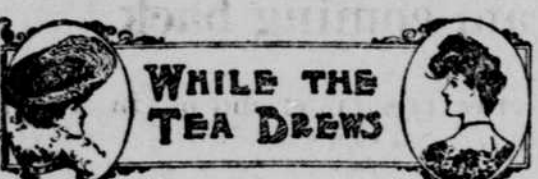


WRAPS AND GOWNS

Velvet is Imperative.
"Velvets, velvets, and still more velvets," is what the leading couturiers say when asked the question as to what will lead in the early winter styles. And, furthermore, they add that when the gown is of cloth—and some of the new cloths are sheer and fine as chiffon—it simply must be trimmed with velvet. It must show the imperative touch of velvet somewhere or other, else it cannot hope to pass muster with the season's styles among modish dressers.

Never was there a woman to whom velvet would or could prove unbecoming. She has only to study her style, her type, her complexion, decide upon her most complimentary colors for street and house wear, and select those in velvet, and presto! her reputation, if not as a beauty, at least as a very well-dressed and good-looking girl, is assured.



The front panel is quite the newest thing in skirts.

Most of the small hats are tricorne or boat-shaped turbans.

The crown is just the newest thing in the new turbans.

Tulle is one of the latest trimming ideas and is used in great quantities.

Coq de roche is most effective as a relief note with gray-green and brown.

Not for years has the separate wrap been such an important feature of dress.

Ribbon of two contrasting shades is very smart for trimming tailor hats.

Lots of fire brown and spinach green will be exploited in panne velvet and net.

The plush coat, put away years ago, is to make its reappearance this winter.

Aigrettes are to be much worn and are of spangled and jetted tulle for turbans.

How to Fit a Sleeve.

The long shoulders of the moment sometimes give a lot of trouble to the amateur dressmaker. The correct way to fit them is to put the under part in first. Tack the full portion of the sleeves into small plaits and make them perfectly fit the size of the armhole.

The effect is prettier if the plaits are loosened after the bolero is fitted, but if desired they can be left stitched for a few inches from the armhole. There are many devices for attaching the long shoulder effect without actually cutting the long seam, which is so difficult. For example, embroidery and lace can be arranged so as to have the points running down over the top of the arm, and this will be found very effective.

Frozen Tapioca Custard.

"Table Talk" gives this recipe for a delicious dessert: Cook one cupful of fine tapioca in one quart of milk until it looks clear and quite thick. Stir often for the first ten minutes to prevent lumping. Beat together the whites of two and the yolks of three eggs until light, add one cupful of sugar and beat again. Turn this into the cooked tapioca and stir constantly until it thickens like custard, then take from the fire and set away, covered, until cold. Add two teaspoonfuls of vanilla, turn into the previously packed freezer and freeze until quite thick. Add the remaining white, mixed with one cupful of thick cream and whipped to a stiff froth. Work this in thoroughly, finish the freezing, repack and set aside for two hours or more before serving.

Fancy Blouse Waist.

Fancy waists always are in demand both for the entire costume and for the separate bodice, which is far too useful and desirable to be allowed to fall into disuse. This one includes a novel scarf and has the merit of closing to the left of the front, which is a feature specially worthy of note. As illustrated the material is onion brown chiffon veiling, with yoke of cream colored lace, scarf and plaited portions of cuffs of brown chiffon taffeta and banding of taffeta embroidered in a slightly darker shade of heavy silk. Various combinations



can, however, be made and the trimming can be any fancy braid or applique which may be liked. The scarf gives peculiar grace to the whole and serves to conceal the closing.

The waist is made with a fitted foundation on which the tucked fronts and back are arranged and can be made to blouse at both back and front, or at the front only, and be drawn down snugly at the back, as may be preferred. The yoke is fitted by means of shoulder seams and is arranged over the waist and sleeves, so giving the broad shoulder line. The sleeves are full with novel cuffs and the neck is finished with a regulation stock. The lining is closed

at the center front, the waist invisibly at the left side on a line with the scarf.

The quantity of material required for the medium size is 4 1/2 yards 21 inches wide, 3 1/2 yards 27 inches wide or 2 yards 44 inches wide, with 7/8 yard of all-over lace for yoke and collar and 3/4 yard of silk for scarf and plaited portions of cuffs.

Making Artificial Cotton.

Artificial cotton is now being made in France from the cellulose of the fir tree, freed from bark and knots. Pulverized fibers are placed in a large cylinder and steamed for ten hours, after which bisulphate of soda is added and the whole heated for thirty-six hours, when it becomes white. It is then washed and given an electro-chemical bleaching by means of chloride of lime. After being rolled the cellulose is mixed with a solution of chloride of zinc, hydrochloric and nitro acids and a little each of castor oil, casein and gelatin, which gives a very consistent paste. This paste is drawn into threads, and after being passed over a gummed cloth, they are immersed in a weak solution of carbonate and dried. To give solidity the thread is treated to an ammoniated bath and rinsed in cold water. Cotton has also been made from the wood.

Of Turkish Toweling.

Bath robes that can be readily laundered possess certain advantages over all others that are readily recognized. This one is shapely, comfortable and altogether satisfactory and is made of Turkish toweling showing blue stripes.



ures on a white ground, the collar and cuffs being of plain white. The robe is simplicity itself and is shaped by means of shoulder and under-arm seams. The sleeves are in two pieces each in regulation style and are finished with roll-over cuffs that match the collar. The quantity of material required for the medium size is 6 1/2 yards 27, 3 1/2 yards 44 or 3 1/2 yards 52 inches wide, with 3/4 yard 27 or 1/2 yard 44 inches wide for collar and cuffs.

World's Largest Wireless Station.
What is claimed will be the largest station for wireless telegraphy in the world is nearing completion at Pisa, Italy. It will be ready by the end of the year. Through this station direct connection will be afforded with all countries of Europe, as well as the United States and Canada, and with all vessels on the Mediterranean, Indian and Atlantic oceans.

For Those Inclined to Stoutness.

The girl whose waist measure exceeds twenty-four inches will find that a girdle that is boned under the arms and droops to a decided point back and front decidedly decreases the apparent size of her waist. The long sloping line will afford grace and slenderness and the addition of a short sash in the back will prove wonderfully becoming.

Plants in Windows.

The position of plants in a house depends altogether on whether you wish a symmetrically developed plant which will look well on all sides and yield pleasure from all points of view, or whether you wish your window to look most attractive from the outside. In the first case you will turn your plants occasionally. In the last you will leave them in the same position all the time.

One ardent lover of flowers has long windows in her parlor, almost to the floor. She gives them up entirely to her plants. In each window is a plant stand filled with various choice specimens of different kinds. The plants get no direct sunshine, but they have good light and the sun's rays fall on them diagonally a part of the day. The plants grow vigorously, but they are never turned. Of course they grow toward the light and they soon form a beautiful wall of leaves and blossoms, for in growing they accommodate themselves to each other. The plants bloom abundantly and from the outside, particularly toward the spring, the window is a mass of blossoms. Of course the greatest beauty is from the outside, but enough can be seen from

the inside to afford a great deal of pleasure.

About Muffs.

Muffs are a very important item in the fashionable girl's winter outfit; and the new ones are just as quaint and old-timey as are the smart effects they accompany. There are the familiar flat pouch-shape, the round pillow, bigger than ever; and nowadays they term the Victorian what used to be called the granny muff.

A very fascinating novelty combines a handbag and muff; the bag is mounted invisibly in the top of the muff, just a few clasps peeping out to indicate its whereabouts. Others in the same style show merely a purse, but either form is in the height of fashion.



Tough meat may be made tender by sprinkling with vinegar.

Lamb chops are delicious if dipped in lemon juice just before broiling.

Kerosene oil and a soft cloth will keep mahogany furniture in fine condition.

Discolorations on china baking dishes and custard cups can be removed with whiting.

Hold a hot flatiron a few moments above a white spot on furniture. It will soon disappear.

Soak lamp wicks in vinegar, then dry them thoroughly, to keep the lamp from smoking.

When lighting a gas stove it will often give a slight explosion and light wrong, thus causing no heat. Turn the gas off very quickly and on again. It will then light properly without any further trouble.

Pimola and Cheese Salad.

This salad is new and pretty. Break up two square cream cheeses and mix with two dozen olives and six pimientos, both chopped rather fine, or, instead, with two dozen pimolas, which are olives stuffed with pimientos; press this into a pan and put on ice, and when you wish to use it cut in strips and serve on lettuce with French dressing. The contrasting colors of the green olives, the scarlet pimientos and the white cheese give a most attractive effect.

Season of Furs.

This is to be a season of furs. There are endless neckpieces that are really more ornamental than useful. Velvet and fur will be a favorite combination. Parisians have long followed the fashion set by the Russians, of wearing their exquisite furs at all seasons, and it is not an uncommon thing to see the leaders of the fashion in the most dashing little victorias in summer frocks of exquisite crepe de chine and the like and plumed velvet hats, with a beautiful pelerine or tictorine in furs thrown carelessly over the shoulders.

Those Pots and Kettles.

Housekeepers do not usually object to washing their china and silver, but when it comes to the pots and pans they "just hate" to begin on them. A careful housekeeper of many years says that if the objectionable articles are washed when they are first, through being used, while they are yet warm and the food which has been cooked in them not dried on, it is a very easy task, and quickly done. Then when the dishes are finished their bugbear of ironware has vanished.

Hats.

Some rough felt hats have brims of black, while the wide punched-in or creased crown is of some other color; for instance, grass green, deep crimson, or creamy white. These are generally trimmed with black ribbon gathered around the crown, bows of the same and cock's tail plumage or cauteaux to match the crown.

Seven Gored Skirt.

Plain flared skirts never lose their vogue no matter what other styles may appear. This one is peculiarly well adapted to cloth and all heavier fabrics and allows choice of a band flounce at the lower edge or any other trimming that may be preferred. As illustrated it is made of copper colored chevrot, stitched with corticeil



silk and trimmed with graduated bands of taffeta held by ornamental buttons, but all materials in vogue for suits and for skirts that are heavy enough to be available for the style are equally correct.

The skirt is made in seven gores, which are cut to fit with perfect smoothness at the upper portion and to flare freely at the lower. At the back are flat inverted plaits and beneath them the closing is made. The quantity of material required for the medium size is 11 1/2 yards 27 inches wide, 7 yards 4 inches wide, or 5 1/2 yards 52 inches wide, with the flounce: 8 1/2 yards 27 inches wide, 5 yards 44 inches wide, or 4 yards 52 inches, without flounce.

RUSKIN'S KINDNESS OF HEART.

Absence of Snobishness in Character of Great Writer.

An intimate friend of Ruskin's relates an incident illustrating that simplicity, gentleness and sympathy which were characteristic of his relations with the servants of his household. "I was dining with Mr. Ruskin one evening, when during the meal, as we were enjoying a rhubarb tart, I happened to say that it was the first I had tasted that season, and remarked how delicious it was. Mr. Ruskin, who had been eating it with appreciation, said, 'I am very pleased for one of the servants, he said, 'Please tell Jackson I want him. When Jackson came into the room his master said: 'I am very pleased to tell you, Jackson, that your first pulling of rhubarb is quite a success and my friend here says that it is delicious.' When we had finished dining, a servant brought lighted candles into the room, which was almost dark, the window being shaded by the dense, overhanging trees, although the sun had not yet, one down. After placing the candles, she was about to leave the room, when she suddenly stopped and said: 'Please, sir, there's a beautiful sunset sky just now over the Old Man.' Ruskin rose from his chair, and said: 'Thank you, Kate for telling us, then left the room. He returned soon. 'Yes, he said to me 'it is worth seeing. Come.' And he led the way upstairs to his bedroom. It was a glorious sight. The sun was sinking behind the Coniston Old Man mountain, and the mist and ripples on the lake were tinged with a crimson flush. We sat in the window recess without speaking a word till the sun went down behind the mountain."—Harper's Weekly.

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The Indian, when in battle and fatally wounded, believes that if his medicine man can reach him with his medicine before he dies it will give him instant relief and he will be able to escape from the battle. He thinks every man is honest until he finds him out, in which event he loses all confidence in him and never gets over it.

Why Illinois is "Sucker."

Preacher at Banquet Says That Nations Believe Big Stories.

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"Why didn't you arrest him?" asked the lawyer.

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"But a weapon was used in this case," persisted the lawyer. "This made it a felonious assault."

"Yes, sir,"

"Suppose that this defendant had drawn his revolver and shot you dead. What would you have done in that case?"

"Nothing," answered the roundsman. "I would have done nothing. I would not have arrested him either."

—New York Sun.

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"Never pays your fare?" exclaimed the aunt. "What does she do?"

"Oh, she just lets me pass for an infant."—Chicago Record-Herald.

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