

1,100 KNOWN DISEASES

A German physician who has a bent for statistics is responsible for the statement that the human frame is liable to 1,100 diseases. If he is correct one can but marvel at how few of these ailments the average person manages to contract during a lifetime.

The eye alone is subject to no less than forty-eight different and distinct affections. Considering its apparent vulnerability to contagion it escapes with great good luck, but in reality it is not as exposed as at first thought would seem. The eyelids are automatic in their protection of the eyeball, and the first instinct is to snap shut when a blow is directed toward them. Incidentally they "oil" the eye and keep its surface free from dust, etc.

It is for the good of the human race that the practice of medicine has changed during the last twenty-five years. Formerly there was a specific remedy for each disease, and the poor patient was almost drugged to death. Nowadays physicians recognize normal conditions, and more attention is given to favorable influences of mind and surroundings and less to medicine.

The German doctor's figures are rather appalling, but the daily progress of the science of health and healing is rapidly reducing the number of dangerous diseases, and ultimately may eliminate them. Study and experiment have marched far. Tuberculosis, the white plague, will be fought to a standstill within a few years, the average standard of health and strength will be raised and the average duration of life will be prolonged.

Thus medicine wins greater victories in science of prevention than it ever won in the science of healing.—Chicago Journal.

COOL ENOUGH FOR PEARY

One of the dependents of a well-known local business man recently did a trifling service for him and in reward was told to go down town and buy himself a new hat, charging it to his patron. The fellow did so and purchased a \$6 lid. When the business man got the bill he was very wroth, and told the beneficiary of his bounty that he, the beneficiary, had never had a hat before that cost over a dollar and because he had one given him he was trying to overdo the thing.

"Say, Colonel," remarked the wearer of the lid a few weeks later, "give me 65 cents."

"What for?" was the inquiry.

"Oh, I just had that \$6 hat you gave me cleaned," was the cool reply.

After giving up the 65 cents the business man decided that he would take what was coming to him thereafter without a whimper.—Buffalo (N. Y.) Times.

HE STRETCHED IT A LITTLE

Exaggeration, artistically used, sometimes approaches a fine art. A writer in Brooklyn Life relates the following conversation:

"You must have had some very narrow escapes from death in your eventful career," said an admirer to the great detective.

"I have had a few," he admitted.

A JEWELER'S EXPERIENCE

C. R. Kluger, The Jeweler, 1060 Virginia Ave., Indianapolis, Ind., writes: "I was so weak from kidney trouble that I could hardly walk a hundred feet. Four bottles of Foley's Kidney Remedy cleared my complexion, cured my backache and the irregularities disappeared, and I can now attend to business every day, and recommend Foley's Kidney Remedy to all sufferers, as it cured me after the doctors and other remedies had failed.—Advertisement.

modestly. "Probably the closest shave I have had was when a band of South American outlaws hanged me, and went away without noticing that they had strung me up to a rubber tree."

GARIBALDI'S GRANDDAUGHTER

Italia Garibaldi, granddaughter of the great Italian liberator, has just been appointed head of the Methodist Girls' Home School in Rome. The school stands in the street named for General Garibaldi and almost in the shadow of his statue. The young woman is deeply interested in all that pertains to the advancement of women. She is one of the few women suffragists in Italy, and has made known her sympathy for the hard fighting suffragettes in England. She has prepared herself for a life of teaching by mastering a half dozen languages. She is tall and pretty and possessed of determination to carry out her plan unless—well, matrimony has a way of ending such ambitions.—New York Press.

NOT WORTH THE OFFER

"I was standing out in front one night," said a theatrical manager, "when a ragged little urchin came along with a dog under his arm. The dog was a yellow cur of the mangiest variety I had ever seen.

"Are you the manager of the show?" asked the boy.

"I told him I was.

"Well," remarked the lad, "I want to see the show, but I hain't got no money. I'll tell you what I'll do, I'll give you this dog if you'll let me in."

"I looked at the boy and then at the dog, and my heart melted. 'You can go in,' I said, 'but never mind giving me the dog. Take the dog along with you.'

"The lad went in with the yellow cur under his arm. After the performance I was standing out in front and happened to see the urchin come out.

"Well, sonny," I remarked, "how did you like the show?"

"Oh, pretty well," he said, "but I'm awful glad I didn't give you the dog."—Philadelphia Ledger.

A LINGUIST

The charm of Mrs. Ruth McEnery Stuart's negro dialect stories was greatly enhanced when she read them herself, as she used frequently to do in the early days of her fame, for charity and church entertainments. Her imitation of the negro dialect was excellent and her small son, who was very proud of her accomplishment in this line, frequently boasted of it among the other children. Once when some of his schoolmates were vaunting the accomplishments of their mothers, he was overheard to declare:

"Well, my mother is smarter than any of yours. She can speak two languages."

"What are they?" demanded his companions.

"White and colored."—St. Louis Post-Dispatch.

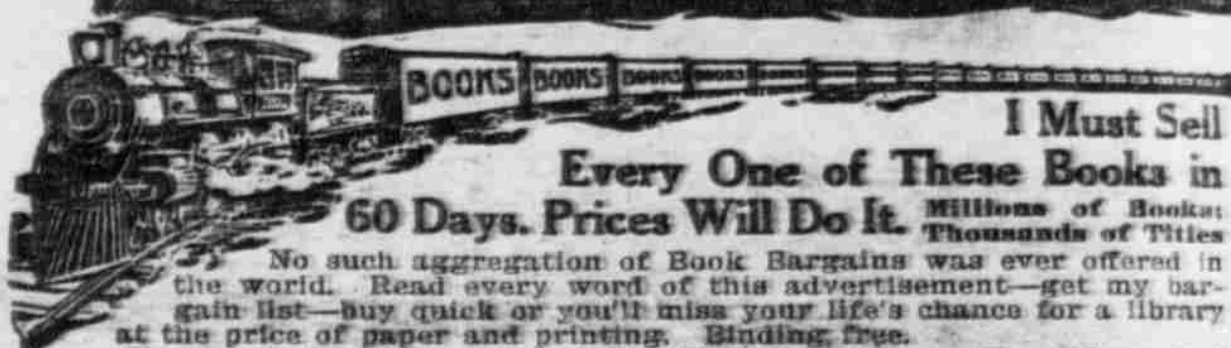
TESTING A NEW PEN

About the first thing that the average man will do in testing a new pen is to write his name. That is as common as the habit of writing "Now is the time for all good men to come to the aid of their party" on the typewriter. The man who sells fountain pens knows the custom well.

One dealer said the other day that he couldn't account for it on the basis of egotism, but explained it simply because a name was one thing most folks expected to have written a great many times with a pen and therefore wanted to try it out on that.

"If only I had a blotter for each of the many signatures I have seen written and if I had a virtual in-

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