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## 2 Hypudy

Up and Down the Pike.
The sun had gone upon a strike is siowly down the brick-paved "Pike" A youth trudged on with mizht and
main
And gave voice to the loud refrain Rubber!"

Whence goest thou?" I asked the boy Why on your face this look of joy?' The lad looked up with gleaming eye And voiced this loud anu clear reply Rubber!

Creation" dawned upon his sight; The Alps" rose to a dizzy height; Galveston's Flood" arcse and fell, nd at each sıght the jouth did yell Rubber!'

Hale's Firemen' to the rescue came nd quickiy quenched the roaring flaine
And in the "Naval Show" the shells Exploded 'midst resounding yells: Rubber!
"Jim Key" with eqnine skill and grace Did stunts that flled with cheers the place.
And all the while the tridging youth Cried as he passed from booth to booth:

Rubher!'
His eyes took on a steely gaze;
He saw things tirrough a misty haze His feet long since had gone to wreck, Rubbei!

When morning dawned he couldn't rise.
A heavy sleep held fast its eyes, But as he dreamed the echoes woke As with a shriek this word he spoke: 'Rubber!'

Go count how many necks there be stretched out upon "The Pike" to see numerate as best you may And then, like this tireu iaddie, say: Rubber!

## The Pike and The Pikers.

St. Louis, Mo., May 24.-When Chicago opened the Worlds Columbian exposition wise people shook their heads and oraculary deciared that the world would not see another exposi ion so great wichin a hundred years it looked like a good gucss then. But en years later St. Louis took a day off and opened an exposition that made he one at Chicago look like three enths of a dollar
The "Whether" man and the part uer of his joys and sorrows have been "Piking" down here for several days, and their experiences may be of inter est to Commoner readers who anticipate visiting st. Louis later in the season. First, the American people should bear in mind that this is the greatest exposition that ever happened. Second, as the exposition business has been woefully overdone of late years, the chances are that this will be the last grat exposition for many years to come. Therefore, those who can spare the time and the money really ought to see this one. The ex the expense is small compared to is, enjoyment one can compared to the to the exposition. It you live within 500 miles of tS . Lpuis you can spend a
week
pense

Railroad fare
$\$ 15.00$
Room seven days
Room seven days
Seven admissions to foir 5.25
even admissions to fair
'Pike", attractions
undries

## Total

 fberal estimate. You can spend ten times that much if you have it. The Whether" man didn't have it.And it will be worth every cent of The trouble is that the exposition is too awfully big. Just as one begins looking at something interesting one sees something more interesting Every time the "Wnether" man began leasting his eyes upon some glorious sight his better halt woutd grab him by the arm and yank him over to see something she thought more glorious When she got aown into the Parisian section of the Varied Industries build ing and began looking at the sweet costumes, the "Whether" man thought he would see no more. She showed an inclination to camp right there and have her meals sent in.
There are plenty ot hotels and private rooms for all who may visit the exposition. Competition will keep the price within reason. so intending visi
The state buildincers on that score The state buildings arc ine, and of ourse Missouris is the finest. As a native Missourian the "Wnether" man took great pride in this fact. As a Nebraskan he felt humiliated because Nebraska has no building on the grounds. But over in Agricultula and 500 feet wide-Nebreska mile long and 500 feet wide-Nebraska has an exhibit that tops anything there,
Uncle Sam's building is a beauty and it contains enough of interest to keep a visitor busy for a week. Our avuncular relative is engaged in many and varied industries, and he shows all of them in this building. You may see the tide rise and fall, watch the making of death-deahug cartridges and see the operation of rapid fire rifies and big guns. As a matter of fact, it appears that jusi now our Unle Sam is paying vastly more atten ion to the manuracture and perrection of death-dealing devices han he is to fort and happiness. On all sides you see guns, gatlings, rifles, cannon helis, swords, Dombs, coa pedoes, bat The section deveres and cruisers which looks ated to the department general pubsirer the health of tne space occuplic could be put into the sace occupied by the mechanism of Of foreign gims.
Of foreign nationg Japan takes tie and every building beauty of exhibits and every building contains something building these "Orienicd Industries have an exhibit of their Yankees' hat is simply marvelous. The "Whe her" man's companion stopped "Whean embroidered scroen did admired it immensely
"My, I wish we had that," she ex-
Immediately the "Whether" man of out and secured the attention purchase the atcendants, thinking to "How much ?" he aikereen
he screen. The Jap
made a mental calculation and the tag,
"Five thousand dollars.
A compromise was made by buylug
90 -cent lacquered platter
In the same section tiere is an ex carver has carved from an Japanese carver has carved from an elephant's usk, and all in one piece, eight elephants marching single tile, each hold ing his trunk aloft. The smallest ele phant is about the size of the "Whether" man's salary and the largest one about the size of his two fists, and the whole is about four feet long. This vory carving is valued at $\$ 2,000$, and ooks like it was worth the money. Close by is an ivory vase, fifteen nches high and six inches wide at the widest part. So delicate is the carvng that it looks like a pattern of exuisite lace. The owner says he will ell it for $\$ 1.800$ but tise "Whether" man persuaded his wife to pass it up and take a dollar "steln" as a souvenir instead.
Germany has a magnilicent exhibit, nd it is constantly crowded by Amercans who trace their descent from the Fatherland, and they eujoy it to the utmost.
If you have only a week or ten days o spend at the fair, send for a guide book atd mark out your itinerary beore you go. Then, after you get there, stick to the itinerary marked out. You'll get swamped if you do not, and will miss most of the good things. Start in with the goverament exhibit. Then take in Liberal Arts, Varied Inustries, Electricity Education Transportation and Machiners. Spend the pays in these buildings. in the evening ays in these burlings. in the evening pend an hour listening to Sousa or four hours on "The Pike."
"The Pike!" From one end to the other it is filled with gieat spectacles, curious peoples, queer costumes, quaint customs, foaming beer and high-priced lunches. You can sfe there nearly every race of people on earth, hear almost every known lansuage, and spend money faster than incle Sam can coin it. Houghly estimated, there are on "The Pike" 3,750 well devised schemes for separating he visitor from his coin. But be it said in all candor, most $0^{\circ}$ the methods include an adequate return. You gut the worth of your mones in nearly all of "The Pike"-attractions. And you can enjoy yoursolf 1 mm ansely without spending a cent-although few do so, Some mathematician has figured it out that the visicor can see everything n"The Plke" for s52. This, however does not include wear and tear on the eelings. The exposition management eelings. The exposition management eserves the hearty cnanks or all lean-minded mon and wom hing, and that is this: "The Pike is practically free from the immora and debauching spectacles that made he Midway at Chicago a stench in tue ostrils of respectabilicy. Common sense has taught men that catering espectability is more profltable and atisiactory than pandering to vice.
The grounds embrace nearly 1,100 cres, but the intramural ears carry ou to all parts in a few minutes. Tie ervice is good, but the cars stop rum ing at $11 \mathrm{p}, \mathrm{m}$. The other night the Whether", man and about 200 othe Webraskang tarried too iong at "'the Pike" It was aark and terribly mudy Trom "The Pike" to the hostelr . From about a mile and a hali, and on this particular occasion the mile and a hal muring the wall the During the walk the crowd generated nough heat to keep those cars run ning for a month without any ex pense for fuel.
The "souvenir flend" is everywhere He is beseiging you constantly, and he-or she-has a most beguiling way Once you get started on the souveni ad at St. Louis you'd better begin making arrangements to draw on your home bank or wire your employer tor an advance of a week's salary
By all means visit the Louisiana Purchase exposition if you can. Do not be deceived by the reports of ex

