



Am. College of Surgeons Inducts Negroes

American College Students Hold Conference at University Of Chicago.

CHICAGO—(ANP)— Approximately 600 delegates, including 50 Negroes, representing more than a million students from all parts of the United States, held a three-day conference at the University of Chicago over the weekend to lay the foundation for a new national student organization. An outgrowth of the International Student congress held last summer in Prague, Czechoslovakia, the Chicago meeting brought together student representatives from 300 universities, colleges and national student organizations.

With a two-fold purpose of hearing a report on the international student scene, growing out of the conference last summer, and of discussing the need for, the character of, and plans for a national student organization in the need for, the character of, and plans for a national student organization in the United States, panels were held on the following topics; discrimination in colleges, the economic problems of students, the extension of student scholarships, international student cooperation, and facilitation of student exchange. The group looked to eventual cooperation with the appropriate United Nations agency to promote the interests of lasting peace.

In addition to the above discussions, the delegates outlined future projects to include (1) the stimulation of active, democratic, student-controlled student governments on the campuses of colleges and universities, (2) the elimination of racial discrimination on campuses, (3) the extension of equal educational opportunities to all, (4) lower tuition fees and the increase of scholarships and government aid to qualified students, (5) the encouragement of such student-operated institutions as hostels, dormitories, dining halls, etc., (6) the stimulation of student dramatic productions, art exhibits, concerts, sports events, etc., and (7) promotion of student exchange and travel.

Among the Negro institutions sending delegates were Tuskegee, Xavier, Howard, Lincoln (Pa.), Wilberforce, Morgan, Lincoln

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JEANNE MALONE UNIVERSITY EDITOR OF "THE VOICE"



Jeanne Malone is the daughter of Mr. and Mrs. Clyde W. Malone. Having been elected President of the student body in Junior high school she was automatically made a sophomore member of the Student Council in Lincoln high school. Jeanne was active in Girl Reserves, Orpheons, a musical club and choir. She was elected to the National Honor society and finished high school in two and one-half years.

Miss Malone is at present enrolled in the college of Arts and Science at the University of Nebraska but is planning to change her course to a pre-medical course. Jeanne is active in the Sunday School and choir of Quinn Chapel church and in various community projects.

Rep. Powell Asks New York Ban On Two Racial Issue Films

NEW YORK—(ANP)— "Abie's Irish Rose" and "Song of the South" are an "insult to American minorities," said Rev. Adam Clayton Powell, pastor of Abyssinian Baptist church, Christmas Eve in asking that License Commissioner Benjamin Fielding close down the showing of the two pictures in the city. Not only do they constitute an insult to minorities, but "an insult to everything that America as a whole stands for," he declared.

"Abie's Irish Rose," playing at Gotham theatre, gives an exaggerated version of the religious and racial characteristics of Solomon and Patrick, fathers of two lovers, Abie and Rosmary.

At Palace theatre, "Song of the South" depicts the subservient life of Negroes in the old South. This is a Walt Disney production and has been playing at Palace since last November 27.

Joining with Powell in condemning the two pictures was Jimmy Fidler, radio commentator and columnist, who termed Abie's as a "black eye" on Hollywood. He suggested that producers chip in to defray costs of the Bing Crosby production and take the picture out of circulation. According to New York critics, especially PM's Cecilia Agar, it "digs up decently buried racial and religious antagonism and fumblingly sets them at each other in the name of comedy."

Painting of Negro Mother and Infant Purchased For Art Gallery

KANSAS CITY, Mo.—(ANP)— An unusual painting of a depressed Negro mother and her infant child has been purchased for exhibition here by the Friends of Art of the Rockhill-Nelson Art gallery. The picture is entitled "The Lynch Family" by Joseph Hirsch, a Jewish artist.

Hirsch's "The Lynch Family" was included among several extraordinary paintings sent here in a collection by the Association of American artists for sale to the Friends of Art of the Rockhill-Nelson galleries. "The Lynch Family" was judged the best of the lot by vote.

Depicting the agonized suffering of a poverty-stricken Negro mother, the picture is slated to especially attract the local Negro citizens to the art gallery to view a scene some may remember, said Miss Lucile Bluford, managing editor of the Kansas City Call.

One of the votes cast for the picture came from Sidney Lawrence, of the Jewish Federation and Council of Greater Kansas City, who explained in a letter to Hirsch that his picture "will mean a great deal to the 60,000 Negroes who live and suffer discrimination in Kansas City," and will serve to stimulate the acceptance of art with social content as well as "to a greater usage of the museum by the Negroes."

CLEVELAND—(ANP)— A historic scene was enacted Friday at the spacious public auditorium here when 10 of the nation's outstanding Negro surgeons were initiated in a class of 500 distinguished medical men into the American College of Surgeons.

Representing the highest American honorary society for surgeons, the induction of the 10 Negro medics was hailed as advent of a new era of liberalism in American medicine, and set a dramatic precedent in the ACS's 32-year-history. The new Negro fellows marched down the aisle attired in \$100 robes of the medical society.

The initiation marked the fruits of a triumphant fight against racism within the ACS, began a few years ago by Dr. George Thorne, visiting surgeon of Harlem and Sydenham hospitals in New York. He applied for fellowship but was denied on racial grounds.

White surgeons, trained by Negro surgeons at the New York hospitals, had been admitted to ACS and steadily advanced in the field of medicine while their Negro teachers remained barred from the society. Thorne's campaign soon blossomed into a nation-wide drive to crack ACS's color bars.

Only one Negro surgeon was a member of ACS at the time Dr. Thorne began the campaign. He was Dr. Louis T. Wright Sr., director of surgery at Harlem hospital, New York, who was accepted in 1934. He was the second Negro surgeon to be accepted, the first being Dr. Daniel Hale of Chicago, a charter member of the American College of Surgeons. Dr. Williams died in 1931.

In November, 1945, four Negro

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