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Volume 2, Number 8.



DR. CARVER.

January 5 Date Of First Carver 3-Cent Stamps

The George Washington Carver Commemorative 3-cent postage stamp which will be issued on Jan. 5, 1948 at Tuskegee Institute, according to an announcement by Postmaster General Robert E. Hannegan. The date is the fifth anniversary of the death of Dr. Carver and designated George Washington Carver day in a Proclamation by President Truman,

According to the announcement, the color will be purple. It will be slightly larger than the regular postage stamps.

This is the second time in the history of the country that the portrait of a Negro has appeared on a United States postage stamp. The first was the Booker T. Washington 10-cent stamp which, likewise, had its first-day issue at Tuskegee.

The initial printing of the Carver stamp will be 60,000,000.

For the benefit of those who in the past have sought a souvenir or memento from the Carver Foundation at Tuskegee Institute, a specially prepared letter will be sent direct from the Carver Foundation on the first day of issue. The envelopes are beautifully engraved and bear the return address of "The George Washington Carver Foundation, Tuskegee Institute, Ala., First Day of Issue."

Enclosed will be a block of four Carver Memorial Seals and a let- for stamp collectors is \$1.25. Proter of appreciation on Carver ceeds go to the Carver Foundation. Foundation letterhead signed by

SEA



SO LITTLE MEANT SO MUCH

When our pilgrim fathers wrested a meagre living from their rock-strewn soil, they didn't wail about their hardships, rant against their neighbors! They shared what they had ... and were grateful for life's simplest awards: food, clothing, shelter. Now that our lives have become so greatly enriched, materially, we must take care lest we lose the greatest gift of all ... appreciation.

YOU ARE CORDIALLY INVITED TO OUR SPECIAL THANKSGIVING SERVICES

Churches of Lincoln

Texas Defends Bias in Schools

AUSTIN, Tex.-The Sweatt case was reduced to one of "State's rights" in Attorney General Price Daniel's answer to Heman Marion Sweatt's appeal to the Third Court of Civil Appeals to force his admission to University of Texas Law School.

"The sole question remaining in the case is the State's power under its own constitution, duly adopted by the people of Texas, to provide separate publicly supported colleges and universities for its Negro and white students," Daniel

Though it was Daniel who posed the query that revealed the Sweatt

Dr. Russell W. Brown, director. The price of each letter, completely serviced is \$1.00. A plate block

INDIA

DR.P.P.PILLAI

case as an all-out attack on segregation, the Attorney General declined to file answer to testimony given at the last trial by Drs. Charles Thompson and Robert Redfield and Dean Harrison of Pennsylvania, and other authori-

He said this is not a class suit to review the history of Negro education. However, he frequently quoted Ambrose Caliver in vying with Dr. Thompson at the last trial, and was tied up by the Howard educator.

Establishment of Texas State Rev. Moody University for Negroes and the three-student interim-law school To Alabama in Austin fulfilled requirements of qual educational facilities in Tex- Conference as, joked Daniel.

The Sweatt case is set for submission and argument Jan. 14.

ARABIAN

India, whose record goes back into the dim era at the dawn of history, is one of the world's newest independent nations. Created from the predominantly Hindu parts of what was British India, the new country shares the Indian "subcontinent" with largely Moslem Pakistan, also cre-

ated from British India. One of the most densely peopled countries in the world, India's 300,000,000 inhabitants live in some 1,200,000 square miles. Agriculture is the principal industry, although manufacturing is making important gains. Her permanent representative at United Nations Headquarters is Dr. P. P. Pillai. India's flag has saffron, white and green horizontal stripes with a 24-spoke wheel.

Life Magazine Carries Story Of Methodists

CHICAGO.—The current issue of Life magazine carries a dozen pages of the picture story of the Methodist Church. The story is the result of months of research and study by the religious editor of the magazine and his associates, in collaboration with the leaders of the various boards and agencies of the denomination.

Two thousand photographs and volumes of historical and statistical data were furnished from Methodist headquarters here to make possible the essay. Life has 5,398,000 subscribers and an estimated 22 million readers.

Pittsburgh Courier.

First I must send a ship to sea, If I would have it return to me. by your patronage.



Rev. Robert L. Moody, pastor of Northside Church of God at 23 and T, in company with little James Stephen, left Tuesday, November 25, to attend the Alabama State Youth and Church School Convention to be held at Fairfield, a suburb of Birmingham, November 27 through the 30th.

Rev. Mr. Moody is recognized as a great leader in Christian Education and in the Christian ministry of youth.

His outstanding ability is demonstrated in his evangelistic leadership. Under his ministry many people have accepted Christ.

Rev. Mr. Moody will be guest speaker each evening during the convention and will conduct two classes in Christian education, The theme of the convention is "Youth Seeks a Master."

The Voice "Advertisers" are making this publication possible -show them your appreciation

Turban Helps Pastor 'Pass' In Alabama

Thursday, November 27, 1947

JAMAICA, N. Y .- The turban -No. 1 headgear item in Far Eastern countries-proved its potency here in the United States . . and in Mobile, Ia., it became the big gun in a one-man blitz on jim crow, staged by the Rev. Jesse W. Routte, pastor of a Lutheran church here. The Rev. Mr. Routte is a Negro. Humiliated and insulted on a

visit to Mobile four years ago, the Rev. Mr. Routte decided to try an experiment on southern racial bias and went south sevveral days ago bedecked in a turban which he rented from a New York costumer. "It worked

New York costumer. "It worked like magic," he said.

His turbaned entry to the Alabama city brought him a reception similar to that accorded visiting dignitaries, he told members. ing dignitaries, he told members of his congregation here Sunday. Prominent white leaders in civic, political and social circles wel-comed him with courtesy. Not one of them even asked him if he were

a Negro, he said.
The headwaiter in a leading white restaurant was asked by the minister what would happen if a Negro came there to be served. "No Negro would dare come in here to eat," the waiter told him. The Rev Mr. Routte was satisfied with the results of

his startling experiment.

There was silence in Mobile.

Singfest Series At St. Paul Church

Sponsored by the Lincoln Ministerial association and Women's Division of the Chamber of Commerce, the Christmas series of community singfests will be held at St. Paul Methodist church at 8 o'clock each Sunday evening from November 23 through December 28. Offerings from the sings will be added to the electric organ fund for Pinewood Memorial bowl.

Rev. John Brooks of Warren Methodist church will deliver the meditation for the sing next Sunday evening, and Rev. Russell Bythewood of Tabernacle Christian church will preside. Robert Anderson, University of Nebraska vocalist, and Miss Geraldyne Kelley, Nebraska Wesleyan violinist, will be guest musicians. Dorothy Schneider and Ray Young will play their accompaniments. Charles Putney will lead the singfesters in familiar cords and hymns of the yuletide season, accompanied by Paul LeBar, organ-

An interesting innovation this series will be ushering by official usher groups from Lincoln churches.

Joint committee from the Women's Division and Ministerial association which plans the sings includes Norma Carpenter, chairman, Dr. Gerald Kennedy, Rev. Thomas A. Barton, Rev. Virgil Anderson, Mrs. Thomas A. Barton, Floyd Campbell, Clara Aronson, Mrs. Betty Sheaff, Mrs. Doris Pierce, Mrs. Hazel Smith, Fan Casford and Mrs. Margaret Gra-

Miss Norman in Recital

Wednesday, November 12, the University of Nebraska, School of Fine Arts presented their senior recital in the Temple Theater at 4 o'clock. One person appearing on the program was Miss Ruth Norman, pianist. The numbers she presented were: