

## The Price of Cream

The dairymen of Loup City and vicinity are receiving the highest price for their butterfat than they have ever received at this time of year.

Our competitors are paying much lower prices in the surrounding towns that have no local creamery than they are paying in Loup City.

To prove this absolutely, just call up Ashton, Rockville, Arcadia, Litchfield, Hazard or any of the nearby towns and satisfy yourself with regard to this price business.

We are the cause of these splendid prices you are receiving for cream at Loup City, and if there was no Creamery in Loup, you would be receiving the same price as the dairyman are receiving at the surrounding towns.

Patronize the local creamery because it furnishes you with the highest cash market, pays the same price to everybody and gives you a square deal every day in the year.

Our price this week is 26 cents for butterfat delivered here. We solicit your business.

## Ravenna Creamery Company

Joseph A. Thompson, Manager



The L. C. Smith & Bros. ball-bearing typewriter

## A Frank Talk on Typewriters

Somehow, the impression has gained ground that there isn't much difference between the various makes of typewriters on the market.

You may think the same thing. It would take a good, sound, logical argument to convince you that all typewriters do not have the same efficiency and that a stenographer cannot secure the same results on every machine.

We are ready to make that argument and to show you by actual demonstration that

### The L. C. Smith & Bros. Typewriter

will do more work, better work, with less fatigue to the stenographer, than any writing machine ever made.

How is this possible?

Here are a few reasons:

1. It is ball bearing throughout—others are not.
2. All operations are controlled from the keyboard.
3. It is the lightest touch machine made.
4. It does not "smut" the carbon.
5. The ribbon reverses automatically.
6. The type is so protected that it is not battered by collision.
7. One motion of the hand returns the carriage and operates the line space.
8. It has an inbuilt biller and tabulator.
9. No trouble to write on paper as small as a postage stamp.
10. It is built for service.

Mail this coupon checking the kind of work you have to do:

Gentlemen:—I am interested in a Typewriter for

<input type="checkbox"/> General Correspondence	<input type="checkbox"/> Card Writing
<input type="checkbox"/> Billing	<input type="checkbox"/> Tabulating
<input type="checkbox"/> Label Writing	

Name \_\_\_\_\_  
Address \_\_\_\_\_

To L. C. SMITH & BROS. TYPEWRITER COMPANY  
L. C. Smith & Bros. Typewriter Company  
1316 Farnam St., Omaha, Nebr.



## No Hot Weather Discomforts for the owner of a Western Electric Fan

If your office is cooled with one of these breeze dispensers, your summer will be one long, pleasant realization of comfort.

No wiring is necessary to install a Western Electric Fan—just attach the cord to any electric lamp socket and turn the switch.

With one of our current taps you can attach the fan to the electric light fixture without removing the lamp. We have any style fan you want—8, 12 and 16 inch desk and bracket or oscillating. Better pick out yours to-day.

For Sale by G. R. Sweetland

## ITALIAN BAND TO PLAY HERE

Coming All the Way from Europe to Fill Chautauqua Engagement.

LACERENZA, GREAT DIRECTOR.

As a Boy, He was Leader of the Musical College Band—He Studied in Naples—Has Filled Many Notable Engagements.

The coming of the Royal Italian Guards Band to this city, Chautauqua Week, is an event of interest to everyone who loves the music of a good band.

The Royal Italian Guards toured the territory of the Redpath-Horner Chautauquas last summer, and have been brought back this summer at the request of thousands of Chautauqua patrons throughout the Middle West.

They have been in Europe all winter and came back for this tour about the middle of May.

The band was organized by Victor, the celebrated band man, in Venice, three years ago, and this is their third trip to America. They made a Chautauqua tour through the East two years ago.

Their winter engagements have been in Europe, where they have scored many notable successes.

They have played at Royal Command on several state occasions, an honor second to none over in sunny Italy.

The director of the Royal Italian Guards is Signor Lacerenza, and of Signor Lacerenza, Mr. Victor writes as follows:

"Signor Lacerenza was at the age of ten when he was placed in the Boys' Musical College of his native town near Naples.



Signor Lacerenza

"It was not long before he developed his musical genius, and during a local anniversary celebration in the town hall, the well known Neapolitan Concert Band of seventy-five musicians was engaged to do honor to the feast. One of the main attractions at the town hall that night was the first appearance of the Boys' Musical College Band. The now famous Lacerenza was then when was known as the head master of his class, and was recognized as the boy leader.

The Talk of the Evening. "It was not the music rendered, or the select program that was the talk of the evening, but the appearance of this youngster on the leader platform, to open the first part of the evening's program.

"The house was wild with enthusiasm. The entire population, numbering a few thousand, began talking about the boy leader. Finally when the leader of the big band heard of it, he expressed his desire of wanting to meet this wonderful boy. Following the meeting it was not long before he discovered his musical ability, and he made him an offer to take him to Naples, and under his direction finish the course. Lacerenza, the boy conductor, went with him.

"At the age of twenty years, according to the laws of the Italian government, he was compelled to join the army, and at once joined the regimental crack band, the 22nd Infantry, as chief trumpeter. Two years later he was appointed the master of the band, an honor that very few achieved.

"It was at the time of the annual fall tour of the band that I met Signor Lacerenza, in Milan. Later the Royal Italian Guards were organized with Signor Lacerenza as director.

"I regard him as one of the greatest bandmasters we have today."

### SEASON TICKET PLAN BEST.

You may go to the Chautauqua with a season ticket, or a single admission ticket you buy at the gate. On the season ticket plan the cost is about half of what it is on the other plan. The season ticket may be used by any member of the family. Besides, the community's interest in a Chautauqua is measured largely by the season ticket sales. The Chautauqua's permanency depends on them.

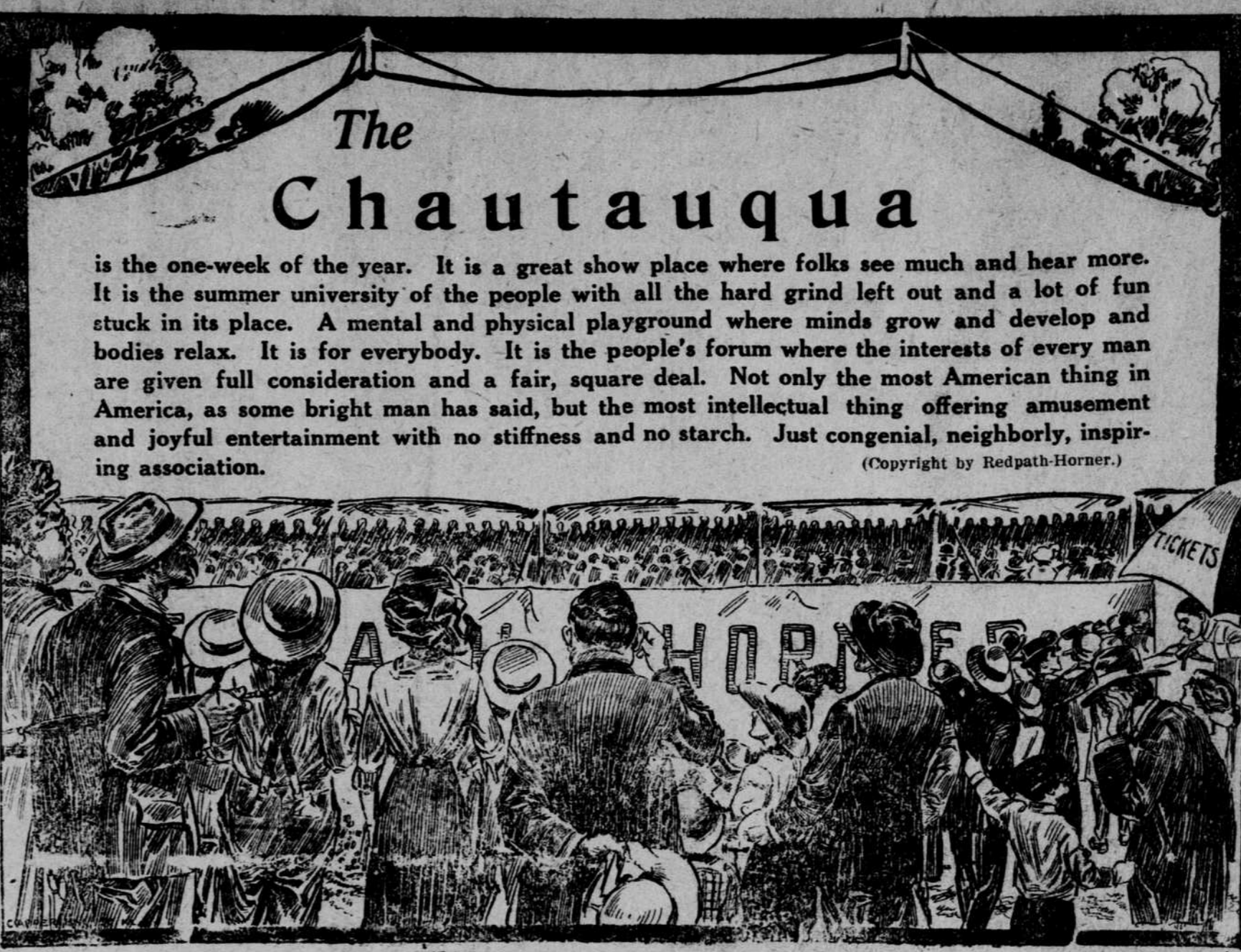
### Obeded Orders.

He likes to be a fellow who does as he's bid. The lady told him to skiddoo, and he skiddoo.

### Discontented.

"Man is never satisfied." "I guess you are right." "Penwiddle used to say if he could just own an automobile he would be happy."

"And now?" "He vows he'll never be happy until he gets an auto horn that sounds like nothing else on earth."



# The Chautauqua

is the one-week of the year. It is a great show place where folks see much and hear more. It is the summer university of the people with all the hard grind left out and a lot of fun stuck in its place. A mental and physical playground where minds grow and develop and bodies relax. It is for everybody. It is the people's forum where the interests of every man are given full consideration and a fair, square deal. Not only the most American thing in America, as some bright man has said, but the most intellectual thing offering amusement and joyful entertainment with no stiffness and no starch. Just congenial, neighborly, inspiring association.

(Copyright by Redpath-Horner.)

## HAD A GREAT MEMORY

REMARKABLE GIFT OF A PRESBYTERIAN MINISTER.

Became a Living Concordance to the Bible and Could Give Chapter and Verse for Any Passage Recited to Him.

Of the many examples of prodigious memories which have recorded from time to time none, perhaps, have been so remarkable as the case of Rev. Thomas Threlkeld, who was a Presbyterian minister at Rochdale for twenty-eight years, and died there in April, 1806, at the age of 67. Threlkeld's memory first attracted attention when he attended the grammar school at Daventry, where he began to make a close study of the Bible. When a passage was recited to him he could immediately give it, chapter and verse and, on the other hand, if a chapter and verse were given he could at once repeat the passage.

Both at Daventry and Warrington, where he went to finish his education, his fellow students delighted in putting his memory to the test, and never once was it known to be faulty.

"In later years," says Mr. Frank Hird, in "Lancashire Stories," "Threlkeld was looked upon as a living concordance to the Bible in Rochdale and the neighborhood, and he was constantly asked the most puzzling questions by his brother ministers, sometimes actually for information, but generally for mere amusement. He was never known to be wrong."

Threlkeld's powers of memory, however, were not solely concerned with theology. He was also a linguist, and knew nine or ten languages, while dates were a passion with him, no matter how unimportant. His knowledge of historical dates, of chronology, heraldry and genealogy was cyclopaedic, and one of his favorite amusements was to go through the succession in the Episcopal Sees and trace the pedigrees of families.

"In only one direction," continues Mr. Hird, "would this wonderful memory seem to have been of direct service. Threlkeld was one of the managers of a fund for the benefit of the widows of Presbyterian ministers, and consequently was frequently appealed to on circumstances connected with the lives of dead ministers, and such was the opinion of his memory that if the books had been consulted and had been reported differently the error would have been imputed to the secretary and not to Mr. Threlkeld's memory. This was deemed infallible.—Tid Bits.

### Nature's Silent Power.

Calamities! If any state in the Union had had an earthquake or fire causing a loss of from \$20,000,000 to \$40,000,000 we should have stood agast. But the recent extraordinary cold snap in the citrus fruit belt of California is reported to have ruined almost four-fifths of the orange and lemon crops. The estimated damage is put by some as high as \$40,000,000, of which between \$5,000,000 and \$8,000,000 will be a loss to railroads in curtailed freight receipts. Nature exerts its destructive forces in many ways, sometimes with the violence of an earthquake, and at others with the silent, sweeping, icy hand of the Frost King. California has suffered in recent years from both visitations. But its wonderful natural advantages, its wealth of resources, and, above all, its self-reliant people, may always be depended upon to lift it above every adversity. But hasn't it had its share for the present?—Leslie's.

### Little Things as an Index.

"Here," said an observer, "was a machine upon which appeared the name plate of the manufacturer; a small and not essential feature, but this plate had been set on true, and then the screws by which it was held in place had all been turned up until the slots in their heads all showed in precisely the same position, alike, uniform."

"Whoever put this plate on made a nice, finished job of it; and I should be inclined to think that a shop that had such pride in even the minor details of its work, would do good work throughout."



Sympathetic. "I enjoy a genuine, old-fashioned blizzard," said the Grouch Man. "I like to see the weather get busy, and rock the steeples and rattle the windows, instead of loafing around in the quiet valleys, as if life were nothing but a sigh in a dream. The weather suits me best when the mad wind shakes the old earth to its very foundations."

"But—how about the poor in that sort of weather?" asked the Old Philosopher.

"Oh," said the Grouch Man, "I never fail to ask Providence to pity them!"

### An Offset.

They both had sections of the paper.

"Here's a New York man gives his wife a diamond necklace," said she. "Nothing like that ever happens to me."

"Well," said he, "here's a Chicago man gives his wife a black eye. Nothing like that ever happens to you either, my dear."

### His Disability.

Professional Beggar (in Hardup's office)—I've been out of work for over a year, mister, and ain't got th' price of a night's lodgin'. Can yer do anything to help me out?

Hardup (sarcastically)—I'd like to, but I sprained my foot on a collector yesterday.

### Then He Was Elated—Perhaps.

Hub—Why are you so elated? Wife—I picked up a horseshoe to-day.

Hub—Huh! Old superstitious nonsense! Wife—Don't jump at conclusions, dear—it was a diamond horseshoe and I picked it up at a bargain.

### ALWAYS SCRAPPING.



Essentials. Cub—I suppose the three "R's" are still the essential foundation for a good newspaper?

Editor—Not on your life. It's the three "S's" nowadays.

Cub—Three "S's"? Editor—Yes. We've got to have a snappy editorial writer, snappy reporters, and a snappy society editor.

—Puck.

### Recording a Disturbance.

Yeast—The professor told me that the seismograph shows some disturbance on the earth, last night.

Crimsonbeak—Yes, I can account for that. I got home late last night, and my wife found it out.

## Fire works of all kinds at the Ten Cent Store.

### Estimate of Expenses

Estimate of expenses for the city of Loup City, Nebraska, for the year commencing May 1st, 1913:

Whereas, the Statutes of the State of Nebraska, made and provided in such cases, directs and requires that the City Council of Loup City, Nebraska, shall prepare an estimate of the probable amount of money necessary for all purposes to be raised in said city during the year commencing May 1st, 1913, and classifying the different objects and branches of expenditures, as near as may be, with a statement of the entire revenue of said city for the previous year, and shall enter the same at length upon the minutes of said city, and cause the same to be published four weeks in some newspaper published of a general circulation in said city. Now therefore, for the purposes aforesaid, to-wit: to raise money, it is, by the mayor of Loup City, and the members of the council of Loup City, estimated that the probable amount of money required to be raised and the purposes for which it is to be used for and during the year commencing on the first day of May, 1913, be, and is as follows:	
Salaries fund.....	\$1,200 00
Sidewalks, streets and crossings fund.....	2,000 00
For waterworks maintenance and main extensions.....	1,329 60
Board of health and expenses incidental thereto.....	150 00
Printing fund.....	75 00
Lighting fund.....	600 00
Incidental fund.....	100 67
Total.....	\$5,455 27

It is hereby, by the mayor and members of the City Council of Loup City, Nebraska, declared and published that the entire revenue of the City of Loup City, Nebraska, for and during the year last past is as follows:

Cash on hand.....	\$ 583 74
Receipts from city waterworks.....	846 53
Collected and still due on general taxes.....	2,125 00
Receipts from occupation taxes.....	1,900 00
Total.....	\$5,455 27

It is hereby ordered by the mayor and members of the City Council of Loup City, Nebraska, that the above and foregoing estimate of expenses be spread at length upon the minutes and records of said city, and a copy thereof be published in the Loup City Northwestern, a newspaper of general circulation and published in Loup City, Nebraska, for four consecutive weeks, passed and adopted this 9th day of June, 1913. A. B. OUTHOUSE, Mayor.

Attest: PETER C. ROWE, City Clerk. Last pub. July 3

## Road Notice

(Denminston)

TO ALL WHOM IT MAY CONCERN:

Notice is hereby given that the commissioner appointed to view and locate a road, commencing at a point on the county line between Valley and Sherman counties, thirty-three feet west of the south west corner of the southwest quarter of section 32, in township 17, north of range 15, west of the 6th P. M.; running thence east along the county line to a point where it intersects the Loup City road which runs diagonally across section 5 in township 16, north of range 15, west of the 6th P. M. Said road to be forty (40) feet wide, be established. All objections thereto or claims for damages must be filed in the office of the county clerk on or before noon of the 18th day of August, 1913, or such reference thereto be established without reference thereto.

Dated at Loup City, Neb., this 2nd day of June, A. D. 1913.

L. B. POLSKI, County Clerk. (Last pub. July 3, 1913)

## Legal Notice

State of Nebraska

Sherman County ss  
I, Benjamin Burgess, Mrs. Burgess, wife of Benjamin Burgess, real name unknown, the unknown heirs and devisees of Benjamin Burgess, deceased, Marshall A. Hartley, Eliza J. Hartley, his wife, William H. Lalk and Edward G. Kriebbaum, partners doing business under the firm name of Lalk & Kriebbaum, defendants:

You and each of you will take notice that on the 20th day of May, 1913, Timothy Henry Elsner, plaintiff herein, filed his petition in the District Court of Sherman county, Nebraska, against said defendants, the object and prayer of which are to exclude said defendants and each of them from any interest in the following described real estate, to-wit: lot six (6), in block eighteen (18) in the original town, now city of Loup City, according to the recorded plat thereof, and to quiet and confirm the title and possession of said plaintiff in said real estate, and to remove the cloud caused by the record of a certain mortgage made by Edgar N. Eastman and wife to Lalk & Kriebbaum, and which is recorded in Book 6, at page 64 of mortgages of said county, and to obtain general equitable relief as to said real estate. This notice is published in pursuance of the order of said District Court made on June 17th, 1913.

You and each of you are required to answer said petition on or before Monday, the 4th day of August, 1913. Dated this 23rd day of June, 1913.

TIMOTHY HENRY ELSNER, Plaintiff.  
By R. J. Nightingale and H. S. Nightingale, his attorneys. (Last pub. July 17)

It will be a great accommodation to us if our correspondents, advertisers and others to please hand in all favors by Tuesday noon or earlier

You are Invited to attend THE MOVING PICTURE SHOW CHANGE OF PROGRAM Mondays, Wednesdays and Fridays; Matinee every Saturday afternoon

Show every night and nothing but the best of pictures will be shown here. Everybody is cordially invited to attend.

At the New Opera House

LEE & DADDOW