

The Hair Band



A BAND for the hair every hour of the twenty-four is the latest trend to which millinery is devoting itself heart and mind. Apparently we have just discovered the softness and beauty of bands for the hair, which should have been brought home to our intelligence long ago.

For wear in the daytime, the plain band of black velvet or other ribbon, harmonized with hair of every color, and lends a sparkle to gray hair which is particularly beautiful. Manufacturers are making bands of many varieties to harmonize with most of the shades of hair, of which there are innumerable gradations. These bands are for daytime wear, all about two and a half inches wide. They are finished with a flat bow and fasten with hooks and eyes.

For evening, wide lustrous ribbon, wide net and expanded ribbons are used. The ruffles are fastened, just above the tip of the ear. Velvet ribbons in vivid shades of green—in coral and orange, as well as black, are used with ornaments of rhinestone.

Even at night, wide soft ribbons are worn when the hair is put in rollers or pins, to conceal them and powder the head slightly. The back hair, braided in two loose braids is tied at the end with a yard length of wide, soft ribbon. The braids are brought about the head with one length of the ribbon. The other ribbon is tied in a small bow a little to one side of the center of the brow. The band in the



hair, finished with bow or rosette, is universally becoming. From babyhood to old age the ribbon in the hair is a feminine privilege of which we should make the most. It is not a matter of fashion, but a permanent institution. The adjustment, the width of ribbons and styles in the bands may vary, but the band like the hair, is always correct. It is a finish to the coiffure, useful and beautiful.

JULIA BOTTOMLEY.

DECORATIONS FOR BRASS BED

Idea That Makes for Comfort and Adds to Appearance of Room.

Brass beds look charming and attractive and often brighten an otherwise dark bedroom, but many people complain that they are far colder than an ordinary wooden bed that has a high head and footboard to protect them from drafts. To overcome this objection a clever woman devised a scheme which not only corrected this defect, but also added a decorative note to the room.

The hangings and window seat were made of gray cloth, having garlands of pink roses scattered over the surface. She bought more of this material and made covers that slipped easily over the brass rods at the head and foot of the bed. These were finished at the bottom with dainty fringe of the material. A fringe was also fastened around the mattress, which showed beneath the bedspread.

The covers were found not only to add much to the physical comfort, but were also useful in protecting the brass from the usual dents and scratches that are apt to come with the daily wear and tear of a much used room.

They were made to be removed easily if required for special occasions.

NIGHTDRESS.



This dainty nightdress might be made in satinet or fine Indian calico; the fullness at neck is drawn up

ORIENTAL EFFECTS IN COLOR

Especially Seen in Quaint Tapestry-Like Effects Being Introduced for Evening Wear.

The oriental effects in color and fabric popularly known as "Byzantine" are still very much to the fore. Especially are they seen in quaint tapestry-like fabrics which are being introduced for evening wear. Although the pattern of these is large and bold, the fabric itself is very supple, and dresses made from it have the full softness appearance.

To drape this fabric properly requires the hand of an artist; the object of which little drapery is to tell the amateur dressmaker to beware. The golden threads, for instance, which often run through the fabric, must be so disposed as to show well in any light and yet not to hide the beauty of the color. On the whole, it is wiser when you are dealing with such goods to let a skilled dressmaker at least drape the material around the figure.

GOOD FEATURE IN LINGERIE

New Undergarments That Can Be Laundered Quickly and Easily Anywhere.

When you see some of the soft, clingy and entirely adorable crepe lingerie which is shown in the French shops now you will simply throw discretion to the winds, take out the bill you were fondly cherishing for something or other and have the temptress—who in this case is the little sales-lady with the queer accent—wrap up your piece. Then you'll hurry home to "try it on," revel in the possession of it and linger over the luxury of its dainty laces and fascinating ribbon bows.

And really you won't be so indiscreet after all, especially if you are a girl without the privilege of a home, because the crepe lingerie doesn't require a handpress to be made fresh and clean. Usually it is combined with real tulle or Irish crochet, both of which can be pulled into shape with out the aid of an iron.

Many a girl who travels has found it impossible to gratify her longing for dainty underwear because of the uncertainties of laundering. After having it returned a few times torn and spoiled, she has settled down to plain garments devoid of any of the irresistible little feminine touches. For her the silk crepe idea will be a positive joy, for she can retire to her hotel bathroom and, with the assistance of a cake of good, pure soap, may restore her lingerie to its pristine glory and loveliness.

The new garments come in every weight from the heaviest silk crepe to the flimsiest crepe de chine, built into nightgowns, chemise, corset covers, combinations and petticoats. They are shown in white and colors and many are elaborately embroidered in self-tone silk.

Another idea for the traveler or the girl away from home is the Italian silk undergarment. It is most familiar as an undergarment, but so popular and practical has it proven that it has been extended to cover the entire lingerie wardrobe.—Washington Star.

How to Choose a Teapot.

The real secret in choosing a teapot, be it made of silver, crown derby or even the humble but useful brown "mug," is this: Never buy a teapot with the root of the spout low down in the body of the pot. Let the spout be set high in the body, then you can fill the pot well up, without the tea dribbling over, as it never fails to do when having a lowbust spout close to the teapot's foundation. Far too many fancy articles are made and sold more fit to stand among chimney piece ornaments than to brew and pour that welcome beverage which cheers, but does not inebriate.

Vogue of Black and White.

Black and white in all departments of the wardrobe is having a wonderful run. In spite of the great modishness of the blend last fall and this winter there is an appearance now of a still greater vogue throughout the coming summer. But many of the black and white costumes are touched with vivid color in some way, and the more original the note of brilliancy the better it is liked.

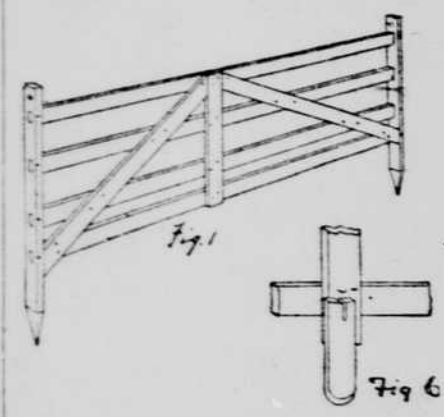
MANNER OF CONSTRUCTING PRACTICAL SHEEP HURDLES

Great Objection to More General Use of Devices Seems to Be Their Liability of Blowing Over—Materials to Be Used.

The great objection to the more general use of sheep hurdles seems to be their liability to blowing over. I submit illustrations of some that offer less resistance or are better fortified against the effects of the wind, writes Richard H. Mitchell in the Country Gentleman.

Fig. 1, while not strictly a movable hurdle, is, nevertheless, considered as such, and is the one in most common use. I can only give measurements from memory, but should say that they were 10 feet long and 5 feet high when set up. The figure shown is made of sawed stuff, but they are more often made of split saplings; the construction, however, is precisely the same. Holes are made with a bar, and they are set end to end and pinned together at the top. These, like those supported on the A crutch, form a perfectly straight fence, which is not so proof against the force of the wind as one built zigzag or worm fashion.

In Fig. 2 I have shown two panels that are intended to be set up in this



manner. The left-hand end of panel 1 slips in the right-hand end of panel 2 and a section of the fence is shown in Fig. 3. These panels are supposed to be 10 feet long and 4 feet high, and the lumber 1 by 6-inch stuff, but these dimensions can be varied to suit the idea of the user. With these dimensions, however, the distance between the end uprights on panel ought to be 11 inches. On panel 2 the end uprights ought to be 15 inches from either end. This ought to make the fence worn about 4 feet. As can be readily understood, more or less worm will be given to the fence by moving the second upright from either end in panel 1.

A panel using wire instead of lumber seems desirable, and in Fig. 4 I have shown one that seems to me the most desirable, as combining the greatest strength with the least surface, and with the surface low. The panel, as there shown, can be used on the A crutch. Fig. 5 shows it modified, to meet the requirements of a worm fence. By substituting a post in the place of the end uprights, you have the Fig. 1 forms.

In Fig. 5 you will notice that I am not satisfied with cleats, but have introduced a bar sliding in a slot on the front side of the end upright and on the back side of the second upright. This makes a complete lock, and seems to me quite essential on that style of fence. I should also recommend the same device on the board

angle. The iron is then slipped back, as shown in the illustration, and the nail bent over and driven into the wood, as shown in the right corner, both ends of the panels would be to alike, instead of reversing, as shown in the cut. If this fence should prove reasonably wind-proof, it ought to solve a large problem in fence economy, as very much less fence would be needed if the fence could be easily moved from place to place as occasion demanded.

It would be absolutely wind-proof around a stack if locked with the sliding bar, and would have the advantage of being movable when the ground was frozen.

Choking on Oats.

Some horses eat so greedily that they become choked on oats. We have one that troubled us in that way, so we often had to send for a veterinarian, who inserted a tube down her throat to dislodge the grain, says a writer in an exchange. Later he told us how to avoid the trouble in this way: He advised us to place a dozen or more smooth stones, the size of a small hen's egg, in the feed box, taking care to have them well distributed through the oats. This compels the horse to eat less greedily, as he must eat carefully to avoid biting on the stones. We had no further trouble as long as we owned the horse.

Care of Hogs.

Don't make the mistake of allowing the young boars to run with the gilts until they are three or four months old. Feed a large variety of food, but avoid sudden changes. That is, do not change the whole ration at any one time. To produce the full development of bone the work must be commenced before the animal is born by feeding the dam plentifully with bone-producing foods while she is pregnant. The development of the bone in a pig carries with it the development of the vital organs and a large increase in the amount of lean meat in the carcass.

Succulent Feed for Cows.

One of the most practical ways of supplying succulent feed for cows when one has only a small herd and does not have ensilage, is by raising roots such as mangels, rutabagas or stock carrots.

WHERE WOMEN DRAW THE PLOW



A great many Russian peasants are going into western Canada, and as many of them are poorly equipped for farm operations, they work in the co-operative plan. These Russians settle in villages according to their custom in their native land and when there are not enough horses to draw the plows, the women of the village act as substitutes. It is said to be not an uncommon sight to see a dozen or more women attached to a plow by a long rope on which there are fast-

ened at intervals sticks of wood which may be placed against the breast or across the arms to aid in pulling.

Statistics indicate a great development of the canning and preserving of fruits and vegetables in Hawaii since the islands were acquired by the United States. Ten establishments, giving employment to 853 wage earners, were reported, for last year.

SUNSHINE AND GOOD HEALTH

Wherever Sun's Rays Penetrate Human Life is Quickened and Health and Happiness Promoted.

The sunlight, with its mellowing warmth and radiance, is one of the great essentials to good health. Wherever it penetrates, in prudently regulated moderation, it quickens human life, promotes health and happiness, and may be truly regarded as one of the best friends of man and beast. The common practice of providing blinds, shutters, curtains and other means for shutting out the sunshine, is undoubtedly a great mistake, and makes for physical weakness and ill health. More window light, more sunshine, and not less, is what we require. Let all your apartments, kitchen, sitting rooms, parlors and bedrooms, too, be flooded with sunlight as much as possible.

Try This for Colds

Prescription Known for Results Rather than Large Quantity.

Take one or two teaspoonfuls after each meal and at bed time. Smaller doses to children according to age. Any one can prepare this at home. This is said to be the quickest cure for colds known to the medical profession. Be sure to get only the genuine (Globe) Concentrated Pine. Each half ounce bottle comes in screw-top sealed case. If the drugist is out of stock he will quickly get it from his wholesaler, bearing in mind that with uncertain mixtures, it is risky.

NOT EXACTLY THE SAME.



The Traveler—Hello, Hans! I hear you've taken a chance in the matrimonial lottery again. I suppose you've won a prize?

Hans—Yaas; I got a surprise.

CURE THAT SORE THROAT

Sore throat is inflammation of the mucous membrane of the throat, and if this membrane happens to be at all sensitive, a predisposition to sore throat will exist.

Paxtine Toilet Antiseptic is both a preventative and a cure for sore throat because it possesses extraordinary cleansing, healing and germicidal qualities. Just a little in a glass of water, used as a gargle, will quickly relieve all soreness and strengthen the mucous membrane of the throat, and thus overcome all tendency to sore throat.

Paxtine is far superior to liquid antiseptics or Peroxide for all toilet and hygienic uses.

Paxtine may be obtained at any drug store, 25 and 50c a box, or sent postpaid upon receipt of price by The Paxton Toilet Co., Boston, Mass. Send for a free sample.

Bold Scribe.

"Ho hum!" ejaculated honest Farmer Hornbeak, who had encountered in the village newspaper an example of the perversity which the linotype sometimes displays. "The editor of the Plaindealer ain't afraid to speak his mind. He come right out and says: 'In our opinion the Hon. Thomas Rott has tyddonkzonsoottppn pn mnwaw trahabaha, hawzw senkibby.' And, by jolly! he says it as if he means it, too!"—Puck.

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The Antiseptic powder to shake into your shoes. Relieves Corns, Bunions, Ingrowing Nails, Swollen and Sweating Feet, Blisters and Callous spots. Sold everywhere. 25c. Don't forget the substitute, Sample Free. Address: Allen S. Otis, Ltd., Los Angeles, Cal.

Useful in Its Way.

Maud—What a long hatpin! Surely you don't ever use it!

Ethel—Only when I go bargain rushing.

Nature's laxative, Garfield Tea, is made of clean, sweet, health-giving herbs.

Some men, like some roosters, are always crowing, but what's the use?

Hood's Sarsaparilla

For All Spring Blood Diseases and Ailments

Possesses medicinal merit Peculiar to Itself and has an unequalled record of cures. Take it this spring, in usual liquid form or tablets known as Sarsatabs.

Spring Humors are due to the impure, impoverished, devitalized condition of the blood brought about by the unhealthy modes of living during the winter, too close confinement, too little outdoor air and exercise, too heavy diet. Hood's Sarsaparilla cures them and builds up the whole system.

Hood's Sarsaparilla has no equal for cleansing the blood and expelling the humors that accumulate during the winter. It effects its wonderful cures because it combines the utmost medicinal values of more than twenty different ingredients. Insist on having Hood's. It has no substitute.



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Executive ability consists in finding a man who can do the work—and in letting him do it. Lots of men who can do the first, can't do the second.

Nothing under the sun has done more to help the fool killer earn his salary than inordinate self-conceit.

Mrs. Winslow's Soothing Syrup for Children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, 25c a bottle.

Do you love life? Then do not squander time, for time is the stuff life is made of.—Franklin.

Taking Garfield Tea keeps the system clean, the blood pure and the general health good. Buy from your druggist.

You can often tell what a woman really means by what she doesn't say.

There are imitations, don't be fooled. Ask for Lewis' Single Binder cigar, 5c.

Even a little trial is a big one if you have no others.

What Ails You?

Do you feel weak, tired, despondent, have frequent headaches, coated tongue, bitter or bad taste in morning, "heart-burn," belching of gas, acid risings in throat after eating, stomach gnaw or burn, foul breath, dizzy spells, poor or variable appetite, nausea at times and kindred symptoms?

If you have any considerable number of the above symptoms you are suffering from biliousness, torpid liver, indigestion, or dyspepsia. Dr. Pierce's Golden Medical Discovery is made up of the most valuable medicinal principles known to medical science for the permanent cure of such abnormal conditions. It is a most efficient liver invigorator, stomach tonic, bowel regulator and nerve strengthener.

The "Golden Medical Discovery" is not a patent medicine or secret nostrum, a full list of its ingredients being printed on its bottle-wrapper and attested under oath. A glance at these will show that it contains no alcohol, or harmful habit-forming drugs. It is a fluid extract made with pure, triple-refined glycerine, of proper strength, from the roots of native American medicinal forest plants. World's Dispensary Medical Association, Props., Buffalo, N. Y.

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