

BOOKS RECEIVED

The Road to Success. By William Lee Popham, the Evangelistic lecturer. 320 E. Walnut St., Louisville, Ky. Bound in silk cloth, price \$1.00.
 A Soldier's Trial. A story of the canteen crusade. By General Charles King. The Hobart company, New York.
 Deerfoot in the Mountains. Third and last volume of the New Deerfoot Series, by Edward S. Ellis, Cloth, 12mo. 363 pages, \$1.00. The John C. Winston company, Philadelphia, Pa.
 Self Building, Through Common-Sense Methods. By Corilla Banister. Lothrop, Lee & Shepard company, 93 Federal St., Boston, Mass. Price \$1.10 postpaid.
 Hagar, A Dramatic Poem in Three Acts. By Rollin J. Wells, Sioux Falls,

S. D. Broadway Pub. Co., 835 Broadway, New York City, N. Y. Price \$1.
 The Gold Hunters of California. By Thomas Edwin Farish. M. A. Donohue & Co., Chicago, Ill.
 First Century Christianity in Twentieth Century Conditions. By Rev. E. F. Blanchard. Published by E. F. Blanchard, 63 Auburn St., Paterson, N. J. Paper cover. Price 25 cents. Postpaid, 30 cents.
 Home Health Club. Volume I. The first of a series of seven volumes now being published upon the subject—"Health." By David H. Reeder, M. D., Ph. D. Published and for sale by The Inter-Ocean Publishing Co., Chicago, Ill.
 As To The Leopard's Spots. An open letter to Thomas Dixon, Jr. By Kelly Miller, Howard university, Washington, D. C. (Pamphlet) Price 15 cents.

How Deaf People are Made to Hear

Sound Magnifiers Invented by a Kentuckian.
 Invisible, When Worn, but Act Like Eye-Glasses.

Ever see a pair of Sound Magnifiers? They are so soft in the ears one can't tell they are wearing them.
 And, no one else can tell either, because they are out of sight when worn. Wilson's Ear Drums are to weak hearing what spectacles are to weak sight.
 Because, they are sound-magnifiers, just as glasses are sight-magnifiers.
 They rest the Ear Nerves by taking the strain off them—the strain of trying to hear dim sounds. They can be put into the ears, or taken out, in a minute, just as comfortably as spectacles can be put on and off.
 And, they can be worn for weeks at a time, because they are ventilated, and so soft in the ear holes they are not felt even when the head rests on the pillow. They also protect any raw inner parts of the ear from wind or cold, dust, or sudden and piercing sounds.



The principal of these little telephones is to make it as practical for a deaf person to hear weak sounds as spectacles make it easy to read fine print. And, the longer one wears them the better his hearing should grow, because they rest up, and strengthen the ear nerves. To rest a weak ear from straining is like resting a strained wrist from working.
 Wilson's Ear Drums rest the Ear Nerves by making the sounds louder, so it is easy to understand without trying and straining. They make Deaf people cheerful and comfortable, because such people can talk with their friends without the friends having to shout back at them. They can hear without straining. It is the straining that puts such a queer, anxious look on the face of a deaf person.
 Wilson's Ear Drums make all the sound strike hard on the center of the human ear drum, instead of spreading it weakly all over the surface. It thus makes the center of the human ear drum vibrate ten times as much as if the same sound struck the whole drum head. It is this vibration of the ear drum that carries sound to the hearing Nerves. When we make the drum vibrate ten times as much we make the sound ten times as loud and ten times as easy to understand.
 Deafness, from any cause, ear-ache, buzzing noises in the head, raw and running ears, broken ear-drums, and other ear troubles, are relieved and cured by the use of these comfortable little ear-resters and sound-magnifiers.
 A sensible book, about Deafness, tells how they are made, and has printed in it letters from hundreds of people who are using them.
 Clergymen, Lawyers, Physicians, Telegraph Operators, Trainmen, Workers in Boiler Shops and Foundries—four hundred people of all ranks who were Deaf, tell their experience in this free book. They tell how their hearing was brought back to them almost instantly, by the proper use of Wilson's Ear Drums.
 Some of these very people may live near you, and be well known to you. What they have to say is mighty strong proof.
 This book has been the means of relieving thousands of Deaf people. It will be mailed free to you if you merely write a post card for it today. Don't put off getting back your hearing. Write now, while you think of it. Get the free book of proof.
 Write for it today to The Wilson Ear Drum Co., 283 Todd Building, Louisville, Ky.

Frozen Dog Tales and Other Things. By Col. William C. Hunter, 192 pages, profusely illustrated and printed in colors. Bound in fine cloth, \$1. The Everett Press company, publishers, Boston, Mass.
 Where the Sportsman Loves to Linger. A narrative of the most popular canoe trips in Maine. The Allagash, the East and West branches of the Penobscot. By G. Smith Stanton. J. S. Ogilvie Publishing Co., 57 Rose St., New York.
 Garrison the Non-Resistant. By Ernest Crosby. Published by the Public Publishing company, First National bank bldg., Chicago, 16 mo., 144 pages, with photogravure portrait of Garrison, 50 cents net.
 Bossism and Monopoly. By Thomas Carl Spelling. Published by D. Appleton and company, publishers, New York. Cloth \$1.50 net. Postage additional.
 Huascar or the Swimming Courier. (A dramatic poem) By Octavius Nash Ogden. Duncan F. Young, publisher, Amite City, La.

COMMONER CELEBRATION

In pursuance of a custom faithfully observed the employes of The Commoner met last night to celebrate the beginning of the sixth year of that periodical's publication. The celebration this year was held at the home of Mr. and Mrs. C. W. Bryan, Nineteenth and Washington streets, and the fifty employes gathered early in order to have as many hours as possible. These gatherings are purely informal and no set programs are permitted. The rule is to have the best time possible in one's own way. At the celebration last evening music was the chief feature and all the late and many of the old songs were sung. Mr. R. L. Metcalfe allowed himself to become reminiscent and told some stories of his school days, and Mr. Farris and Mr. Maupin recalled some incidents of their younger days and related them for the benefit of those who were not quite so old in years but not a whit younger in spirits.
 Mrs. Bryan served luncheon at 10:30. When this was disposed of the music and story telling were resumed. Master Silas Bryan entertained by playing a few selections on the Angelus, and one of the young ladies surprised her companions by dancing an Irish jig in a manner that would make a professional jealous. The singing by Miss Edna Williams and Mr. G. H. Walters was especially enjoyed. Misses Windmayer, Linn, Miller and Horrell presided at the piano.
 The only thing that marred the pleasure of the evening was the necessity of breaking up so soon in order to catch the last cars home. The guests were unanimous in the declaration that last night's celebration was just like all preceding ones in one respect—it was the best they had ever had. The annual celebration and the annual picnic are two Commoner celebrations that are always looked forward to with delight.—Lincoln Daily Star, Jan. 13.



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