



Fashion Trends

by Freddye S. Henderson

To large extent, what every girl gets out of college depends on what she takes with her. This is especially true if what she takes with her is attractive clothes. Certainly every smart girl—and what girl isn't—knows the importance of a well selected, becoming wardrobe.

Now, while stocks are fresh in the shops, and colors and sizes are complete, is the time to do the shopping for back-to-school. The college girl returning to campus life this fall will have a variety of fabrics from which to choose. There are the usual tweeds, jerseys, orlon and wool mixtures, wool patterned rayons, corduroys and winter cottons.

The colors are simply something to rave about! They run the gamut of exciting plain shades to two and three tones in stripes, plaids and checks. College women have always worn color with a gay, reckless abandon. In this year's fashions, color is rampant, ranging from black to oyster whites, beiges and honey browns to deep tones of wines, greens and blues. Those multiple-character fash-

ions—the jumper and step-in dress—have proved their worth in versatility. They are not only wonderful because they can be mixed and matched, but because they can be taken on or off without damage to the most elegant coiffure—a point not to be taken lightly in view of the publicized "sleek look" in hair styles this fall.

Hiplines are the focal point for the new skirts. Whether a slim hanging sheath of pleats, or a circular flare, most of the "middy fashion" skirts have a moulded hipline, either to go under an overblouse, or with detail to establish the hipline as the halting point for the wandering waistlines. There seems to be quite a rash of waistlines which look like the skirts' own belts—suedes or rib knit for example, giving a costume finish.

The blouse furnishes the costume touch in separates. Its character has changed from the classic to the contrived; it is designed to give a moulded torso line with full skirts, or to carry out the easy, loose middy line with slim skirts.

Wrapped midriffs or "fashia" blouses combine with full skirts in both casual and dressy fabrics. There are many, many soft and feminine fashions in knitwear, and even the smartest co-eds will be "knit-wits" this fall.

of Wesleyan University for the past two years, has entered the School of Nursing at Lincoln General Hospital.

Miss Mattie Chase visited in Omaha over the past week-end.

Rev. and Mrs. Alfred Newton and Miss Rosa Robinson of Beatrice, Neb., were visitors in the city the past week.

Miss Evelyn H. Edwards, a State Fair visitor, left for Omaha on Friday.

Mrs. Lillian Bradley was hostess Friday, Sept. 5th at a luncheon honoring Mrs. Ruth Talbot, a former Lincolnite, from Los Angeles, Calif. Guests included Mrs. Hazel Parnell, Mrs. Beulah Holland, Mrs. Elizabeth Burns, Mrs. Verta Finley and Mrs. Agnese Adams. The taking of snapshots climaxed the afternoon affair.

Sunday, Sept. 7th Mrs. Ruth Talbot was honoree at a luncheon with Mrs. Agnese Adams. Guests included Mrs. Lillian Bradley, Mrs. Hazel Parnell, Mrs. Beulah Holland, Mrs. Verta Finley, Mrs. Elizabeth Burns and Mrs. Ada Roberson. Mrs. Talbot was presented a gift.

Driving to Omaha Tuesday, Sept. 2nd for both business and pleasure was Mrs. Agnese Adams and her guest, Mrs. Ada Roberson.

Lincoln U. Summer Shop Hailed as a Success;

To Be Repeated Next Year

JEFFERSON CITY, Mo. (ANP)—The first summer theatre and workshop in children's theatre held on the campus of Lincoln university here was hailed as a success and probably will become a regular feature of the summer program, according to U. S. Maxwell, director of summer sessions.

The workshop faculty included: Thomas D. Pawley, director; John M. Ross, Arkansas A.M. and N. State college, technical director; Miss Lillian W. Voorhees, Fisk university, director of children's workshop, and Winona Fletcher, Kentucky State college, costumer. Enrollees in the program, in-



Household Hints

By Miss Mary Sampson
2811 S. 24 — 3-6212
and Mrs. Odessa Johnson
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By Betty Cook for ANP

Sauces are a cook's best friend. When a woman stands at the meat counter, her eyes may wander from the pork and the chicken and the spareribs and the hamburger to the steaks and lobsters—but while she looks at them all her mind is definitely fixed on her purse. Planning appetizing and healthful food for a family at today's inflated prices requires either an inflated purse or a lot of know-how in the kitchen.

Experienced homemakers call on sauces when they need help with meat problems, for a tasty sauce can make inexpensive meat taste like a million. Sauces, skillfully used, not only add flavor to economical meats but with the addition of chopped vegetables make a little go a long way. Look here at chicken and meat recipes which depend on savory sauces to produce good, filling foods.

Chicken a la King

3 tablespoons vitaminized margarine
1 small can sliced mushrooms
1/2 cup chopped parsley
3 tablespoons flour
1/2 cup evaporated milk
1 cup boiling water
1 6-oz. can chicken or approximately 1 cup diced chicken
1/2 cup diced pimientos
1/2 teaspoon Worcestershire sauce
2 chicken bouillon cubes
Grated parmesan cheese

Melt vitaminized margarine in a saucepan and saute quickly, mushrooms and parsley. Blend flour with vitaminized margarine and add evaporated milk and bouillon dissolved in 1 cup boiling water. When sauce is smooth and hot, add chicken, pimientos and Worcestershire sauce. Stir until hot and thickened slightly. Serve over rice with a sprinkling of parmesan cheese. Serves four.

Savory Meat Ball Sauce

1/2 lb. ground beef
1/2 cup milk
2 tablespoons dry bread crumbs
1/2 teaspoon nutmeg
1/2 teaspoon salt
Dash of pepper
1/2 cup vitaminized margarine
1 cup chopped onion

cluding some 10 scholarship participants, were supported in the production of four plays by faculty members and community persons. They came from Arkansas, Washington, D.C., Nashville, Tenn., Frankfort, Ky., Louisiana and Missouri.

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