## Our Washington Letter

 WEEKLY BUDGET OF NEWS.Interesting Gossip from the Nation's Capital-Prob'em of Keeping
Young Pe ppla in the $\mathbf{C}$ untry Receiving Attention of the Agricuitural Department-Cause of Durand's Retirement.

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## government, proposed to the suggestion that Mortimer, aceening to erment and obtained

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| PAT NOT TO BLAME. <br> master Had Had Three Crances to Shut the Door. | take care of cloth <br> er Treatment Will Add Their Usefulness. |
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| musing. Our | refrain from lu |
| had pulled in, and our engineer | ets; in fact, I |
|  | - $\begin{aligned} & \text { ors do } \\ & \text { ing with }\end{aligned}$ |
|  | din |
| polish the iron horse. | ke those bundles of |
| Can you run an en |  |
| the yar | look much |
|  |  |
|  |  |
| Pat in derision. "If there's ony | embe |
|  | of |
| uh, can | only fair treatment for Clothes are warmed |
|  | Clotiles are while they are being worn, and |
|  | they |
| the hous | siape. If you always ke |
|  |  |
|  |  |
| d | will become per |
| handle and pulled it wide open. zip! | Possibly you may |
| the went into the round house. Pat | new sult never looks quil |
| saw the bumpers ahead and guessing | - |
| what would happen, reversed the | dozen times; |
| clear | suit has not been warmed |
| ain-out again. Then the yard | w |
| Tuen the yardmaster yele |  |
|  |  |
| ady. "O1 |  |
| there three times. Why shut the door?"-The Sun- |  |
| Magazine. |  |
|  | Nature of Oc |
|  |  |
| ""Go long, jedge-you knows I is." |  |
| $\begin{gathered} \text { "Dif } \\ \text { hoge }{ }^{\circ+} \end{gathered}$ | a medica |



"Where There's a Will--"
"Where There's a Will-" $\underset{\text { ву м. е. поммам. }}{ }$

|  (Copyright, 1906, by Joseph B. Bowles.) |  |
| :---: | :---: |
|  | "Lie down, Sonne, so as to let us pat you on the head. |
| ner or the house whistling his latest acauistion in Traztime, a fishing rod |  |
|  |  |
| in his hand. He stopped expectantly at the back piazza steps, but seeing no one, called: "Mother!" |  |
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| Yes, Kent, in just a minute," came a voice from the kitchen; and in |  |
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| as John and I are going over to the Blue Pond. But you may expect a five pound trout for supper |  |
|  |  |
|  |  |
|  the fields to meet his clum trineand affection showing platiny in her |  |
|  |  |
|  |  |
|  |  |
| and affection showing plainly in her out of sight. |  |
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| As he left the fields and entered the road he was joined by his friend, John |  |
| enton, a boy of his own age, whose face lacked the strength that was the but had far more claim to beauty |  |
|  |  |
|  |  |
| They reached Blue Pond, a famous fishing place, in good time and proing Kent," |  |
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|  |  |
|  |  |
|  |  |
| and yesterdy. To-can we are a coulpie of tide vagabons, apparenty ab sorbed in thoughts of angle worms |  |
|  |  |
| sorbed in thoughts of angle worms |  |
| on as a lure; yesterday," and. hethrew out his chest and spoke in as |  |
|  |  |
| deep a bass as he could compass, "yes- terday, we stood in the classic halls |  |
| of Senoia high school and orated (at least you did) and received the plaud- |  |
| its of the admiring multitude, and in-cidentally our diplomas and the con- |  |
|  |  |
| gratulations of our friends on being first and second honor men. Was yes- |  |
| terday a reality and to-day a dream Kent laughed, albeit a little soberly. |  |
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| hind you and find yourself confronted with the great problem, What is mylife to be? or rather. What am I to |  |
|  |  |
| make of my life? for after all, we choose what it is to be. Have you |  |
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| "Father says I am to help him in the store for a few years, with a final |  |
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