvil Chorus, from "Il Trovatore".....Verdi
182 Ave Maria, from "Cavaleria Rus.".....Mascagni
183 Bridal Chorus, from "Lohengrin".....Wagner
184 Flower Song from "Faust".....Gounod
185 Gipsy's Song, from "Il Trovatore".....Verdi
186 Heart Bowed Down, "Bohemian Girl".....Balfe
187 Home to Our Mountains, from "Il Trovatore".....Verdi
188 How So Fair, from "Martha".....Flotow
189 I Dreamt that I Dwelt in Marble Halls, from "Bohemian Girl".....Balfe
190 It was Not So To Be, from "Trumpeter of Sackingen".....Nessler
191 Love Song from "Lohengrin".....Wagner
192 Lullaby, from "Erminie".....Jacobowski
193 Lullaby, from "Jocelyn".....Godard
194 O Thou Sublime, Sweet Evening Star, from "Tannhauser".....Wagner
195 Once Again I Would Gaze "Faust".....Gounod
196 Over the Summer Sea, from "Rigoletto".....Verdi
197 Pilgrim's Chorus, from "Tannhauser".....Wagner
198 Prayer, from "Freischutz".....Weber
199 Soldiers' Chorus, from "Faust".....Gounod
200 Spirit of Light, from "La Favorita".....Donizetti
201 Then You'll Remember Me, from "Bohemian Girl".....Balfe
202 Thought to Heaven From Sorrow Flying, from "Lucia di Lammermoor".....Donizetti
203 Toreador Song, from "Carmen".....Bizet

POPULAR COPYRIGHT MUSIC

The following is an elected list of popular Vocal and Instrumental compositions by well-known composers:

VOCAL

- 104 Bye Bye Sweet Heart (March Ballad).....Wood
Very beautiful song in March time.
105 How'd You Like to Be My Beau.....Phil Burt
A sweet little love song.
106 I've a World of Love in My Heart for You.....Phil Burt
A ballad, very pathetic.
107 Sing Love's Old Sweet Song Again.....Ellis
A big song success.
108 Vision of Eden (Sacred Song).....Monnett
One of the prettiest sacred songs ever written.
109 When Everything was Sunshine.....Wood
A beautiful song suitable for every occasion.

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OLD FAMILIES IN AMERICA

A recent issue of the New York World has an editorial on "Old Families in America," which is interesting to those who may have a penchant for "family trees." The World says:

The London Times, in its account of the loss of Col. John Jacob Astor on the Titanic, observes that "the Astors are among the not very numerous American families which count by generations."

Nothing could be better illustrative of the erroneous British idea that everything in America is "new." As a matter of fact, there are thousands of families in the United States that antedate the Astors. Not to reckon the descendants of the pioneers who settled Virginia or came over in the Mayflower or with Winthrop in the Arbela, the country is full of "old families" who trace their life from some of the thousands of immigrants who crossed the Atlantic to establish themselves in William Penn's colony, or to New York or Baltimore or Savannah and Charleston.

President John Adams was forty-eight years old when the founder of the Astor family, the original John Astor, came to this country in 1783. If the Times wants an example of an American family which "counts by generations" it might take the Adams family as one which has been here for nearly three centuries, and each successive generation of which down to the present time has contributed something to the public service. Is the British peerage, as at present composed, much older—Lexington (Ky.) Herald.

THE DUEL AND THE REICHSTAG

In the name of modernity, reason and industrialism, as well as for the sake of high moral considerations, the German reichstag has adopted a strong resolution against duelling in the army. It went so far as to adopt a social democratic motion that officers who decline to accept a challenge to fight shall not be dismissed or forced to resign.

This action is, of course, perfectly natural. The duel is an absurd anachronism in modern Germany. How the kaiser reconciles it with his religious and moral doctrines has never been explained. The practical spirit of the age is also wholly against the duel. The defense of it by the group of jingoes and militarists in the reichstag only emphasized the practical unanimity of the chamber the other way. The minister of war was sharply rebuked for his fanatical mediaevalism, and that rebuke has been indorsed by the nation.

As the reichstag votes military and naval supplies, its anti-dueling order carries weight. The real duel must go. To the opera-bouffe duel, which promotes gayety, the objection is slight.—Chicago Record-Herald.

SUCCESS AT LAST

"I made all kinds of excuses to get off to see them play ball this afternoon."

"Wouldn't any of them work?"

"Yes. Finally I touched the boss's heart by telling him I wanted to go to the ball game."—Washington Star.

GETTING EVEN

The Doctor—"Hark! Whence those cries of agony?"

The Lawyer—"They come from the office of the dentist. Last week the chiropodist operated on the dentist, agreeing to take his bill out in trade; and now the dentist is taking it out."—Satire.

WHERE FIGURES FAIL

"Suppose coal is six dollars a ton, and you gave your dealer thirty dollars, how many tons would he send you?"

"Three."

"Oh, that's wrong."

"I know it's wrong, but that's what he done."—Life.

EXCUSABLE

Hub (angrily)—"Here! What do you mean by waking me out of a sound sleep?"

Wife—"Because the sound was too distressing."—Boston Transcript.

LESS FORMIDABLE

Edith—"Pa is immensely pleased to hear you are a poet."

Ferdie—"Is he?"

Edith—"Oh, very. The last of my lovers he tried to kick was a football player."—Denver News.

CERTAINLY IN

"Is Mrs. De Brick in?" asked the visitor, calling at the London home of the suffragette leader.

"Yiss, mum," said Norah. "She's in for six months, mum."—Harper's Weekly.

CONSIDERATION

"If I didn't have such a large family I could save a little money."

"Don't be too sure of it. If you didn't have a large family you might have an auto."—Houston Post.

FAREWELL ONLY

Said one man on the street, speaking to a friend:

"Well, money talks."

"Maybe it does," answered the other, "but all it ever said to me was 'Good-by.'"—Baltimore American.

NOT SO BAD

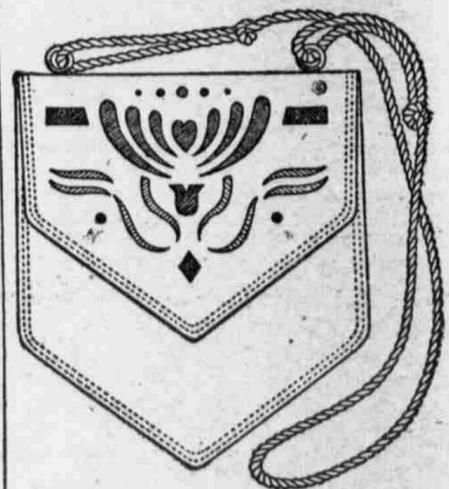
Editor—"There is a sameness about your poetry, I regret to say."

Magazine Poet (hastily)—"What?"

Editor—"A sameness."

Magazine Poet—"Oh, that's better. I thought you said sameness."—Puck.

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