

The Voice

PUBLISHED WEEKLY

"Dedicated to the promotion of the cultural, social and spiritual life of a great people."

Rev. Melvin L. Shakespeare

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EDITORIALS

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ARMISTICE DAY

Today, November 11, is Armistice Day. There are still some among us who can look back and remember the great joy that covered the land when the first World War was ended. Between World War I and World War II, Armistice Day was a day of rededication to the ideals for which America stands, as well as for remembering the great sacrifices that American manhood made for the cause of Democracy. Today, after the great tragedies of World War II have been visited, Armistice Day goes by hardly noticed. No more are there the lines of parading soldiers, no more the muffled beat of drums. Yet Armistice Day still has meaning for Americans, for it marks a time in our national history when we all rejoice in the fruits of victory.

Today, a new Armistice is needed, a Moral Armistice. As we look into the future we hope that the warfare between American ideals and American practices may soon be ended with the realization that abilities and personalities are individual and that in the final analysis, it is the individual that counts in our society. There is one great force that can help bring this great moral victory to us. I think that it can be expressed no better than in the lines of Kipling's great poem, "Recessional":

God of our fathers, known of old,
Lord of our far-flung battle lines,
Beneath whose mighty hand
Thou heldst dominion over palm and pine
God of the nations, rule us yet,
Lest we forget, lest we forget,
The tumult and the shouting die,
The Captains and the kings depart,
Still stands Thine ancient sacrifice,
An humble and a contrite heart.
Lord God of Hosts, be with us yet,
Lest we forget, lest we forget.
—Kipling.
C.M.G.

Letters to the Editors

Dear Sir:
"The Social Action Council of Lincoln is dedicated to the eradication of discrimination in the city of Lincoln. In its efforts to bring about these attitudes of tolerance by one and all we urge that all interested citizens report instances of discrimination which occur in eating establishments, places of amusement, or any other similar situation.

It is the responsibility of any citizen to report such discriminatory acts so that through co-operative effort we might work together for the eradication of them.

If at any time you meet with any instances of discrimination we would like to have you bring it to the attention of Mr. Clyde Malone at the Urban League or Rev. Gordon Lippitt at the University of Nebraska YMCA, who is now president of the Social Action Council.

With your help we can make democracy a reality in our community. Thank you for your co-operation.

Social Action Council of Lincoln
Sincerely,
Rev. Gordon Lippitt, President
Mr. Roger Crossgrove, Secretary

Out of Old Nebraska.

By James C. Olson

Superintendent, State Historical Society

One of the most famous men in all the West during the middle half of the last century was Father Pierre Jean De Smet, the Jesuit missionary who from 1838 to 1870 traveled about the western country in a tireless effort to lead the Indians to Christianity. He was beloved by everyone and was known all over the West as "Black Robe."

His work extended from St. Louis to the far northwest, but he frequently was in the Nebraska country, and he was a participant in numerous significant events which helped shape Nebraska's history as well as that of the nation.

Particularly notable among those events was the great council with the Indians held at Fort Laramie in 1851. Father De Smet attended the council and aided general understanding among powerfully in bringing about a the Indian tribes who had become restless over the great flood of emigrants pouring



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Miss M. Stinson Has Lead In 'The Red Mill'

ATCHISON, Kan.—Miss Michaeleine Stinson, daughter of Mr. and Mrs. Guy Stinson, of Norfolk, Nebraska has been chosen for the leading feminine role in the operetta to be presented this week by the Twin College Players of Mount St. Scholastica and St. Benedict's colleges. She will portray Tina, the innkeeper's daughter in Victor Herbert's perennial favorite, "The Red Mill." Miss Stinson, a senior majoring in music, has appeared on several outstanding programs during her four years at the Mount. These include the 1947 Kansas State Sodality Union annual symposium and two previous operettas, "The Merry Widow" and "The Gondoliers" and as a soloist with the Twin College mixed chorus.

"The Red Mill," under the direction of Sister Janice Egan, OSB, will be presented in the Mounty Auditorium Nov. 14-16.

through their hunting grounds.

Another of Father De Smet's outstanding achievement as a diplomat as well as a missionary among the Indians was his work in 1868 among the hostile Sioux under the leadership of Sitting Bull. Though Sitting Bull's braves had sworn to take the life of the first white man they saw, he visited their camp in the Big Horn valley paving the way for a conference with representatives of the government, and eventual peace.

Father De Smet's first visit to the Indians was in the summer of 1838 when he journeyed up the Missouri to establish a mission among the Potawatomes, near where Council Bluffs, Iowa, now stands. While on this expedition, he frequently was in Bellevue, across the river in Nebraska.

On occasion he visited a nearby Ojoe-village. His description of the Nebraska Indians residing there was anything but complimentary: "they seem poor and miserable; steal when they can and get drunk when they have a chance."

Writing further, he stated: "The women whom I met presented an appearance of the utmost misery. Some were blind, others one-eyed, and all extremely filthy and disgusting to look at. They were clothed in petticoats or deerskin, reaching to the knees, jackets, leggings and shoes of the same material, all as dirty and black as if they had been their towels for the last century."

Even though he may not approve of their habits, Father De Smet was constant in his love for the western Indians. It is little wonder that he in turn was universally loved and respected by them, and that he exerted so great an influence among them.

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Sports Scope

Colored Hockey Stars

BOSTON. (ANP). The Boston Olympics, in a Quebec Hockey league contest here at the Boston Gardens, lost a hectic contest 6-5 to the Sherbrook St. Francis club which came down from Canada sparked by the first pro all-colored forward line in history.

Three of the six goals scored were by the colored players, Manny McIntyre, left wing; Herb Carnegie, center, and Ossie Carnegie, right wing. Comprising the starting line, this Tan trio won wide fame across the border and had the Boston audience standing up and cheering. The two huskies of the trio, McIntyre who sports number 11 and the 36 year old Ossie Carnegie who carries number 10 were more than even in the battle of board and bobby-checks. They were rough, tough and ready.

Louis-Bivins

CLEVELAND. (ANP). Heavyweight Champion Joe Louis, in his first bout since his announced decision not to retire from the fight game, will have Jimmy Bivins, local heavyweight, contending for the title in a six-round affair at the Arena Nov. 17, it was announced here last week. The bout headlines the first pro boxing show staged here in six months, and is one of those contractual deals which permits no official decision. This means that the only way Bivins can win the heavyweight crown would be via a knockout technical or real.

Mrs. Olive Brewer, 30, Year Resident Here, Dies

Mrs. Olive H. Brewer, 78, 313 1/2 So. 11th, died Monday morning. She had lived in Lincoln for 30 years.

Surviving are her brother, W. B. Williamson of Topeka, Kas., and a niece, Mrs. Yvonne Handy of Lincoln.

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Mrs. Dessa Delaney—home.
Miss Rose Adams—home.

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James Edwards, Big Role in 'The Set-Up'

HOLLYWOOD. (ANP). Without doubt 1945's controversial stage hit, "Deep Are The Roots," has proved the luckiest show of their lives for four former cast members. Barbara Bel Geddes, Betsy Drake and Betsy Blair won one-way tickets to Hollywood for their stellar performances. The latest to launch a movie career is James Edwards, 33-year-old Negro actor, who has been handed a top role with Robert Ryan in RKO radio's prizefight drama, "The Set-Up."

Edwards, who scored behind the footlights in "Anna Lucasta," "Almost Faithful," and "Beggar's Holiday" as well as "Deep Are The Roots," makes his screen debut as a boxer on the threshold of championship. He joins a cast which also includes Audrey Totter, George Tobias, Wallace Ford and Alan Baxter.

a fell which paralyzed his respiratory system.

Redman was doing a shoulder stand on parallel bars. He slipped, landed on his hand and the side of his face, apparently breaking one neckbone and dislocating another.

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