ART TEMPLE FOR SAN FRANCISCO



rebuilt on a grander, finer scale than of one of the seven hills of Rome. ever before, so that eventually the As a prece of architecture nothing catastrophe turns out to be a blessing. | could be more impressive than Ander-As the years progress this is going to sen's design and nothing more fitting be true of San Francisco, for out of to crown an eminence. A dome of her ruins there is slowly but surely harmonious lines well fitted to the rising a finer and better city. And proportions of the building proper has then in such a time of need there are its groupings of statuary as has the so many to aid in the building of a building. Across the three doors of grander city that many unexpected the main entrance a frieze in relief features present themselves for the done in bronze like the groups adds embellishment of the city. Among the great beauty and dignity to the fine many such is the gift of a design for ensemble of art and architecture. Fig. a temple of music and art, a wondrous ures in fine relief have been designed plan which represents 12 years of for the wings where the galleries are work by Hendrik Christian Andersen, placed. The bronze is recalled further the master architect and sculptor of in the doors for every entrance, allow-Rome, a man to whom the most ing harmonious proportions of stone captious critics accord the greatest and metal. honor. They say that no sculptor or architect of the world save Andersen, to-day embodies so thoroughly the vital creative genius of the immortal eration of some of the work of Ander-Michael Angelo. Andersen is but 36 sen that is ornamenting the peerless

Perhaps because California is regarded as another "sunny Italy," where under his direction, are busy with the there is a just appreciation of music gigantic group designed for a fountain and the other arts, perhaps because of the sympathy born of kindred misfortunes, and surely because Andersen wishes to see this work of love become a reality, he sent all these beautiful plans and their detail to San Francisco with the hope that the new world, and, incidentally, the most attractive part of it, might have the terpiece. The fountain is to have 42 finest temple dedicated to the arts in figures in all, and two horses, the any country. Freely, fully and with genuine good will, Andersen gives to San Francisco this result of 12 years' work, plus his genius. It surely cost a pang to send these plans from the no equal in modern sculpture for symplace for which they were intended, metry of line, lofty poise and techniparticularly as the reason that they were not developed in Rome lay in the repeated disasters that came to Italy. fund designed for the temple was dithis architectural dream in Rome, but | ing. the creator of it believed in the possibilities of the rich, new country.

sent the plans thither, thinking that and "literary" books. in the upbuilding of the newer and greater city the temple could be real ing let into the middle of the room's

achieved in these plans, he visited and studied all the galleries of art and makes the fire himself. In his out-ofmany of the opera houses of Europe; and, out of the centuries of competition and experience, he conceived this personal visitors in his library, lightsplendid composite. The plan embodies a double stage, one for grand opera and the other for symphony ing desk between the two south winconcerts or other big musical expres- dows, and from which in the daytime sion. The two stages are back to back and so arranged that they can House lawn, the meadow stretches bebe thrown into one when necessary. youd, the Washington monument and The auditorium of the grand opera the Potomac river, house has a tremendous seating capacity; that for the symphony concerts is proportionately smaller. A circular promenade affords equal and fitting access to the art galleries which surround the auditoriums, where per- Mass., known as Bonnie Brae, formerly manent exhibitions would be placed. owned by Henry A. Barclay. Adequate entrances to the varied interests in the temple from outside are provided for.

the design for this temple means a stable on the property, just then comsuitable setting with possibilities of pleted at a cost of \$40,000, that Mrs. egress and ingress on all sides, but Barclay gave her celebrated "stable all this would be possible on the half ball." block site of the former Mark Hop- It is said that Mr. Clews has in view kins institute of art. It is not too still further improvement on the much to dream that this great struc- place.

REALLY DID HEAR SOMETHING. How Messenger Had His Previous

Suspicions Confirmed.

Portsmouth, N. H., is a town rich of the fact. in quaint memories. An additional charm has been woven about the dreamy old place by the magic pen of the late Thomas Bailey Aldrich. who was born there, and has written of it in his "Old Town by the Sea." In those days one of the charms of the town was the large number of persons living there who had individualities marked enough to make them known as "characters," and Mr. Ald- mistress of the house rich, in his whimsical way, says that a serious accident which marked the running of the first railway train was

the killing of "Local Character." Few men who were boys in Ports- thing crack!"-Youth's Companion. mouth but remember Wilbird Penhallow and his sky-blue wheelbarrow. With his vacant, white face lifted to he clouds, seemingly oblivious of ng, yet going with a sort of erything, yet going with a solt of self-bath the matter? Did he pull estination, he trundled that rattling your leg?" wheelbarrow for many a year over Portsmouth cobblestones.

One advantage of a city being shaken ture might be built on one of the down and burned up is that it can be many hills of San Francisco instead

Some thing of the character of the

sculptured figures designed for the temple may be realized after a considcity. At present, in his colossal studio in Rome, an army of Italian workmen, typical of nature. The figures represent day and night, the progress of love, the new born day of joy and, as a whole, the evolution of man. They are being done in bronze. Andersen has four years more to work on the "Fountain of Life." He has already devoted seven full years to this mashorses typifying progress. Besides this piece of work, Andersen is at work on the giant Lafayette and Washington statue, conceded to have cal skill. The figures are of gold bronze and the pedestal of granite.

With all the possibilities in this gift So much money was needed for the of architecture and art laid at the desolated, suffering people that the feet of San Francisco, it is commendverted to their use. Under the circum- their fulfillment, even though this be stances there could be no thought of a day of the strictly material upbuild-

The President's "Den."

This temple of music and art was to Just across the hall from the head have been built by the municipality of the double stairway which leads Just across the hall from the head of Rome. Because of the large ex- to the living-room floor of the White penditure involved in this scheme House is Mr. Roosevelt's library and some money had been set aside and den. Book shelves hug the walls nually for several years. Just about on three sides of the room, and while the time the first definite steps were the books form only a small part of to be taken for the building of this the president's library, there are volmonument the recent Vesuvian dis- umes present which touch upon nearasters came and because the claims of ly every subject which are likely by suffering humanity come first the any chance to occupy the presidential money for the temple was given to the attention during his term of office. victims. Then came San Francisco's There are many nature books; many time of trial and Hendrik Andersen political books, and many historical

There is a fireplace deep and sweep east wall. Nothing but wood is ever To attain the result Andersen has burned in the fireplace, and following a camp habit, Mr. Roosevelt often office-hours time, which means the evening, the president entertains his ed by the wood fire and by a double student lamp which burns on a writone can see the sweeping White

> Henry Clew's Gift to His Daughter. Henry Clews has bought and presented to his daughter, Mrs. Herbert Parsons, the country estate at Lenox,

Bonnie Brae consists of a twenty room dwelling, with spacious grounds of thirty acres, covering some of the It is true that the magnificence of highest land in Lenox. It was in the

So unconscious was he of environment that sometimes a small boy would pop into the empty wheelbarlow and secure a ride without Wilbird arriving at any clear knowledge

His employment in life was to de liver groceries and other merchandise to purchasers. This he did in a dreamy, impersonal sort of a way. One day he appeared at a kitchen door with a two-gallon molasses jug.

was no longer a jug, but a tureen. "Goodness gracious, Wilbird! You have broken the jug!" exclaimed the His features lighted up and he

the top part of which was lacking; it

seemed immensely relieved as he re-"There, I thought I heard some-

"Why don't you call in Dr. Fleat" asked the friendly cricket. "Not for me," promptly replied the ick centipede. "I had him once."

"Did he? Why, he pulled all of

Summer Blouses



Three pretty yet easily-made blouses are shown nere; they are suitable for almost all blouse material. The first is in pale blue chiffon taffetas; the yoke of piece lace has a shaped strap of taffetas laid on it. The front is laid in seven box-pleats stitched at the edges for 3 inches, each being trimmed by a fancy button. The joining to the yoke is covered by a strap. The sleeves are box-pleated at lower edge, and are finished by a lace cuff and narrow frill. The second is in white lawn finely tucked in front; the small yoke and

same; both are edged with bands of lawn. The third blouse pictured is in white washing silk. The yoke is composed of lace insertion of two widths, mitred to form a deep point in centre front and on each shoulder. The silk is finely tucked where it joins the yoke, the tucks being 3 inches in length. The collar and sleeve bands are of lace insertion strapped each edge with silk. The fullness at top of sleeves is pleated into the armhole.

the strap down front are of white lace, with collar and sleeve band of the

Laces Popular Abundance of This Trimming Seen on Frock at Fashionable Resorts.

There is no doubt that this is a season for laces, for all of the frocks for the fashionable summer resorts show abundant quantities of this trimming. One of these is a dream in palest silver gray chiffon cloth trimmed with transparent insertions of very fine Irish crochet lace. These are attached to the material with a fine netvandyked insertions formed with tiny

The bodice is en suite and about the small jeweled buttons. Elaborate strappings trim the bodice, which has a vest of · plaited chiffon over which fold inside revers of lace, joined by narrow bands of ribbon velvet. The sleeves are in doubles of chiffon cloth, with underpuffs of chiffon, gauged into elbow cuffs of embroidery and Irish crochet.

Big Brooches.

Big brooches are all the go-really big ones, such as were worn two generations ago; only, with the exception of the cameo pins, they are more gorgeous affairs. The modern big brooch gleams and sparkles or is a sheet of vivid color. There is nothing demure about it-it is a striking, effective ornament '

Most of the big pins hold a single semi-precious stone. The stone makes the brooch, for the setting is simply a narrow rim about it. Transparent stones are not, as a rule, backed with setting, as this detracts from their ap-

Amethyst and topaz seem to outnumber other transparent stones used for these big brooches, such as garnet, peridot, aquamarine, etc. Wellcut topaz pins gleam like living fire; the amethyst pins glow with a more subdued light.

Foulard and Rajah.

A few foulards are blossoming with the swisses and mulls and other summery stuffs. The foulards already shown are chiefly of the dotted variety, showing very slight variations upon designs already familiar. There are women who will not consider planning a warm weather outfit without including in it at least one foulard frock, and no other silk is quite its equal for general utility wear in warm weather.

Plain rajah is offered in all the broidered figure in pink. leading shades which are likely to retain their popularity, and it is said that this material is to be tremendcoats and costumes.

The majority of laundries have not yet learned how to iron satisfactorily the platings so popular this season on the front of shirtwaists. The best way two rows of basting before it is washed. The piece should then be plaits in shape. When this is done, careful picking out with the fingers. some girls have found it less trouble and more satisfactory to buy the plaiting by the yard, and, after it is soiled, throw it away.

Length of Skirt

ober that the length of the skirt is decided by the purpose for the threads. Then push gathers out which it is to be used. Walking skirts, on the threads to the length desired both cloth and linen, are from three to four inches from the ground. All without the threads twisting up in formal gowns, however, for afternoon front of the needle, as they do otherooth cloth and linen, are from three and evening wear, train slightly.

Hanging Skirts

Simple Process That Will Insure a Correct Drop to Finished Garment.

Finish your skirt all but the bottom, then give it a thorough pressing. Take a large pail or a small tub, or anything round that measures about 19 inches in depth and about 75 inches around the top and has a good edge. Be sure your depth measures even all around. Put your piano stool in center of tub. If the top is hollow put a work of embroidery silk and narrow board over to make it level. Now you can raise and lower your stool, accordrondeaux of the cloth, forming an open ing to the length you desire your design through which the lining of the skirt. For a full must be even with edge of tub; if shorter, lower your stool as much bewaist there is a fitted girdle of iris-colored satin, boned front and back, measure from the floor. Stand we measure from the floor. Stand up on and trimmed with little rosettes of stool perfectly still, allowing your embroidery in the center of which are skirt to fall over tub. Have some one mark on the edge, on the right side of trimmings of fine needlework and skirt, with a piece of tailor chalk, being careful not to slide the skirt away from its natural place. Turn up according to chalk line, and you will have a perfect length.

Pretty Frock



The skirt and bretelles of this pretty frock are of pink linen trimmed with bands of the same. The blonse is of white batiste with a little em-

The yoke is of lace trimmed with bands of insertion and bordered with a ruffle of lace or embroidery which ously worn for motor and traveling forms the epaulettes. The sleeves are finished with cuffs of the pink linen trimmed with bands of the same, and the girdle and buttons are also of the

Wind over back of chair as much is to fasten down the plaiting with silk off the spool as you think necessary for the work. Slip off chair, hold silk firmly, and cut at one end. You ironed on the wrong side to press the now have all your thread the same length. Next take a piece of beeswax draw out the bastings and iron on the and wax well. Press with a warm right side. Some laundries flute them, iron and tie with string in center of but they do not look so well. If the threads to keep all together. You plaiting is edged with lace it will need thus will be able to use every inch of silk without the usual knots and

> Gathering It Correctly. Use two run threads, about onethird inch apart, and pull one from each end of gathers. Draw tight and stretch or pull the goods down from

BEEF CROUTONS A DAINTY.

Savory Flavoring Is the Most Important Part of Dish.

The secret of success in making beef croutons lies in the savory flavoring. Fruit juices play a large part in recipe for a tasty meat dish: Mince a pint of cold meat very fine, with a small shallot and the grated rind of an orange. Season with salt, pepper and a pinch of grated nutmeg. Put a cup of port wine over the fire and, when hot, add a few teaspoons of brown sauce or good gravy, and a dash of catsup. Finally turn in the minced and flavored meat and simmer gently for five minutes; add a teaspoon of lemon juice and boil up once more. Set back on the stove to keep hot. Cut half-inch slices from a medium dry loaf of bread and shape with a tin heart-shaped cutter. Melt butter in a frying pan, fry the bread to a golden brown, drain on paper and arrange on a hot platter. Heap the minced meat on these, garnish with chopped, hard-boiled egg, or serve on each crouton, forming a nest in the meat, a poached egg.

PACKING THE LUNCH BASKET.

Newspaper Not Proper Thing to Wrap the Eatables In.

When it is not expedient to carry a basket or small box, at least see that the eatables are daintily wrappednot promiscuously jumbled into a piece of newspaper. One is surprised and sometimes almost disgusted to see the method employed by many women who are fastidious in other respects, and it is amazing that they eat with any relish at all when bread, cake, pickles, a banana and possibly a cold boiled potato are tied in newspaper without other wrapping. Every one should know that strong chemicals are employed in the manufacture of paper, together with rags and refuse, and it is not a cheerful thought that the things we eat come in direct contact with them for several hours. The moisture from the viands causes more or less ink to be absorbed, and, while not necessarily harmful, it is not appetizing, to say the least .-Home Magazine.

Shoulder of Lamb Grilled.

A shoulder of lamb is excellent roasted, but is often preferred cooked in the following manner: Score it about an inch long and rub it over with a little butter and the yolk of an egg, then dip it into sifted cracker crumbs. Sprinkle over salt, pepper and sweet herbs, roast until a light brown. This is good with plain gravy, but better with the following

Take a quarter of a pint of drippings from the meat, mix it with the same quantity of water. Place on the fire. When it boils up thicken with a little flour and water mixed. Add a tablespoonful of tomato catsup; season with salt and pepper.

Florentine Eggs. This is a good channg dish recipe nice for Sunday night high tea and very delicious. One dozen eggs boiled hard, let cool; one can of mushrooms chopped fine, two heaping tablespoonfuls of flour, two heaping tablespoonfuls of butter, one tablespoonful of onion chopped fine. Put butter and onions in the chafing dish, allow the onions to fry to a very light yellow, add flour, stirring rapidly, then two cupfuls of milk. Into this turn the chopped mushrooms and the chopped yolks of the eggs. Allow all to cook together until it thickens properly, season to taste with salt and cavenne pepper. Serve on a platter, garnish the top with rings of the whites of the eggs.

Green Tomato Preserve. To every pound of green tomatoes, add one pound of sugar. Weigh the tomatoes and put into preserving kettle with enough water to keep them from sticking down. Let boil gently, taking care they keep their shape. Remove the tomatoes as fast as they soften, and put in colander to drain. After all the tomatoes are cooked, add the sugar to the water and boil to a syrup. Then return tomatoes to the syrup, place on the back of the stove and gently simmer about three hours. The longer they are cooked the better will be the preserve. When about to remove from the stove add two thinly sliced lemons to each pound of toma-

Veal Cake.

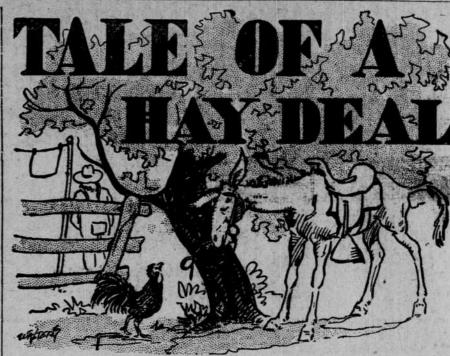
A few slices of cold roast veal, a few slices of cold ham, two hard boiled eggs, two tablespoonfuls of minced parsely, a little pepper, some good gravy. Cut all the brown outside from the veal, and cut the eggs into slices. Procure a pretty mold and lay veal, ham, eggs and parsley in in layers with a little pepper between each. When the mold is full get some good gravy or stock and fill up the shape. Bake for one-half hour, and when cold turn it out.

Cracked Wheat with Cream and Sugar. Into four cups of boiling water stir one cup of cracked wheat and a small teaspoonful of salt. Boil for two hours in a double boiler; serve with cream and sugar. If desired the wheat may be cooked the day before and placed in a cool place until the next morning. If this is done serve cold with cream and sugar.-What-to-Eat.

Wipe small apples carefully and run a thin skewer through each. Make a sirup of a pound of sugar and a small teacupful of water, and, when a little hardens when dropped into iced water, add a tablespoonful of lemon juice and dip the apples into the strup. Lay on waxed paper to dry.

How to Cook Meat. Wash off with hot water and clean cloth, and then sear on both sides in a hot skillet. Put it in the kettle with enough boiling water to cover and one large tablespoon of vinegar. When partly done add salt. The vinegar gives it a fine flavor and makes it

Beat an egg light and stir thoroughly in lemonade. Allow one egg to every four glasses of lemonade.



than sheep men. We recognized him old hay tickets must be his. he gave us the choice of settling with market. his attorney or going to the penitentiary. Considering there was little burs, but it wasn't hay. We forwardpreference, we consulted with his ed a sample to the department of agripostage.

but he didn't like the idea of carrying as well as his socks. nor bottle.

forgotten his multiplication table and by some one who knows how. couldn't figure it out. He produced

We had met all the representatives | a bushel basketful of hay tickets of the sheep business, but when the which he said were ours. We are glad hayman came upon the scene we real- he recognized them; we didn't. Every ized there were rogues at large other great mind has a hobby; collecting

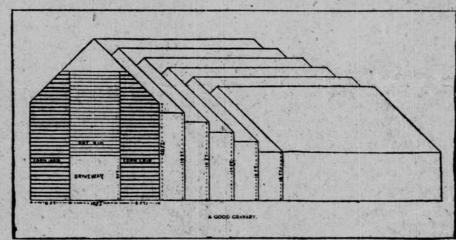
when he tied his mule to our only We contracted this hay at four dolcherry tree. He wore a large flock lars per ton, but when they tried to of hair, in which he carried samples make us pay \$16 we flatly refused, of his hay and cockleburs, and had put on our dignity and our late huslarge, well developed feet encased in band's overcoat, which he left hangovershoes, which left marks on our ing behind the kitchen door-he didn't porch reminding one of a relief map stop to take his coat when he found of the Alps. He looked at us loud out we were going into the sheep and angrily through a pair of window business—and determined to fight it panes and demanded we hand over out. Sheep men should hang on to the ready cash which we have made their dignity and overcoats. It is in this business, amounting to several probably all they will have left if the thousand dollars. Upon our refusal landslides continue in the sheep

The hay was not only full of sandlawyer, who charged us \$50 besides culture: they were unable to classify it, but said they would have it ana-He is a shining light in his profes- lyzed and make report. We would sion, and his tall, hungry looking advise all sheep men to raise their form swayed with emotion as he laid own hay as well as lawyers, as it down the law to us, which he had saves much loss and annoyance and learned at his mother's knee back does away with the necessity of sendin the early '40s. He tried to compel ing them to Washington for analysis us to sign over this sheep ranch in to find out what they are good for. settlement of his fee and we wish we Do not buy hay containing sandburs. had. No lawyer would ever bother a They not only injured the mouths and sheep man again with such an experi- stomachs of our sheep, causing them ence recorded in Blackstone. How- to die before we could get them off ever, we think his aspirations point on our commission man, but they toward the sheep business. This oc- have a disagreeable way of clinging curred to us when we compromised to the dress of our hired man, makby assigning our bank book to him, ing him feel like a young porcupine;

around a bottle with a rubber cork | We wish to say we have 40 tons of with which to feed motherless lambs. this hay product for sale. Someone It wasn't the right kind of a cork; may know what it is good for. We don't; neither does our lawyer, but He said the collection had been put it might be turned over to a new in his hands because the hayman had sheep feeder at a profitable advantage

CHARLOTTE WHITNEY.

Good Plan for a Granary



Arrangement of the Granary.

to suit his individual needs. This will crop.

A granary should be so constructed be determined by the size of his vathat all of the different kinds of grain rious crops. Each foot in length of produced by the farmer can be stored this building with studding ten feet in it and yet use all of the available high will hold 144 bushels of corn and space. The illustration given here- oats; 12 feet high will hold 173 bushwith shows the same buildings so far els of two kinds of grain; 14 feet high, as width goes, but gives it at varying 202 bushels; 16 feet high, 231 bushheights. This gives a ten-foot drive- els; 18 feet high, 260 bushels, and 20 way, with a nine-foot clearance. On feet high, 290 bushels. With these figeither side, we have the corn crib, ures, says Northwestern Agricultureight feet in width. This illustration ist, any farmer can easily determine is given to show the capacity of vari- how long a building he will need after ous heights, when this particular deciding on the height he will build. width is used. You will note the oat or after deciding the length he can bin in the center. The farmer who determine the height he will need to also raises wheat can vary the bins build in order to take care of his

vital interest to the corn breeder.

observe careful selection of seed ears ists, as it will amply repay for time when stalk study is permissible. The and trouble. ears should not be taken from the stalks until well matured. Seed corn should not be dumped on a floor, but hung up in a well-ventilated room or top of corn crib to dry. A well-ven- Try a piece both ways. Plow one tilated furnace room is an admirable field four inches deep and another place to cure corn. A small outside building, well ventilated, with corn equally good culture, and see how the racks arranged, and shielded stove in crops come out. center of room, is preferable for drying large amounts of seed corn. After seed corn is well dried it will stand cold weather without serious results.

The ear we desire should be cylindrical and true to type; tapering ears | are objectionable, as they do not carry uniform kernels. Kernels should be of medium depth and of practically the same width from butt to tip of ear, with edges fitting closely from crown to cob. Ears having 16 to 20 rows are preferable for our latitude, as by carrying that number of rows they dry out more readily than if carrying more. A slightly roughened seed coat is desirable, and the corn should come well down around the shank, which should be of medium size. The tips of the ears should be fairly well filled. but do not discard the ear if a few tip ternels are missing when other good characteristics are present.

Ears should be of uniform size, light to ten inches in length, and six to seven inches in circumference. Uniwith it uniformity in size of kernels. The secret of good crops is largely in the seed. Only the best should be planted. No uniformity of stand can quitees, petato bugs and cutworms.

A SEED CORN TALK | be secured unless seed has good ger-minating power. All corn of doubtful character should be tested. General test should first be made by taking at least two kernels from each of 50 ears and making test in simple plate tester. If test is from 96 to 100, strong During the five years' work with and vigorous, and corn was cured uncorn at the experiment station a few der similar conditions, the farmer can things have been learned that are of be reasonably certain the corn is all right. Resort to the ear test, if gen-For improvement of yield we should eral test is low, or if any doubt ex-

Try It.

Prove the question of deep or shallow plowing for yourself this year. six or even eight inches. Give both

In stead of finding any sentiment in the harvest field, we find a good deal of hard work. Self-binder harvesters, like the proverbial self-made men, are not perfect. Both leave a good many loose bundles behind them, unles compelled to do the work right.

tion demanding upholstered seats on all farm tools, a canopy over them, cigar and cigarette case attached to the tool box and a wireless message receiver, "toped" to catch all the neighborhood gossip.

Lime as a Disinfectant.-Lime is not only cheap, but is one of the best disinfectants that can be used about a poultry house. It should be airslaked to avoid creating sores on the legs and faces of the birds.

Dangerous Practice.-Forcing egg production is a dangerous practice if the flock is a good one. Keep the formity in size of ear usually carries fowls in good condition and they will do their part.

Spring has been unkind to the mos-