

on the wrong side, leaving the basting threads in, and baste a band (plain or insertion) one-half inch wide when the edges are turned in, straight down through the center of the strip, keeping the plaits or gathers in place; stitch this band down on each side, removing the basting threads (if done by hand). For fastening on the waist, use little fancy sheath pins as you would buttons. The stiff, straight collars may be worn, with a small black bow, or four-in-hand tie closely, or a butterfly bow of lace or embroidery may be used. These butterfly bows are easily made, but can be bought ready made.

**Some Timely Recipes**

**Sweet Potato Pie**—Three large sweet potatoes parboiled until tender; let cool, peel and grate; beat three tablespoonfuls of sugar into a teaspoonful of soft butter and the yolk of three eggs; to this add the grated sweet potato, a cupful of milk,

the grated yellow rind and juice of an orange, and a teaspoonful of ground cinnamon. Bake in a bottom crust as you would a custard; make a meringue of the beaten whites and three tablespoonfuls of sugar and pile on top of the pie, returning to the oven until it is "set," but not colored.

**Egg Plant**—If the fruit is fresh, peel and slice about half an inch thick, soaking the slices in water is not necessary where the fruit is freshly gathered. Have ready a batter made of one egg beaten with half a cup of flour, a little salt and cold water to make the right consistency. It should be just thick enough to coat the slices. Put plenty of fat into a deep skillet, let get smoking hot (not scorching), and into this drop the slices and cook until brown on one side, turn, and let brown on the other. When brown, the inside should be done.

**Egg Plant, to Stuff**—Wash, and parboil until barely tender in salt-

*Paris Fashions for Readers of The Commoner*



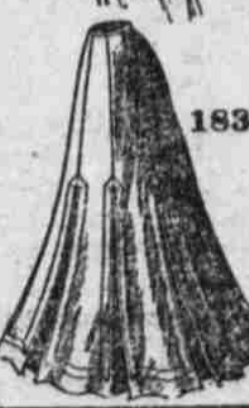
No. 2076—Boys' Russian Suit, Consisting of a Blouse with Removable Shield and Knickerbockers. This pretty and popular model is made up in bright blue serge, and trimmed with narrow black soutache braid. Four sizes—2 to 5 years.



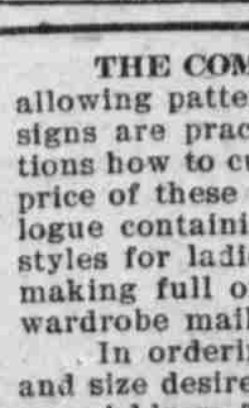
No. 2085—Ladies' Jacket, with Cape Sleeves. This is a distinctly original design developed in violet broadcloth, and it will be found particularly appropriate for this season of the year, the wide double sleeves making it very easy to slip on. Five sizes—32 to 40 inches, bust measure.



No. 2059—Ladies' Tucked Shirtwaist. This shirtwaist in tailor design is developed in dark red mohair, and is also suitable for the heavy linens or madras which some women prefer to wear all winter. Six sizes—22 to 42 inches, bust measure.



No. 1837—Ladies' Eleven-Gored Skirt, with Under Box-Plait at Centre-Back Seam, and at Lower Part of the Other Seams. This is a stunning model for separate skirts in voile, mohair, taffetas or nun's veiling. It will also develop well in heavier materials. Eight sizes—22 to 36 inches, waist measure.

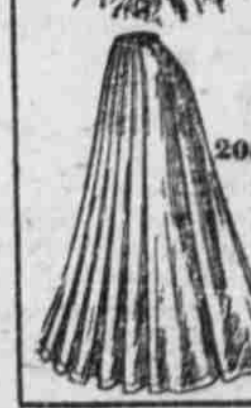


No. 2072—Child's Tucked Coat. This popular model developed in dark colored broadcloth, with the cuffs and shaped band of plaid cloth is particularly stylish, and completely covers the dress. Four sizes—1 to 7 years.

No. 2074—Misses' and Girls' Night-Gown Slipped on over the Head. A pretty and attractive night-gown and one that is easy to make is shown here. The garment slips on over the head, and the gathers are held in place by a wide beading. Five sizes—8 to 17 years.

No. 2078—Misses' Jumper Waist, with a Separate Yoke-Gulmpe Having Long or Three-quarter Length Sleeves. The fad of the moment is to have the popular jumper waist made up in brilliant plaid and worn over a gulmpe of dark colored silk. Three sizes—13 to 17 years.

No. 2055—Ladies' Nine-Gored Plaited Skirt. Nothing is more satisfactory to wear with the separate shirtwaist or the ever popular jumper than this skirt. The design is slightly unusual, the plaits at each hip being laid in box-plait effect. Six sizes—22 to 32 inches, waist measure.



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ed water; drain, cut in two lengthwise, scoop out the inside, and lay the shells on a platter. Make a stuffing of sifted bread crumbs, two eggs, heaping tablespoonful of butter, and pulp the inside, adding it, with salt and pepper to taste. Fill the shells, hot butter over the top, cover with bread crumbs and bake brown, basting frequently with butter.

**Cream Salsify**—Wash, cut into slices crosswise, and cook in a very little water until tender; when done, it should be very nearly dry. Add rich, sweet milk to almost cover it, season with salt and pepper, and let the milk come to the boiling point (not scorching) and thicken with a little flour rubbed smooth in cold milk, then add butter and serve hot.

**For the Laundry**

Before wetting garments that are stained with paints, saturate the spots with a mixture of equal parts of ammonia and turpentine, even if the paint has become hard and dry. Keep wet with this mixture until the paint softens, then wash out with soap suds.

For garments that will not stand boiling, grease the paint spots with very salty butter; if dry and hard, hang near a fire for some time, where the spots will get well heated without scorching the garment; then roll up and lay away over night; then wash in good, strong hot suds and rinse well. For shirts, both white and colored, roll up and let lie over night; then wash as usual.

For overalls and jumpers worn by painters, make a strong lye water with potash such as one buys in cans; in this lye water let the paint-stained clothes lie over night, as a short soaking does no good. When the white clothes have been put through the suds, lay the work garment out on the washboard and scrub with a stiff brush—an old broom worn short is good; soap well, and put into the boiler in the suds that has been used for the other clothes, and boil for ten or fifteen minutes; then put through clean suds, rinse, starch slightly, and dry.

For washing overalls and jumpers worn by train men, make a washing fluid of one pound of fresh lime to two pounds of sal soda, dissolved in ten quarts of water by boiling together, pour off the clear liquid and

bottle for use. For the greasy clothes, use one cupful of the liquid to a boiler of water, and pour hot over the garments; let lie in this for an hour, then take out and wash as usual, and when clean, scald again in the water and washing fluid, boiling in it for ten to fifteen minutes, rinse through two waters and dry.

For summer garments that are faded in streaks, let soak in clear water over night, then boil in strong soap suds until the color comes out, leaving the garment white, or with but faint color designs.

**"Query Box"**

Mrs. M. A.—I can not give you the meaning of the various colors. (2) I do not know.

J. B. L.—It is the raw linseed oil that is used for stock. Boiled linseed oil is said to be poisonous to the animals.

M. D. A.—Usually the state soldiers' homes admit wives or widows of old soldiers. Write to Superintendent of Soldiers' Home, Buffalo, Wyoming.

Effie D.—"Plantation lace" is the name applied to the old-fashioned cross-stitch made on checked goods with white knitting cotton. The same our mothers used to make.

Frank L.—For mahogany polish, one tablespoonful of vinegar and three of pure linseed oil, well shaken before using, is recommended. Apply a little at a time, rubbing vigorously.

S. L.—Wash tarnished silverware in one pint of very hot water to which has been added one teaspoonful of aqua ammonia; rub with a soft brush and dry with a soft linen towel; polish with chamois skin.

H. L.—To obtain egg oil, take the yolks of two hard boiled eggs, mash fine, and place on a granite-ware plate, set in the oven and heat, mashing and turning the yolks until the oil is all tried out, but do not let burn. The eggs must be perfectly fresh.

Annie S.—White felt hats clean very unsatisfactorily, even in professional hands. You might try this: Fill the felt full of prepared chalk, Fuller's earth, starch, powdered magnesia, or other cleaning powder, brush and shake well, repeating the process. Flour, or corn meal may do. None of these will do harm.