

Bryan in the Philippines

The Manila Times of January 1 prints the following report of the celebration on Rizal day:

Rizal, the patriot; Rizal, the martyr; Rizal the man and Filipino; everywhere was manifested the most devout spirit, the most intense feeling, the greatest enthusiasm. The early morning hours of Saturday saw Filipinos out in full holiday regalia. By 7 o'clock the Escolta and Plaza Binondo as well as central points of other districts especially Tondo, were fairly alive with indigenous humanity—and its wife.

The parade was the feature of the day's program. It was essentially an industrial demonstration, the tobacco interests being the feature of the procession.

In the exercises which were held at the reviewing stand on the Luneta, a pleasing feature was apparent. Representatives of nearly every political faction engaged in the local political field vied with each other to make the affair a success, political axes being for the moment laid aside in the unanimous effort to pay homage to the martyred patriot and scholar in whose name the day was celebrated and for whom all held the same respect.

Numerous gatherings were had in private residences after the ceremonies and in the evening "bailes" and "banquetes" were given. These lasted, in some cases, till the early hours of Sunday morning.

Long before the hour of 7 the Plaza Calderon de la Barca was crowded with a motley throng of natives and it was as much as Manila's "finest" could do to keep the street car tracks and roadway clear for passing vehicles and street cars. From all directions were coming divisions which were to take their place in the rapidly forming parade. A large number of floats were early on the scene and were greatly admired by the native element. One special float, that of the La Yabana cigar factory, receiving considerable applause and was surrounded for a long time by an admiring crowd.

The arrival of the boys of the Liceo de Manila in company formation armed with dummy rifles and headed by two troops mounted as lancers was a signal for considerable applause. The boys presented quite a soldierly appearance and carried themselves during the evolutions necessary for them to accomplish before they were able to take up their position, in a manner that called forth the praise of a large number of Americans.

The grand marshal having seen that everything was in order for a timely start gave the order to march at ten minutes after 8 o'clock. Four mounted policemen headed the procession and were followed by the grand marshal and his aides. The deputy marshal and his aides remained to see that the procession was properly despatched.

The route taken was down Rosario, through calle Galvey and over the bridge of Spain.

The parade presented an imposing appearance as it passed down Calle Bagumbayan from the bridge of Spain to the Luneta. At many points along the route the crowd cheered heartily as the floats passed and the students of Liceo de Manila came in for a large amount of applause as they executed a number of military movements.

The procession down Calle Bagum-

bayan was headed by a lone bearer of a banner with the inscription "Ay Rizal." He was several rods in front of the regular line of parade and evidently was having a parade by himself. Then came the mounted detachment of police in charge of Corporal Harper which cleared the street and regulated the thousands of vehicles that thronged the thoroughfare. Following Corporal Harper came a mounted detachment of natives in command of Senor Sytiar, all wearing red sashes and representing the society of Maypag-Asa. The next in line was the banner of Balagates and several companies of boys in uniform accompanied with music.

The exhibit of Cabayan followed. It was headed with a float upon which was a coffin decorated in white and drawn by a bevy of native girls, followed by the Tondo school, the boys of the school being in white uniforms with blue trimmings.

The display of "La Rosa" cigar and cigarette factory was next in line. The first float of "La Rosa" consisted of a monument of Dr. Jose Rizal drawn by four white ponies, with four native girls seated at the base of the monument arrayed in gorgeous colors. The monument was followed by a band playing a funeral dirge and the employes of the "La Rosa" factory.

Mr. Bryan spoke as follows:

"Ladies and Gentlemen: I esteem it a rare privilege to witness and take part in this occasion. A despot once expressed a wish that all mankind had but one neck, that he might sever that neck by a single blow. Happily his cruel wish was not realized. But I think I can say all Filipino people have but one heart and I can hear that heart beating today.

"Monuments and memorial days testify truly to the merits of the living as well as to the virtues of the dead. It is not given to all of us to be heroes; it is not given to all of us to do work in this way; but it is possible for all of us to show appreciation for the work that has been done—it is possible for us to pay homage to greatness, and while there is but one hero in our thoughts and in our hearts there are tens of thousands of people today who do him homage and say: 'As he was we would wish to be.'

"You meet today upon a spot hallowed by a martyr's blood and you have listened to lessons drawn from his life. I can not hope to aspire to

be classed with those who have spoken for they are knit to the hero by ties which do not stretch across the ocean; and yet as a mountain peak is seen many miles away, this stupendous man has reached such a height that we have seen and know of him.

"If you will permit me to draw one lesson from the life of Rizal, I will say that he presents an example of a great mind consecrated to his country's welfare. He, though dead, is a living rebuke to the scholar who selfishly enjoys the privileges of an ample education and does not impart the benefits of it to his fellows.

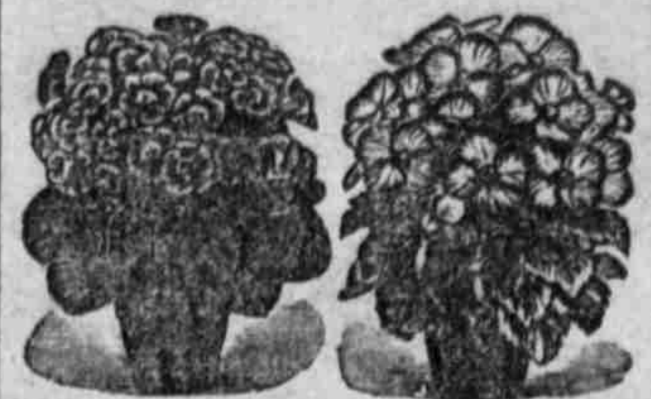
"His example is worth an immeasurable sum to the people of these islands, to the child who reads of him, to the young and to the old. They should all be inspired by what he did, by his noble thoughts and noble deeds. He has proved by his example that he who writes upon the hearts of men leaves his inscription on tables more durable than stone. He teaches not only the people of the Philippine islands, but the people of all the world that achievements of the heart are worth much more than the achievements of the mind.

"It is not possible to have monuments reared over the remains of every mortal being; this is reserved for the few. Of all the millions of the human race, but few resting places are marked by a memorial monument, but it is possible for every human being to build for himself a monument in the hearts of the people which will stand when all the monuments of stone and granite have crumbled to decay."

During the delivery of Mr. Bryan's address and after he concluded, the applause which it elicited was a fit compliment to the orator's effort.

Succeeding Mr. Bryan and as a closing number of the program, came the address of Acting Governor General Ide. The following is the address of the chief executive:

"Fellow Countrymen: I include in the term 'fellow countrymen' all here present, Filipinos and Americans, who owe allegiance to the flag of the United States of America. This is not a fitting occasion for a discussion of the events which have given me the right thus to address you. We are not now dealing with the past, which contains many things that may be looked upon with the utmost satisfaction, many things that cause only sorrow and regret. The impartial historian hereafter, when time shall have



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UNPAVED RECORD	1:58	Four World
HALF-MILE RECORD	1:56	Records and
HALF-MILE TRACK	2:01	paced 12 miles
HIGH WHEEL RECORD	2:04 1/4	in 2:01 1/4 to
WAGON 1/2 MILE TRACK	2:05	1:55 1/4 in 1905
WAGON MILE TRACK	1:57 1/4	and we expect
TWO MILE RECORD	4:17	him to break his
DREW 250,000 PEOPLE IN 4 EXHIBITIONS IN 1905.		

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