



Churches

Quinn Chapel A. M. E. Church
9th and "C" Streets
Rev. J. H. Brooks, Pastor.
9:45 a. m. Sunday School
10:45 a. m. Morning Worship
6:00 p. m. Young Peoples Fellowship
7:30 p. m. Evening service
Tuesday, 8:00 p. m., Prayer meeting

Northside Church of God
23rd and T Street.
Robert L. Moody, Pastor.
10:00 a. m. Church School.
11:00 a. m. Morning Worship.
7:30 p. m. Evening Worship.
7:30 p. m. Midweek Prayer Meeting.
7:30 p. m. Friday Bible Study.
For place of meeting call 2-4673.

Alton Chapel
(Seventh-day Adventist).
Urban League—2030 "T" Street.
Frank W. Hale, Jr., Pastor.
LeCount Butler, Associate Pastor.
9:45 a. m. Sabbath School.
10:45 a. m. Missionary Meeting.
11:00 a. m. Morning Worship.
4:00 p. m. Young People's Society.

Christ Temple Church of Christ (Holiness)
2149 U Street
Rev. T. O. McWilliams, Jr., Pastor.
7:00 a. m. Early Morning Prayer
10:00 a. m. Sunday School.
11:00 a. m. Morning Worship
5:00 p. m. Service at Carver home
6:00 p. m. H.Y.P.U., Richard McWiliams, president.

7:45 p. m. Evening Service
1st & 3rd Mondays, C.W.W.W. meets at 8:00 p. m., Mrs. Margie Norris, president.
Tuesday, Bible Study, 8:00.
Wednesday Prayer and Praise, 8:00.
1st & 3rd Friday, Jr. Choir rehearsal at parsonage, 8:00.

2nd & 4th Friday, Young People's Prayer Band, 8:00 Kathryn King, president.
You are always welcome to Christ Temple Church.

Church of God in Christ, 20th & D.
Rev. B. T. McDaniels, Pastor.
10:30 a. m. Sunday School.
12:00 Noon Morning Worship.
7:00 p. m. Y.P.W.W.
8:00 p. m. Evening Worship.
8:00 p. m. Tuesday and Friday, regular service.

Thursday, 1 to 3 p. m., Sewing Circle.
Wednesday, 8 p. m., Prayer Band.

Mt. Zion Baptist Church
Corner 12th and F Streets
Rev. John S. Favors, Pastor
10:00 Sunday School
11:00 Morning Worship
6:30 Baptist Training Union
8:00 Evening Worship

Newman Methodist, 23rd & S.
Rev. William Green, pastor.
9:45 a. m. Church School.
11:00 a. m. Morning Worship.
8:30 p. m. Methodist Youth Fellowship.

CME Church.
2030 T; Rev. George L. Ray, pastor. 1st and 3rd Sundays, Time 11 a. m.

Bunche Wants UN Action to Halt Truce Breakdown

PARIS. (ANP). Acting UN mediator, Dr. Ralph J. Bunche, said here last week that the latest cease-fire order in Palestine "seems finally to have been effective." He was speaking of the temporary truce between the Israelis and the Lebanese.

However, he denied reports that he had pressed for abandonment of the Bernadotte plan and substitution of negotiations, either direct or through him. He said he believed that negotiations for a permanent peace were the next step but that he was not in a position to "press" for any settlement.

He did point out though that if the temporary truce is allowed to drag on without decisive international action, respect for the truce would decline. He said that it has declined apparently with increasing speed and that there has been pretty general fighting going on in recent weeks, though the truce technically was still considered operative.

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Sunday School Lesson

SUNDAY, NOV. 21, 1948

Theme: Poetry in the Bible.
I Sam. 2:1-10; II Sam. 1:19-27;
Psalm 23, 24; 103; 136:1-9; Lam-entations 3:19-39; Habakkuk 3:17-19; Luke 1:46-55.

There are all types of poetry in the Bible. When we speak of poetry we think of epic poetry, lyric poetry, dramatic poetry and didactic poetry, and all these are represented in the Bible. Epic poetry tells a story. It is in narrative form and treats of action in the heroic manner. The familiar and oft quoted poem by Lord Macauley, "Horatius at the Bridge," is an example. The classic epics are the "Iliad" and the "Odyssey." There is, of course, nothing resembling these in the Bible, but the story of Joseph is almost an epic poem and there is an approach to epic writing in the passage dealing with Balak and Balaam in the book of Numbers. Perhaps Psalm 68 and 78 have epic elements.

When we turn to Hebrew lyric poetry we are faced with a wealth of material unequalled in any literature. Lyric poetry expresses feelings rather than actions. It has a musical lilt to it, and is often sung. Robert Burns was a lyric poet, and his familiar poems "O, my love is like a red, red rose," and "Ye Banks and Braes" are lyrics. Most of the psalms are lyrics. In our day they have been reduced to metrical form and are easily sung.

The Book of Job, on the other hand, is dramatic poetry. The psalm given for our study is a fine piece of dramatic verse. The call and the answering refrain are very vivid.

Hebrew poetry, however, is not like English poetry. If you read any of the great masters of poetry in the English language—Shakespeare, Milton, Tennyson—you find there a sort of measured rhythm. The lines have a certain number of syllables, or feet. Sometimes the first two lines, or the first and third lines, rhyme, and sometimes the measured rhythm does not rhyme and we call such poetry Blank Verse, such as we have in Milton's Paradise Lost. We know English poetry by its cadence, its rhythm, its measured metre. But this is not true of Hebrew poetry. Hebrew poetry is not recognized by the number of syllables, nor by rhyme. It is usually characterized by what we call **parallelism** and also by **accent**. Sometimes the second line says the same thing as the first line only in other words and sometimes the second line is the very opposite of the first line. Sometimes three or four or six or eight lines are parallel and form what we call a **stanza**. Take any piece of Hebrew poetry and see how it is balanced. In our lesson we have parallel lines each expressing the same thought.

"Who shall ascend into the hills of Jehovah? And who shall stand in his holy place?" On the other hand, we have parallel lines which express opposite thoughts: "Jehovah knoweth the way of the righteous But the way of the ungodly shall perish.

Poetry is older than prose. The oldest literature in English is in verse. This is true in every language. All peoples seem to begin their literature in what are called folk songs. Little children when they begin to listen to reading like best the jingles and rhymes and nursery verses. They are full of pictures and are easy to remember.

—Journal of Religious Education.

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Homecoming Queen



The feature of the half-time in the game between Dillard university and Jackson college, November 13, at Jackson, Miss., was the crowning of Miss Jennie Vera Carr (center), a junior, "Miss Homecoming." Accompanying Miss Carr is (left) Miss Naomi Fields, a sophomore, and Miss Johnnie Harvey, a senior.

Satchel Paige Runs Out on Scheduled Operation

CLEVELAND. (ANP). Satchel Paige, luminous figure in the world series winning Cleveland Indians' line-up, was scheduled to undergo surgery for gallstones, it was disclosed here last week by Dr. Edward Castle, the team's physician, but when the baseball season came to a close, Paige disappeared. The fabulous Paige, however, reappeared later on the West Coast for exhibition games.

He was the second man to elude the doctor's clutches. Beds had been reserved at Lakeside hospital for both Paige and Lou Boudreau, who was to be operated on for a blood clot in his side. Boudreau's side, however, apparently healed by itself.

Returns for the most part indicate that the Negro voters in Kentucky followed the general trend in the recent presidential election. The Third district, which includes Louisville, which is 75 percent Negro, gave a majority to the republican ticket.

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