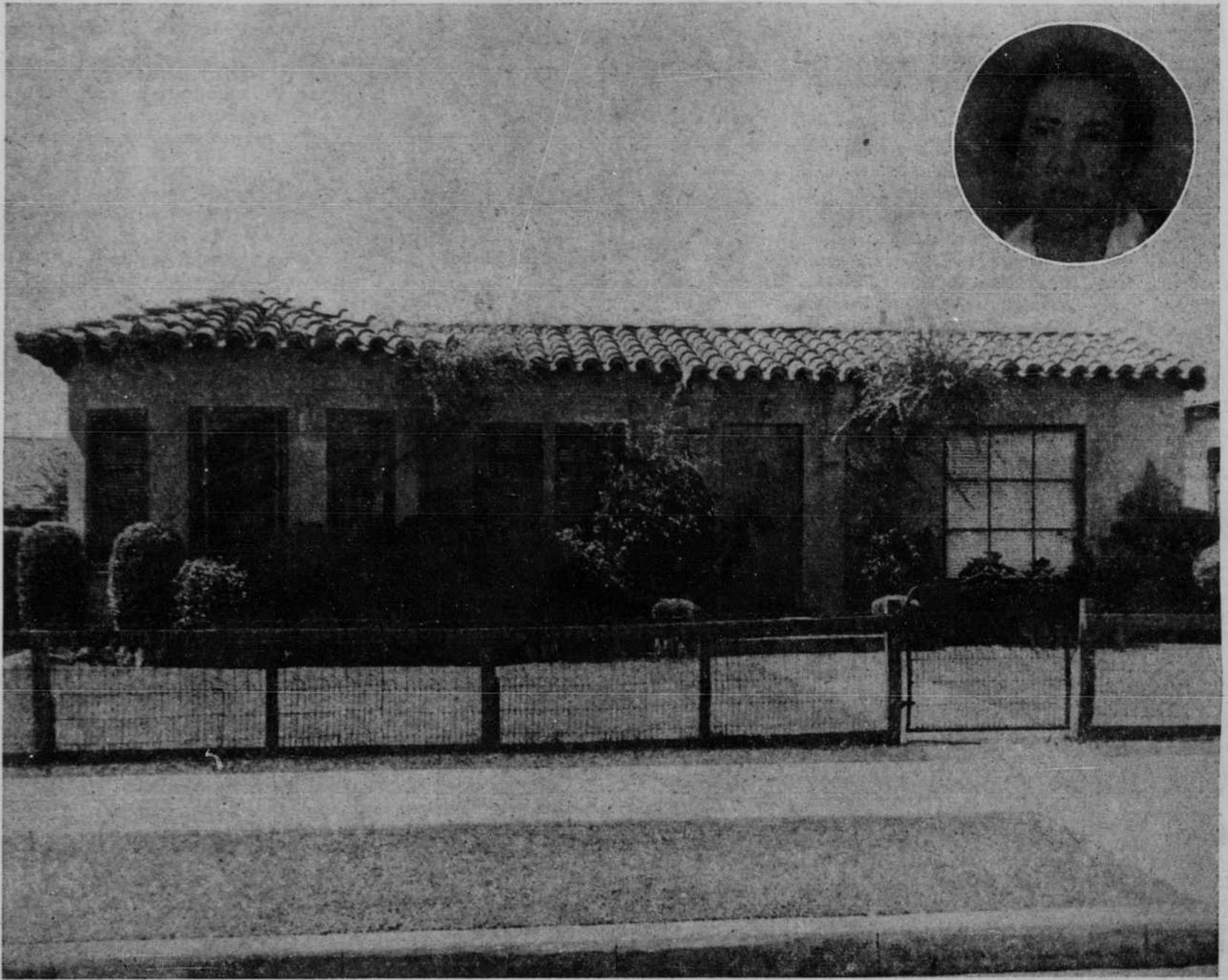


## The Home Studio of Mrs. Smith, San Diego, Calif.



Mrs. Eva Jessie Smith, one of America's renowned Colored artists, returned to Lincoln about a year ago, following the death of her husband. She is making her home with her mother, Mrs. Susie O'Donnell, 623 C Street, who is in ill health. For twenty years, she made her home in San Diego. She was born in Atchison, Kansas and schooled in Lincoln, where she showed her artistic bent at an early age, later she became a student of Ceramics under Mme. Anna Burkhart of Lincoln; and Miss Fanny Powell and Crandell of San Diego. Mrs. Smith's work has been highly commended by art critics for its originality of design and harmony of color.

Mrs. Smith has exhibited her work in the Little Art Gallery of San Diego, Russ High School, Fine Arts Gallery, and Athletic Club, all of San Diego. She served some of the outstanding people and organizations of San Diego.

The colors and designs that she creates upon dishes and similar

ware, are "fired" and "set" in her own kiln, part of her studio equipment. In this phase of ceramics, she guides her brushes in varied and skillful designing and decoration. Equally well done are her "conventional designs—geometric figures of fine, interlacing lines and other imaginative patterns. To see her work, is to appreciate the artistry of it.

Ruth Bryan Owen, daughter of William Jennings Bryan, was a school-girl acquaintance of Mrs. Smith and the latter declared, "has been the inspiration of my life." "She was," Mrs. Smith said, "a tiny pretty child, and she was always so thrifty, kindly and democratic."

Of her accomplishments, Mrs. Smith simply says, "No matter how humble one's situation may be, one can always make the best of life." Her future plans are tentative and include the possibility of opening a studio in Lincoln with classes for private instruction.