

THE VOICE

A NEGRO WEEKLY

"Dedicated to the promotion of the cultural, social and spiritual life of a great people"

Rev. Melvin L. Shakespeare
Publisher and Owner

2225 S Street Phone 5-6491
If no answer call 5-7508

Rubie W. Shakespeare
Advertising & Business Manager

Mrs. Joe Green
Circulation Mgr.
Dorothy Green
Reporter

Rev. Trago T. McWilliams, Sr.
Special Writer

Joseph V. Casmer
Special Writer
Member of the Assoc. Negro Press

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NAACP Youth Told To Fight For Place in Creative Arts

NEW ORLEANS—(ANP)—The fight to preserve the arts is as important as the fight to gain the ballot, said Oliver W. Harrington, NAACP's public relation director, at the closing session of the youth conference of the association here last Sunday evening.

Harrington, in pointing out that the same forces suppressing civil liberties in America are responsible for destroying the creative arts, declared, "the Bilbos and Talmadges who exclude Negroes from a full participation in the political life of the nation are also guilty of preventing them from taking part in any of the creative forms of barring Negroes from art museums, theaters, and libraries in the south.

"This is ironic; since the music of the south is a Negro gift to the arts, it is criminal that the creators of arts are denied the right to participate in the enjoyment and expansion of them," the former war correspondent said.

New Orleans was no exception, he observed in criticizing the psychological division of the U. S. army on the grounds that it denied Europeans an opportunity to learn the contribution of the Negro by and to American culture.

"Rome, Berlin, Milan and other war-torn cities should learn about Langston Hughes, Countee Cullen and Richard Wright, but the army carried over almost nothing to teach young Europeans about our culture. European youth, whose lives we are striving to reconstruct, are already cynical about our aims and intentions," he said.

These same youths were disillusioned when they saw "two armies, one white and one black," he said. "Hitler merely improved upon American methods of suppressing Negroes by timing his

action and improving his weapons in order to destroy the Jews."

Negro colleges should work harder to develop "a civilized and cultured people by giving their students the full beneficial experiences through the exhibition of art and the opportunities to listen to and produce great music," he pointed out. Negro educators do not realize how much the Negro population is being suppressed by the denial of the right to hear great symphonies and plays.

To the Editor of The Voice

Thanksgiving Day 28th
Editor Lincoln Voice:

Thanks for a great paper. I have read every copy of your Voice—and I think There's no better way to let the world know how we feel as a Race, towards Peace than through the Press. Enclosed you will find \$2.00 for one years subscription which I am quite sure others will follow. Rufus Mallory, BQ. 43 Apt. 310 C. H. A. No. 3. Honolulu 59, Hawaii.

2215 S Street
Lincoln, Nebraska
December 3, 1946

THE VOICE

Mr. Melvin L. Shakespeare, Editor
2225 S Street

Lincoln, Nebraska

To the Editor:

I am enclosing \$1.25 for a subscription to "The Voice" for six months.

I have just finished reading a recent issue of "The Voice" and would like to commend the staff of this paper for their well-organized events of Lincoln interest.

Many citizens throughout Lincoln, which read this paper would be interested in seeing it culminate into a state-wide circulating enterprise. But, because of the lack of various recreational and social activities for the Negro here in Lincoln, the news of "The Voice" is somewhat limited.

Altho, I am not one to predicate an opinion upon a subject that I am unfamiliar with, (certainly not in a critical analysis on the news in "The Voice), I am a potential reader of literature for and by the Negro race. This, being the case, it would be interesting to read in "The Voice" more upon events of national interest such as; Spiritual, Educational, Social and also Theatrical progress amongst our people.

Why not set up a column just for wholesome, honest and constructive suggestions from us readers in order to construe what the public does like to read?

Yours truly,
Rose Mary Butler

In compliance with the wishes of the above reader, her letter will be a starter, "Now" speak your mind.

Birthdays

Week of December 8th.

A volume of good wishes for Joy and good luck

It's ever so easily read

This one is sincerely dedicated To you and the good years ahead.

Doris Powell, Gladys Easley, Ray Newstron, William Mosby, Leona Motley, Joyce Clayton, Elizabeth Pennington, Julia Case, Herschell Burden.

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