



PLAYS AND PLAYERS



Grace Merritt, in "When Knighthood Was in Flower."

WHY LACKAYE WAS PERFECT.

Claim That He Couldn't Play Jewish Role Aroused His Pride.

"The late Lewis Morrison was directly, though unconsciously, responsible for Wilton Lackaye's being letter perfect on the first night of 'Children of the Ghetto' in Washington seven years ago," said Frederick Donaghey, Robert Mantell's manager, in a talk about the dead actor. "Nine years before Morrison had unsuccessfully tried to do the same thing that brought Zangwill to defeat—to set forth on the stage a story of Jewish domestic life as affected by an ignoring of the Mosaic law.

"The play was called 'The Schatchen' and was tried out in Philadelphia. M. B. Curtis, then the popular stage ideal of the Hebrew, and Charles Dickson, who had a hand in the authorship, were in the east. Morrison's artistic success as an orthodox patriarch was immense, but the play died as it was born.

"When in 1899 Liebler & Co. announced the Zangwill play Mr. Tyler was swamped with suggestions that Morrison should be the actor of Reb Shemul, the veteran rabbi, those making the suggestions having in mind his fine portrayal in 'The Schatchen.' When Tyler said that he had engaged Lackaye there was a road of laughter and the protest against the latter took the general form of 'he's not of the race. He doesn't understand the type.'

"This criticism, with the praise of Morrison, got to Lackaye's ears, rousing in him all his professional pride and Celtic pugnacity. He determined to make Shemul the role of his life. And he did. Within an hour before the curtain went up on the premiere Tyler asked Lackaye what he thought of the venture the actor yawned and languidly replied:

"It is up to Zanwill." "It was. Lackaye by actual count got 31 calls that night. When the curtain dawned at last, Zangwill hurried to congratulate him with a 'You were splendid!' Lackaye again yawned and said: "What a pity you didn't get Lewis Morrison for the role."

PLAYS AND PLAYERS.

Frank Worthing has been engaged to support Miss Grace George. It is rumored that Marie Cahill soon will desert musical comedy for "straight" comedy.

Leo Dietrichstein will himself appear in the role of Dr. Page in his own farce, "Before and After."

Sir Charles Wyndham and Mary Moore will be seen in "Capt. Drew on Leave" when they come to America.

Otis Skinner has begun his road tour at Hartford in "The Duel," in which he made a favorable impression last season.

WARFIELD'S FIRST APPEARANCE.

Well-Known Star Has Awful Attack of Stage Fright.

David Warfield was telling of his first appearance on the stage. "After some time," said he, "I persuaded the manager of the Wigwam, a vaudeville house in San Francisco, to allow me to give an audience an exhibition of my powers. It was an exhibition, all right. I shall never forget that night. "Feeling that my whole future depended upon the outcome of this first appearance, I grew more and more and more frightened as the hour approached. As I stood in the wings waiting for my time to go out and entertain that big crowd with 'stories and imitations' my legs felt so wobbly that I was actually afraid that I would sway and fall down on my way to the center of the stage. The act of the man just ahead of me seemed very long, and yet I wished that he would never stop. At last the comedian came rushing off, flushed and exultant, amid applause and laughter. The orchestra swung into the music for my entrance. I cleared my throat, threw back my shoulders, and tried to walk out briskly, with an air of smiling confidence. But it was a weak smile, and when I tried to speak I discovered that there was something the matter with my voice. It sounded strange and husky. I started to tell a lively story; but in my efforts to keep my knees from shaking I lost the thread of it. The people out in front began to turn toward each other with grins. 'Try a song,' cried a shrill voice from the gallery. This was followed by other jeering remarks. I commenced my story all over again.

"Forget it!" somebody shouted. 'He has,' answered somebody else. Then I heard stinging hisses. Glancing toward the refuge of the wings, I saw the manager beckoning. I bowed, tried to smile, and walked off."

EDDIE FOY AS A CLOWN.

His Turn on the Elephants Was Not Enjoyed by Himself.

A good story is told of Eddie Foy of "The Earl and the Girl" in connection with the Barnum & Bailey circus in Madison Square garden. Foy, with a party of friends, made a visit to the circus and in a jesting way Foy was dared to make up as a clown and jump over the elephants during the acrobatic leaping exhibition. Always ready for a lark, the comedian took the wager. He was taken around to the circus dressing room and introduced to the clowns, who, seeing the humor of the bet and the expression on Foy's face, entered heartily into the plans. In a few minutes the trumpets sounded and 50 odd clowns entered the arena.

The elephants were brought in and the tumbling began. All went well until Foy tried to jump over two elephants. He slipped and struck squarely upon the back of one beast. It jumped aside and he slipped between the two monsters. Then this comical incident turned to a serious situation. His friends hurried to his rescue and picked him out from among the elephants in the nick of time. He looked more like a tragedian than a funny fellow. "Never again for me," he gasped. "I'll stick to the stage and allow the sawdust arena to take care of itself." "Gee!" said Steve Macco one of the clowns, "you certainly were funny." "Funny?" said Foy, "if that's what you fellows call comedy I'm going to study for an undertaker."

Not at All Surprised.

Reginald De Koven, the composer entered a New York cafe one afternoon and ordered his luncheon, when he noticed that the waiter was lingering as if to say something.

"Well, what is it?" asked the composer, looking up from his paper. "Beg pardon, sir," said the garcon, "but do you remember me?" "Can't say that I do."

"Well, sir, I used to sing in one of your companies." "Oh, yes," responded De Koven after a survey of the waiter's countenance. "I remember you now. You had a part in 'Foxy Quiller.'"

"Yes, sir. I suppose, sir, you're surprised to see me now as a waiter."

"Not at all," replied De Koven; "I heard you sing."

New Theater for Shuberts.

The Shuberts have secured control of Daly's theater, New York, and will enter into possession of the house on May 1, 1907. This will be the eighth theater in New York city controlled by the Shuberts. The others are Hippodrome, Lyric, Casino, Princess, Herald-Square, Lincoln Square and Majestic.

WARFIELD BEGINS.

After over two years in New York "The Music Master" with David Warfield in his portrayal of the title role has started "on the road." A month will be spent in Boston, one in Philadelphia, and then comes the Chicago engagement for a similar period.

The Pope and Spain

TROUBLE SAID TO BE BREWING BETWEEN THE TWO.

Unless Reduction in Clerical Budget Is Obtained from Vatican Rupture Is Likely to Take Place.

The struggle which the Vatican has been carrying on with France has resulted in many of the exiled orders taking refuge in Spain and this has created a condition of affairs there that has brought the question of the relations of the Vatican to the church in Spain to a climax, so that there seems to be no doubt that, unless the present government of Spain can succeed in inducing the Vatican to accept a reduction of some \$200,000 in the clerical budget and acknowledge the regularity of the civil marriage, a rupture will take place between Madrid and Rome which may even lead to the denunciation of the Concordat of 1851. In the meantime, the cardinal primate



Monsignor Sancha, Cardinal Primate of Spain.

of Spain, Mgr. Sancha, archbishop of Toledo, is doing his best to effect an understanding by reminding the government of the obligations for moral support both monarchy and dynasty are under, and seeking to impress upon the Roman curia the necessity of making certain concessions toward the liberal movement in Spain.

The problem to be solved is really more of a financial and a social than a religious one. The financial side is aggravated from three sources. The money which the government pays outright to the clergy, the expense to

the country at large of the thousands of monks and friars who have established themselves after being driven out of France, and founded schools and colleges for both sexes; and the immense amount of treasure which the Vatican annually takes out of the country—however high may be the exchange from paper money into gold, in gold the Vatican is paid, and the tithes which it gathers from all sources in Spain are said to represent annually some \$9,000,000.

The state spends annually for the church some 41,000,000 pesetas, or \$8,200,000. According to the latest statistics, the total number of religious communities throughout the country is 3,115, containing 50,933 members. Of these, 2,586 communities are for women, with 40,188 members, and 529 for men, with 10,745 members. The number of those which sought and obtained registration by the government was 2,611, the registration being of a permanent and definite character in the case of 1,201, and of a provisional kind for 1,410. Registration was temporarily withheld in the case of 150, pending further examination of their titles and description. Of the 354 which remain, the greater part are orders of the Concordat and exempt from registration.

Of the 41,000,000 pesetas paid by the state to the church, about \$6,000,000 is devoted to the payment of income; \$750,000 to building, maintenance, and repair of churches; \$225,000 is destined for religious seminaries; and some \$25,000 is allotted to religious congregations, cloistered nuns, and others. The sum of a little over \$1,000,000 is divided among the higher clergy, leaving less than \$1,000,000 for the ordinary priesthood. As the latter must number considerably over 20,000, the average income of the secular priest cannot be more than \$50.

Nor does there seem to be much more margin for economy in the salaries paid to the superior clergy. There are nine archbishops, whose incomes range from \$8,000 to \$5,500; there are 51 bishops who receive from \$5,500 to \$2,000; there are 50 deans and 500 canons, whose average yearly income is less than \$1,500. But even out of this poverty the Spanish church contrived to donate to the government last year \$750,000. Meanwhile, the native orders and their French guests barely make a living; the village curate starves; the towers of Cuenca Cathedral crumble and fall for the want of timely repairs; and the country, which has so long regarded such matters with indifference, is beginning, especially the liberal, progressive part of it, to be disgusted with the whole question of religious dominance.

A Wonderful Tunnel

BORE UNDER RIVER AT NEW YORK MARVEL OF SKILL.

Successful Completion of Gigantic Task That Has Taxed the Ingenuity of the Best Engineers.

The railroad tunnel which has just been completed under the North river from New York city to Weehawken, N. J., is a marvel of ingenuity and skill, for it was found when the two bores made from opposite ends approached within 125 feet of each other that they were only one-eighth of an inch out of alignment and only three-quarters of an inch out of grade, which, considering the size and the length of the tunnel, is something never before heard of.

The completion of this seventy-five million-dollar tunnel now makes it possible for one to walk from New York city into New Jersey, and it will not be long before trains will be speeding through them. It is now five years since the first announcement was made of the project of building the tunnels, and it was only after a strenuous campaign of criticism and opposition that work was begun.

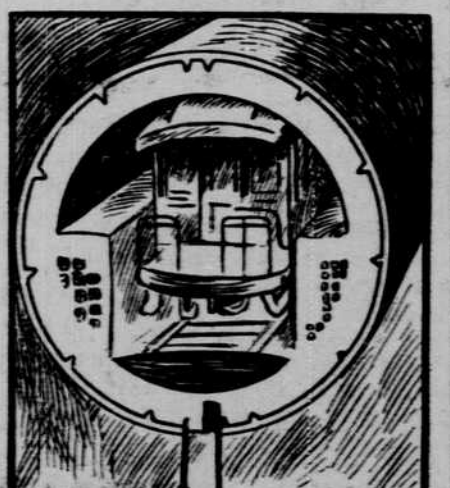
The route of the tunnel is from the Jersey Meadows, beyond Bergen Hill (Weehawken), to Thompson avenue, Long Island City.

A special safety feature will be the concrete walkways, or sidewalks, built inside the tubes on a level with the car windows. If there is an accident or a long delay, the passengers will be able to reach these walkways from the car windows or doors. The cables for power, water pipes for protection against fire, and part of the signal wires will be bedded in the concrete beneath these sidewalks.

The construction of the tubes has been designed with a view to safety. Instead of resting upon the river soil, they are supported by iron foundations known as screw piles, such as are used for lighthouse props. In the

case of the trolley tunnels built further south, the tubes rest in the soil, for they will not have to bear trains of great weight. The Pennsylvania tunnels, on the other hand, must support 100-ton electric locomotives, and hence it was necessary to provide iron foundations extending all the way down to bedrock.

Much has been told of the Manhattan terminal. It has been decided that this is to be a railroad station from top to bottom, with only such subsidiary departments as are necessary



Interior of Tunnel, Showing Safety Walkways of Concrete.

to the comforts of railroad passengers. There will be restaurants and arcades of small shops near the waiting room, 300 feet long, but there will be no theater or hotel or beer garden despite frequently published rumors. To the various train platforms, below ground, the passengers will descend in elevators, and at the top of each elevator shaft will be electric signs showing what trains are due or waiting. In short, there is to be no convenience lacking, and the plans seem to provide for roominess and comfort enough to supply the demands of the future New York, however fast the population increases.

BUGS OF UNTOLD AGES AGO.

Fossils from Colorado Exactly Like the Insect of To-Day.

In all the world the greatest depository of fossil insects is at Florissant, Colo. Dr. W. M. Wheeler of the American Museum of Natural History spent his vacation there and has just brought back some 2,000 specimens. The layman commonly thinks that fossil insects are found only in amber, which affords a protecting medium for the preservation of their delicate bodies. There are two or three places in the world, however, where peculiar conditions have preserved fossil insects in stone.

One of them is Radapoi, in Bohemia, another Oeningen, in Bavaria. But by far the richest depository is at Florissant, 30 miles west of Colorado Springs. Samuel Stueder partially explored the region in 1890, since when no one touched it till Dr. Wheeler went there this summer. He was accompanied by Prof. and Mrs. Cockrell of the University of Colorado. The place they explored was an old

Man-Made Toilet

But It Was Only After All His Things Had Been Arranged by His Patient Better Half.

The woman hasn't been married very long, and so she has not yet learned all of her duties. She has learned that she is expected to be in good humor most times, and to put away certain things that her lord and master has used and then left where they dropped, with an abiding faith that when he returned that way they would all be nicely again in their places, but when a function required that he put on his evening clothes the first time after the wedding day a bright light was thrown upon certain of her wifely cares.

It was on the evening of the day of the function that the heroine of this story began leisurely to prepare for it. She had arranged her tresses, and, arrayed in a kimono, was slowly beautifying her nails when her husband rushed into the room.

"Well, I'm ready to begin," he said. "Good; you're a little late; you'd better hurry," replied his better half, absently.

The man flew out of the room with his shaving mug in his hand and disappeared in the direction of the bath. He humped around in there a bit, while his wife finished her toilet, and, reasoning that she had better get out of the way of a person in a hurry, went down to the library and, taking a book, began to read.

Directly a very cross voice floated over the baluster to her. "You didn't get out one of my dress shirts for me," it said.

"I don't know where your dress shirts are," responded the woman in the case.

"Well, I'll be—blamed," said the voice, and now to the crossness was added a note of astonishment.

It was such a resonant note that the woman felt it would save unpleasantness if she went upstairs. She found her husband sitting on the edge of the couch swinging his feet.

"It's the most curious thing that you forgot to get out my shirt," he said, aggressively.

"I didn't forget," replied his wife, spiritily; "what do I know about your dress shirts. Where are they?" "I don't know; mother does."

"Pity she's in New York, isn't it?" asked the bride.

Then reluctantly, seeing that the entire toilet of the man depended upon her efforts, she went to some packing boxes, and, by dint of ruining her coiffure and tearing a rent in her best net gown, succeeded in finding therein a pile of the missing garments. She brought one to her liege lord ungraciously and handed it to him with uplifted brows, then started again toward the stairs.

"You haven't got out my pearl studs, have you?" asked the man.

"I have not, indeed. I thought perhaps you would be capable of so much exertion."

"Oh! mother always attended to those things, and I haven't an idea where they are. Just look them up like a good girl."

The good girl looked up the pearl studs. She found them under some ractrack cards and a razor strop in a seldom-opened drawer.

"What else?" she asked, but the irony in her tone was absolutely lost.

"A white tie," replied her mate. "I hope there's one here somewhere. You don't know whether there is or not, do you?"

"I haven't worn any of your ties for some time," replied the victim, sedately—and found the cravat after an exhaustive search among the man's stockings.

"Well," said that person when she had handed it to him, holding up his chin.

"Well!" queried his distinctly better half, sharply.

"Mother always tied it for me." "Oh!" said the woman; then she attempted to do that deed, and after several false starts finally accomplished that feat.

"If you'll just look me up a pair of white gloves now I think I'll be all right," said the man in a conversational tone.

In a silence which boded no good thing the woman found a pair of white gloves.

"Shall I put these on you?" she asked frigidly.

"Now, don't be cross, dear," entreated the helpless one in a silky voice.

"Are you quite ready?" "Quite, I believe."

"Then sit here on this chair while I make another toilet," said his better half, "and don't you dare move, or I may have to do you all over again." But the remainder of the tirade was lost as madame smoothed her rumpled tresses and violently powdered her nose.

So it was thus painfully and resistingly that this matron learned a part of her wifely duties, but now she's resigned to her fate, and she always uncomplainingly helps her husband make a state toilet and sits him by the fire to keep clean before she even starts on her own.—Baltimore News.

Veils in Many Styles.



VERY CHARMING



PRETTY ARRANGEMENT

SHOWING THE KNOT AT THE BACK

Veils were never more in vogue, and they were never more varied or more beautiful. The little face veils come in hundreds of designs. Just what kind is becoming to you is a matter which you must decide for yourself. The heavy, thickly dotted veils are not suitable for summer wear, but they are charming with velvets and furs when the snow flies and the winter girl appears in complete radiance and glory. If one is troubled with weakened eyes a veil with widely scattered dots may be selected. One of the smartest of French veils has but three or four dots to the yard, each one fully as large as a silver quarter-dollar.

A new arrangement for a chiffon veil is displayed in one of the pictures. It shows how the veil is brought about among the hat trimmings, then tied in a loose knot at the back, the long ends of the veil meeting in front under the wearer's chin, where they are folded in little loops. There is something so soft and so distinctly feminine about a veil of any kind that one is sure to be fascinated with an arrangement so becoming as this.

OF AID TO HOSTESS

SUGGESTIONS FOR NOVEL AND PLEASING ENTERTAINMENTS.

How to Get Up a Delightful Fruit Luncheon—An "Expert Angler" Party—Prizes for the Best Answers.

Nothing is prettier than a fruit luncheon at this season of the year and it gives a variety from flowers. For the centerpiece have a dish or basket filled with assorted fruit. The invitations may be decorated with designs of fruit done in water colors, clusters of grapes are very satisfactory.

iced grape juice is the first course, the glasses resting on natural grape leaves for doilies. Then serve tomato soup, which is appropriate as in olden times the tomato was classed as a fruit and called "love apple." Put a spoonful of whipped cream on top of each cup just before sending the soup to the table. For the first course the sauce tartare is placed in lemon halves, hollowed out and the ends cut off so they will rest upright.

Chicken or lamb chops, individual corn pudding in ramkins, fried sweet potatoes and hot biscuit complete the substantial course. A fruit salad, ambrosia and small cakes form the dessert. Black coffee in small cups served with cognac may follow as it is so often done in New Orleans. The spoon is balanced across the cup, a square of loaf sugar placed in it, then saturated with cognac which is lightly and the sugar allowed to slowly drip into the coffee. For place cards grape leaves are cut out of cardboard of green then lettered with gold ink.

For souvenirs give the charming fruit shaped candy boxes, which are most realistic in form and coloring. If any contents are provided for entertainment, there are pin cushions which come in exact duplicates of the real fruit.

"An Expert Angler" Party. Decorate the room with nets and fishing poles, and send the invitations on fish-shaped cards. Pass programmes containing the following questions, the answers are all well known to denizens of the briny deep. For prizes give fish-shaped candy boxes, filled with bonbons. The table centerpiece may be a saltbait and the place cards pebbles or shells inscribed with the name.

For refreshments serve creamed fish in fish or shell-shaped ramkins, oysters, in some form, coffee, sandwiches, pickles and salted nuts.

Questions: 1. A favorite color—Salmon. 2. The name of a country road—pike. 3. Part of a soldier's equipment—sword. 4. An animal of the companion of old maids—Cat-fish. 5. O domestic animal and part of the human body—sheep-head. 6. Part of the solar system—Sun-fish. 7. To ridicule or make light of—carp. 8. The opposite of strong—weak-fish. 9. An accompaniment of buck-wheat cakes—butter-fish. 10. My first is to pull, my second to go wrong and my third is a letter of the alphabet—pick-err-L. 11. A favorite Scotch fish often salted—herring. 12. A Scotch prefix, an ill-bred dog and the twelfth letter of the alphabet—mackerel (mad-cur-L). 13. Collect on delivery—COD. 14. The favorite color of many people—blue-fish. 15. The name of a northern lake—trout.

Small Debt Worried Him. Edward Goyette, who lived in Montreal 16 years ago, returned recently and paid the water department \$13.25 which he owed when he left. He said that the debt had worried him ever since he left and, having made \$200,000 in New York, he decided to come back and pay his score.

Many Visit Sacred City. Benares, the sacred city of India, is visited annually by nearly 2,000,000 pilgrims.

Spider's Wonderful Strength. Recently in the village of Havana, in New York state, an insignificant looking little garden spider pounced upon a milksnake, bit it, entangled it in her threads and actually hoisted it off the ground. The fact that the snake weighed 96 times as much as its captor makes this achievement a most remarkable one.

Regard of Diligence. The man who attends to his own business will have leisure later to enjoy frolicking with other people's. SINGLE COLUMN STORIES—214.

16. A chain of mountains—white-fish. 17. Part of a bird's cage—perch. 18. A man of whom to beware—shark. 19. A creature much discussed in theology—whale. 20. A noted blower and puffer—porpoise. 21. First green, then red, to be good food—lobster. 22. What oarsmen sometimes catch—crab. 23. One who is proverbially close mouthed—clam. 24. Only to be eaten in the month with an R—oysters. 25. Slow but sure—tortoise. 26. A solitary traveler—quail. 27. The guide of the Wise Men—Star-fish. 28. Red, and an article used on clothes—red snapper. 29. A fish described as flat—flounder.

MADAME MERRILL

Cloth Costume Sure to Win Popularity.

Has as Chief Effect One of the Smartest and Newest Coatees Seen This Season.

Costume of biscuit-colored cloth, which provides, as a companion for a well-hung pleated skirt, one of the smartest and newest coatees. A bolero effect is outlined by a curved band of silky black braid centered

with a narrower braid, which repeats the soft shade of the cloth, and introduces shining threads of gold, a big button or two in the combined braids doing duty as trimming as well as fastening. And then, to mark its position as a shading novelty of the season, there comes below the braid a cleverly shaped little basque, cut to show the waist, to which it gives an appearance of special slenderness by reason of its slightly outstanding curves; while at the back it is arranged in a series of little pleats. This is going to be a very popular model.

Pelerines of Fur. Pelerines and capes made of all of the fashionable furs are going to be much worn, and the new season's models are distinguished from those of former years by fitch fronts and every imaginable shoulder trimming. Less expensive but wonderfully smart are shoulder capes of rich velvet and plush, trimmed with collars and stoles of the fashionable skins, but there seems to be a special call for mink in this connection.

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