

The Road To Smileville.

There are golden roses that bloom and blow

In the balmy winds and the golden glow

To greet and inspire as I gally go Along the road to Smileville.

The winds sing sweet in the leafy trees,

And a rich perfume lades the summer breeze, While a nectar sweet calls the hum-

ming bees Along the road to Smileville.

There are shady nooks in the flowered

lane, And a vista clear of the waving grain; There's a balm for every ache and

Along the road to Smileville.

There are songs to cheer as I wend my

There are echoes sweet as the children play;

And the skies are blue and my heart is

Along the road to Smileville.

In a cosy cottage on Quiet street My darlings wait with their kisses

And they run to meet me with flying

Along the road to Smileville.

"Tis a charming road that is ever new, And the cheery ending is e'er in view; And a lasting welcome is waiting you Where ends the road to Smileville.

# The Dally Press.

"I have bin readin' the Daily Whooper f'r seventeen year," said Uncle Billy Haicede, speaking to the city editor, "an' I thought I'd just drap in an' git erquainted with th' fellers He turns him at last with a heart that make it. My father afore me took the Whooper, an' I've took it ever since he died."

"Glad to meet you Mr. Haicede," said the city editor. "Just look around and make yourself at home."

"Thank'ee. I want to see th' feller that writes all them strong articles ag'in th' opposition. That feller is a wonder, an' I want to shake his hand."

"You mean Mr. Digdown. That is the gentleman over there by the desk.'

"What, is that consumptive, thin, peaked-looking feller th' one that makes life miserable f'r th' opposition?"

"Yes, that is Mr. Digdown, the editor-in-chief."

"But I thought that fine lookin' feller all dressed up like a prince or a jook, was th' man that writ all them strong articles."

"O, no; that is Mr. Squeesem, the manager of the advertising department."

# Walting.

"Mirandy," said Mr. Squeedunk, as he entered the house, wiping the persporation from his brow with one hand and waving his hat like a fan with the other, "have they come yet?"

"Has who come, Abinidab?" asked Mrs. Squeedunk. "That notification committee."

"Abinidab Squeedunk," exclaimed Mrs. Squeedunk in a sharp voice, "what on earth are you talkin' about?"

"Well, Mirandy, I've chopped down 'leven big trees an' cut 'em up into cord wood; I've rid seventeen miles nament."

barback on ol' Dobbin 'cross country; I've walked nine miles back an' forth across the woods pasture lot; I've swum the crick eight times; I shot and scalped three fox squirrels an' a woodchuck; I challenged ol' Bill Skeeziks to a wraslin' match an' flung him three times out o' five; I've stacked two ton o' hay, mowed an acre o' that wet medder, dug nine post holes and nailed up the loose boards on that back sed lot fence, an' I wus just wonderin' if th' notification committee hadn't dropped in to tell me I'd been nominated f'r somethin' or other."

## Rehearsing.

"What's the matter with Politicus? He's performing all kinds of queer antics over there by the wash basin." "He's rehearsing."

"Rehearsing what?"

"His surprise. He was nominated for road overseer last week and the committee is going to tell him about it today."

#### Trouble.

The campaign poet is steeped in gloom And grasps with a frenzy his hair. The candidates names have proven his doom

And filled his heart with despair. He yearneth in vain for a suitable rhyme

To fit with the candidate Fairbanks. And seems to be having a terrible time With

"air tanks."

"share thanks,"

"square pranks,"

"bare shanks,"

"fair cranks,"

and

"square planks."

rending moan

And tackles the strong opposition; And find he is groping aweary, alone, And still in an awful condition. He seeketh in vain 10r a suitable rhyme

To fit with the candidate Davis, And seems to be having a terrible With

"save us," "brave us,"

"crave us."

"lave us,"

"cave us,"

and "shave us."

The voters would count it a bountiful gain

Well worth their eternal endeavor If poets would loaf in the country's campaign

And cease their bad rhyming for-

But it is too much to be hoping they will;

They'll keep up their rhyming etercolumns and columns of space

they will fill With rhymes that are really infernal,

## Outre.

"That Mrs. Pneurych is really vulgar in her display of wealth."

"What has she been doing now?" "Why, at the DeSwell's reception last night she wore a receipt for two pounds of porterhouse as a neck or-

### Compensation.

"This packing house strike is not an unmixed evil," declared Snoresby as he suspended his hat on the usual peg and reached for his office stool.

"Well, go on!" exclaimed Gorgely, who was complaining all the time about his boarding house.

"Since the strike and the resultant elevation of the price of meat," continued Snoresby, "I am no longer awakened about 5 a, m, by the cook pounding a shoulder steak to make it eat like prime porterhouse."

## Unplaced.

"Is Wicherly a rich man?" "That question puzzles me. shaves himself, and I don't know whether he does it because he is rich or whether he is too poor to own a safety razor.'

## Strong.

"Bilkins has the strongest will power of any man of my acquaintance." "How do you know?"

'He can read a patent medicine advertisement without experiencing one of the symptoms described."

#### Sound Vs. Spelling.

"My biggest fish got away." "O, come off! That's the same old

gag."

'Well, it's a fact. Had my pocket scales along. It weighed nearly three pounds."

## Brain Leaks.

Sanctity is not necessarily seriousness.

Prayer is a petition, not an ulti-

Do Now is always envied by Wait Awhile. The tale the latest alling to sta

Unionism is of the neart, not of the pocketbook.

The finest way to grow ord it to forget about it. The sermon that does not make men

wince is usually poor stuff. A man never knows how little he can get along with until he has to.

You'll never get close to God by remaining away from your neighbor.

Some men are so anxious to avoid doing wrong that they neglect to do right.

Did you ever pause and wonder if a woman in summer is as cool as she looks?

The "popular novel' is usually the one that doesn't sell after the first six months.

We didn't win anything in the Rosebud lottery; neither did we lose any sleep over it.

Happiness consists largely in forgetting the things that are not worth remembering.

The husband who keeps on courting his wife never complains about an unhappy home.

Brag & Bluster may attract attention, but Quiet & Quick accumulate the persimmons.

About the worst fooled man we know of is the man who says he "can drink or let it alone."

We rather like to hear a man tooting his own horn, providing he doesn't forever toot in the same key.

A man is rich when he is contented with what he has, although he may not be satisfied with his possessions.

Once in a while we run across a merchant who is very liberal in advertising his wares and very eager to conceal his weighs.

Every city laborer envies the inde-

pendent life of the farmer, and every farmer's boy rather envies the easy lot of the city workman.

There is nothing quite so pitiful as the spectacle of a man who spends all of his time preparing for death. The wise man devotes himself to preparations for living.

## Oom Paul.

In his rude force, his craft, his fanaticism, his passionate assertion of the rights of a class, his intolerance, in a certain savage solitariness of disposition, even in his avarice, Paul Kruger suggested some English commonwealth's man.

Nearly seventy years ago he trekked across the Vaal. The ioneliness of the veldt was in his blood and that of his fellow Boers. They were possessed by an implacable independence.

Their autonomy was overthrown at last, but not until after such a struggle as shook the power of England and showed these farmers as among the best fighters in the world.

The patriarchal ruler of the Transvaal was the organizer or that war. The foresight and the secrecy with which he prepared for the inevitable contest would be sufficient to give him the high rank as a statesman, even if he had displayed no other marks of stacesmanship. His unmasking and thwarting of the Jameson raid revesied the man, swift to act and as thorough as Strafford.

His signed deeds were done at an age which is old age ror most men. The flame burned inextinguishable in him to the last. He nad a primitive and an original quality, self-sustained. Something of the slyness and patience of Jacob, another pastoral chief, appeared in him. But it is futile to find comparisons for the incomparable. Oom Paul has not left his like behind.

The rugged old man, smoking his pipe, has long been a figure in the gallery of the imagination. Associated with a hopeless and heroic struggle for freedom, his name is sure of permanent survival .- New York Sun.

# Curious Coincidences

Curious coincidences mark the lives of two women who married Dr. A. T. Knox of Bowen, Powell county, Ky. One is dead, the other living with her husband. Both women were named Alice, both removed to Kentucky when 8 years of age, and each bore him three children. The father of each wife is dead, the mother of each is living and each is named Ann, The parents of each wife had nine children-four boys and five girlseach wife has three brothers whose names are exactly alike, and each has two sisters whose names are alike. One wife was born in North Carolina and the other in Virginia. One was the eldest of nine children and the other the youngest of nine children. Three children of Dr. Knox are living and three are dead. The wives were intimate friends .- Kansas City Journal.

# Aged Learners At Harvard.

(Boston Telegram to the Philadelphia Record.

The Harvard summer school has the distinction of having a group of students older than any other college can boast of. The oldest is Rev. Edward Robie of Greenland, N. H., eighty-three years old, who is taking special work in theology. The next oldest is Dr. Leonard Wolsey Bacon, a Congregational minister, of Assonet, Mass., whose lectures have been widely published in America. Dr. Bacon is seventy-four years old and is a tireless student. The Rev. W. Haskel, the Rev. Warren Ach, each sixty years old, complete a quartet, named the "Deans," of the summer school.