Literary Column

contributed by Belva Spicer



Seed For Thought

"Sheaves after sowing, Sun after rain, Sight after mystery, Peace after Pain, Joy after sorrow, Calm after blast, Rest after weariness, Sweet rest at last.

Near after distant, Gleam after gloom, Love after loneliness, Life after tomb, After long agony, Rapture of Bliss , Right was the pathway Leading to this!"

Guest Column

13 Against the Odds (Author Edwin R. Embree

Reviewed by Mary Cottingham of Hastings, Nebr. in Speech 10 Class at the University of Nebraska

A. J. Toynbee writes, "The socalled racial explanation of differences in human performances and achievement is either in ineptitude or a fraud, for in the face of mounting scientific evidence it is no longer tenable to pretend that black people cannot acquire the fundamentals of civilized life."

A number of years ago, a colored boy sang at his work in a barrel factory down south. A gentleman passing heard the boy's song and was impressed by the rich quality of his voice. He invited the boy to take dinner in his home, then played phonograph records. For the first time the lad heard world reknowned artists. The gentleman turned to the boy, "Roland, do you think that you could sing like that?"

"Yes, sir, I think that I could," was the reply. The boy moved to Boston, worked as a bell boy in a hotel spending all of his leisure time in the study of music. Years later, Roland Hays, the great concert singer, proved in one beautiful concert after another that he could do it.

Anyone who has read the life of Booker T. Washington, anyone who saw Paul Robeson in "Hamanyone who has listened to let.' the beautiful music of Marion Anderson, or anyone who has seen the finesse of Lena Horne knows that the Negro is intelligent.

Statistics are on file which prove beyond doubt that given of the white man.

the same educational opportunities the Negro's intelligence quotient (I. Q.) is the equal of the white man's. Africans have been, and are now doing, things very much in the same manner as we find them done by other people similarly circumstanced. Their pottery, basket implements, and weapons show the highest skill and the keenest appreciation of the beautiful. They have shown a capacity in industrial arts beyond that of anything contemporaneous in Europe. Evidence shows that they have equalledif not excelled the world in fine arts, that they possess an unusually artistic mind, and that they have made significant contributions to the dance, music, and sculpture. The number of those attending high school and college in recent years has multiplied, and large numbers have reached the stature of the talented class. Time and again the Negro has excelled the poor whites, who have had more opportunity than their despised neighbors of color, but have shown less inclinations to sacrifice to obtain an educa-

To succeed, Negroes must not only face all the trials of their white neighbors, but they must overcome much greater obstacles -the degradations recent slavery, generations of illiteracy and dependence, in addition to current prejudice and discrimination.

While the great mass of Negroes are today still below the American average in learning, the very fact that so many have reached the very top of achievement and fame proves their innate intelligence to the equal

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