Breeding Tortoises.

An enterprising Mexican has rented a lake in the Island of Cozumel, off the east coast of Yucatan, from the Mexican government for the purpose of breeding the shell-producing tortoise, and expects to make a fortune. He pays \$100 a year for ten years. The tortoise lives to a great age, and its growth is nearly as slow as its movements. Its shell consists of thirteen plates, which are surrounded by twenty-five smaller plates as a protective margin. As a new layer asked Jessie, as her hand stole into of horny substance is produced each John's. Just then a full-rigged ship, year, a plate at its exposed edge marks the age of the animal. Tor- her sails and stood out past them. combs is coming into favor again, might have looked at the swan, and notwithstanding its easy imitation in whispered: celluloid.

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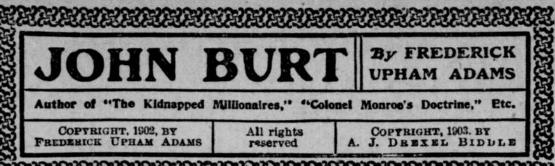
Free to Twenty-Five Ladies.

The Defiance Starch Co. will give 25 ladies a round trip ticket to the St. Louis Exposition, to five ladies in each of the following states: Illinois, Iowa, Nebraska, Kansas and Missouri who will send in the largest number of trade marks cut from a ten I'm hungry.' cent, 16-ounce package of Defiance cold water laundry starch. This on, I'll race you to the inn!" and means from your own home, any- she sprang to her saddle before John where in the above named states. These trade marks must be mailed to and received by the Defiance Starch Co., Omaha, Nebr., before September 1st, 1904. October and November will be the best months to visit the horse and dashed ahead. She was a Exposition. Remember that Defiance good rider, and, though it was a close is the only starch put up 16 oz. (a race, John gallantly conceded defeat. full pound) to the package. You get one-third more starch for the same from Boston and they united to make money than of any other kind, and a merry party. It was three o'clock Defiance never sticks to the iron, when they started again for Nantas-The tickets to the Exposition will be sent by registered mail September 5th. Starch for sale by all dealers.

The frontispiece of the April St. horse at Nantasket some one touched Nicholas is a half-tone reproduction him on the shoulder. John turned. from a Copley print of "Dorothy," as "Haou de ye dew, John?" exclaimed winsome a little lass as ever sat for a strange figure of a man; standing her picture. The original portrait there all grins. "I swan, I'm glad ter was by Lydia Field Emmett. Temple see ye up an' 'round agin! Haou de Bailey's stories always please young ye dew, John? Haou air ye?" readers, and "The General's Easter | "All right, Sam," said John shaking Box" is seasonable and cheery, well hands. worth the second reading it is sure to Sam was the country sport of Rocky In the years which followed, how the boy, of whatever age, will be intensely interested in the two Robinson Cru-

soe articles, "The Author of 'Robinson Crusoe'," by W. B. Northrop, and "Robinson Crusoe's Island Two Hundred Years Later." by Francis Arnold Collins.

A girl has an idea that a man's suspenders go all the way down to his socks and that his trousers stay up with a button.



CHAPTER SIX-Continued. three hours it had been rainin' cats "Isn't it good to be an American?" an' dogs!

"Old man Shaw was plumb scared ter death. He ran all the way home. making from Boston Harbor, spread Every time he ldoked at a gutter-spout he nearly fainted away. He come tew toise-shell in the arts and for use as Jessie looked at her as Lohengrin his place an' ran 'round the back way. He looked down the hole an' saw nothin' but water.

> "Wasn't it Longfellow who stood here and felt with us:

"The old woman was standin' on top the bottom of the pail, up agin 'My soul is full of longing For the secret of the sea; And the heart of the great ocean the wall. The water was up tew her chin, but she was mad all over, an' she Sends a thrilling pulse through me?" hadn't lost her voice. "Yes, Jessie, not only Longfellow, but Emerson, Hawthorne, Thoreau and Channing dreamed here," said John. But, Jessie, poetry makes poor feeding.

"So am I." laughed Jessie. "Come could assist her.

Picking their way carefully down The neighbors say she mopped him all pected to-day from Boston." the steep hill, they reached the hard over the yard, an' I say it sarved him roadbed. Then Jessie spoke to her | right."

in the career of the Shaws, and Jessie laughed until the tears ran down her In the dining-room were many guests cheeks. They bid Sam good-day, and

"'Sallie! Sallie!' he hollered.

ket. The five miles they covered at a

canter. As John helped Jessie from her

have. Anne McQueen's "A Work of Woods, with a fame extending to Co- scenes and incidents of that summer Art" is a quaint story of a quaint hasset and not wholly unknown in came back to John Burt! Under many little maiden of long ago, a tale good Hingham. It was Saturday, and Sam skies he recalled the happy hours enough to be true. Every girl and was in gala attire. He was tall and spent with Jessie Carden. Again he



be ready to take the horses if I tell you.

"Yes, sir," replied the boy solemnly, raising a gloved hand to his hat. Under a strong curb the horses followed the Bishop vehicle.

Delighted to return to the country. Jessie Carden little suspected that her arrival had so aroused the blase blood of the banker millionaire's son. It was a long drive, but at last Arthur Morris saw the carriage turn into the Bishop yard. He drove leisurely past the place till he regained the main road.

On the old bridge spanning the creek he met a young man in a light road wagon. Morris halted his team, and signaled the driver with a wave of his hand.

"I say, who lives in the big house to the south, on this side of the road?" "Mr. Bishop lives there-Mr. Thomas Bishop," replied John Burt. "Thanks," said Arthur Morris with

a short bow. "Any daughters? I'm a new comer in this locality," he ex-"'Ye've come at last, Bill Shaw, plained with a smile meant to be conhave ye?' she said. 'You haul me fiding.

outer here quicker'n scat, an' when I "Mr. Bishop has no daughter," said leather make an elegant as well as gets up I'll scratch yer eyes out! Ye John, proud to give information on a done this on purpose! Ye haul me subject so dear to him. "The young effect may be obtained by having the out, an' I'll fix ye fer this day's work!' lady in their carriage was probably leather stamped with a conventional "The old man lowered a rope, an' Miss Carden. She spends the sumafter a hard tussle hauled her up. mer seasons with them. She's ex-

"Carden? Carden?" repeated Morris, as if the matter were merely of Sam related several other incidents passing moment. "I fancy I've heard

of her people." "Her father is a Boston banker." "Ah, yes; I know. Lovely old place -that of the Bishops-isn't it? Fine old gables, and an air of age-Pilgrim After suppor they waited for the ris- Fathers, and all that sort of thing, ing of the full moon. They saw the | don't you know. Think I'll try to instately orb of night break above the duce the governor to buy it. Lovely ocean's rim and blend its white light | day! Delighted to have met you, Mr. -Mr. Brown. Git up, you brute!" and Bathed in her flood, they turned their the tandem was lashed past John

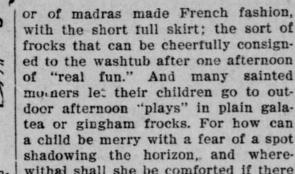
> That evening after dinner Arthur Morris found his father in the library. For some time both smoked in silence.

"I say, governor," said Arthur, as if the thought had suddenly occurred to him, "do you know any Cardens in

"I know Marshall Carden, the banker." growled the millionaire. "What about him?"

"Oh, nothing much," rejoined the son carelessly. "What's he worth?" "He's worth more than he'll be again," said Randolph Morris grimly. "He's in L. & O. stock up to his neck. If you knew as much about stocks as you do about trousers, that would

mean something to you-but it doesn't. shaped by shoulder and under-arm Carden is supposed to be worth half a seams and one of the capes may be some women are wearing odd ones, a million. When he gets through with omitted if desired. The strapping L. & O. some one else will have the down the front gives a pretty finish, money and he'll have experience. What and may be covered by braid like that do you want to know about Carden? on capes, if one chooses. These little Has he a daughter?" The old man military coats are among the newest looked sharply at Arthur Morris.



withal shall she be comforted if there Leather strapping is a popular trimming for spring hats. The simplest of is grass stain on her ribbons and laces early in the games? sailors have no other decoration than



Tassels hang from every point. Gold and silver appear in laces for spring.

Braiding of all kinds is used extravagantly.

Stockings positively must match the gown, says fashion.

The newest raincoats are very smartly made of men's suitings. Strawberries appear on a few frocks and they are generally hand-made. Russian embroidery is here for a long stay, possibly the entire summer. The trimming on the full skirt is nearly always put on in running-about lines.

Hand-painted lace is going to be worn by those who can afford perishable things.

A new trimming is a braid which is made of punched velvet with satin ribbon run through the openings. Large lace collars have a rival in those made of passementerie, sometimes worked over a foundation of lace.

Earrings Worn Again. The wearing of earrings is a custom that should be adopted with caution and the form of the earrings left very much to the individual taste of the wearer. They have never quite gone out of fashion, and they certainly have not quite come in. A tall woman can wear longer styles than a short one. and perhaps the increased height of the English women will give an impetus to the wearing of longer earrings. Americans have a great predilection

for them. Parisians are fitful in their appreciation. At present it is pearls



It is of kid or patent leather, with a sensible, prettily shaped Cuban heel, and ribbons are used instead of shoe lacings. Some of these ties have but four big eyelets-two on either side of the shoe-and the ribbon used is wide and ties in a big bow .-- Woman's Home Companion.

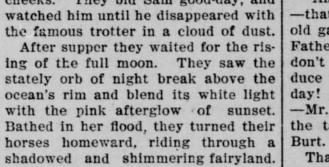
Gown of Mixed Colors.

Gown of rough mixed stuff-red. green and blue. The skirt is trimmed on either side of the plain tablier with stitched tabs of white cloth. The bodice is draped and crossed at the bottom, forming all the girdle there is. The guimpe is of guipure, and over

this is a deep cape like shoulder col-



lar, opening widely in front and finished around the neck with a hand of the white cloth, forming straps in front. The sleeves, very full at the bottom, are drawn into wristbands of the white cloth.



The gnarled and wind-wrenched apple trees were etched in lines of weird beauty against the sky. The rugged stone walls were softened, and faded

away into dreamy perspectives. Boston?"

Defiance Starch is put up 16 ounces in a package, 10 cents. One-third more starch for the same money.

The confidence a woman has in her husband may be the result of his very boldness.

The heart of a woman can stand more bruises than she is willing to admit

Some people seems always sure they are right and then do the other thing.

Singers shouldn't drink, and yet the tenor often indulges in a high ball.

I would rather be beaten in right than succeed in wrong.-Garfield.

A dressmaker says that fitting a dress is a mere matter of form.

The vice of envy is a confession of inferiority .- Theodore Roosevelt.

Chance gives us relations, but we must make our own friends.

It is safer to take time by the forelock than a mule by the tail.

fit to live .-- H. W. Beecher.

immovable character.

she shows her age.

fer from solitude.

There are solemn sinners as well as solemn saints.

ruins character.

void of service.

Lessons are for our learning rather than our liking.

A little vim in religion is worth a lot of vision.

Heart keeping is the secret of happy housekeeping.

Try me just once and I am sure to come again. Defiance Starch.

The triffing man never attends to the great trifles.

Some men make positive failures even of their mistakes.

Every man is willing to declire he has sown his wild oats.

an' went tew work. Old man Shaw

awkward. His large, good-natured | drifted with her in a boat, floating at mouth, wide open, displayed rows of will of breeze and tide, her hand trailwhite teeth: his small blue eyes twin- ing in the water, and the murmur of kled shrewdly, and his ears stood clear her voice in his ears. Again they of a mass of red hair. John glanced at Jessie and the laughter in her eyes was a sufficient in front of them, and Jessie clutched nint. "Miss Carden, let me present Mr. solemn cry. Rounds, a schoolmate and neighbor." Sam doffed his cap with a sweeping DOW. "Delighted ter meet ye, Miss Carden." he exclaimed, with a sincerity which did not belie his words. He extended a huge hand. "Have often seen ve ridin' by and heerd all erbout that air runerway. I swan, that was a The only man fit to die is the man mighty ticklish shave fer ye, Miss Carden. Tell ye what let's do! Let's have some sody water an' ice cream. Men of shiftless habits are never of It's my treat to-day! Sold a hoss this stole over his eyes. mornin' an' made forty-two dollars clean profit on him. I'm great on When a woman loses her temper hosses, Miss Carden. John, here, runs ter books an' studyin' an' all that. But. as I say, my strong holt is hosses. The self-conceited are bound to suf- They say we all has our little weakburned pair waved in reply. Jessie nesses-present company, of course, had gone back to Boston. expected. Let's go an' git that sody an' ice cream." And Sam led the way to a pavilion and impressively or-He who rebels against conscience dered the suggested refreshments. Jessie engaged Sam in conversation, laughing merrily at his odd remarks There is no merit in sacrifice de- and stories. He pointed to an old farmer who drove past in a rickety wagon. "There goes old man Shaw," said Sam. "He lives down the road from our house, an' he's a great character. Yesterday mornin' Mrs. Shaw told the old man the cistern orter be cleaned out. It hadn't rained fer so long that the water was all gone, and she 'lowed it was a good chance tew clean it out. Old man Shaw 'lowed she was right, but said his rheumatics was so allscape fired bad it wouldn't dew fer him tew go down intew no damp place like a cistern; so he lowered the old woman an' sent her down a pail of water an' some soap an' a scrubbin' brush. "'I'll go down tew the postoffice an' see if thare's a letter, an' then come back and pull ye out,' he hollered lown the openin'. She said, 'All right,

HAOU AR YE? "HAOU DE YE DEW, JOHN?

walked down the wooded path, while the black of the night stood like a wall at his arm when an owl sounded his Jessie was going to Vassar, and John had passed the examination which admitted him to Harvard. He found that he could study much better under the shade of the Bishop trees than in any other spot, and Jessie held the text-books while he recited. The weeks glided by like a dream. One day in autumn he stood by her side on the station platform in Hingham. As the train rumbled in, something rose to his throat and a film

> "Good-by, John!" "Good-by, Jessie!" The train glided out from the station: a little hand fluttered a lace handkerchief from a window; a sun-

CHAPTER SEVEN.

Arthur Morris. When Randolph Morris had amassed a couple of millions in New York banking and stock manipulation, he decided to establish a New England country place in keeping with his wealth and station. He selected a site near Hingham, overlooking Massachusetts bay, with a distant view of the ocean. For

years workmen were busy with the great stone mansion. Terraces, verdant in turf, gave beauty to the sur-Dunding rocks now softened with vines. Stables, conservatories, and lodges lent new distinction to the land-

The eldest of the Morris children was Arthur, the heir to the bulk of the Morris fortunes. His age was twenty-four, and his experience in certain matters that of a man of forty. He was of medium height and stocky build. with features of aristocratic mold, but

weakened and puffed as from habitual excesses. He had recently attained (To be continued.)

MONKEYS EARN A LIVING.

Masters' Parching Brows.

some parts of the world. At Malabar, are velvet, melton, kersey cloth or India, they are taught to work, and peau de soie, if a heavy coat is not dehave actually made themselves al- sired.

most indispensable in the homes of the wealthy. The Malabar monkey is of the fine species known as the langur. It is very warm in Malabar, and there is a fan called the punka, which used to be kept in motion by a slave. It required a slave to work each punka, but now every punka is worked by a monkey.

It was an English officer who conceived the idea of making the langur work in that manner. The fan is a movable frame, covered with canvas and suspended from the ceiling. The motion is caused by pulling a cord. The officer tied the hands of the langur to one of the cords, and then by sets the stain. means of another cord put the machine in motion. Of course, the monkey's hand went up and down and the animal wondered what kind of a game

was being played. Then the officer patted its head and fed it with candy till soon the langur thought it fine fun to work the punka. The experiment was successful and now thousands of monkeys are in harness.

One on Senator Overman.

Senator Overman was recently in North Carolina to act as attorney for defendants in a murder trial. He climbed into a bootblack's chair in Salisbury one day. The negro boy was rather bright and the senator engaged him in conversation. "Who is the governor of this state?"

cut out in points or patterns laid upon asked the senator. cloth, or silk used for edging cloth, or "I doan' no', boss," was the reply, bands of cloth, looking a little out of for which the senator chided the bootplace in themselves, but indubitably black. Gov. Charlie Aycock is very up to date, on silk skirts-here is a popular in the old North state, and fancy of the moment which is likely to

Democrats think everybody ought to know his name. The polishing of the senator's shoes proceeded, and the negro lad seemed to be in a mental abstraction. But he

soon broke the silence. "Boss," he inquired, "who am the the gown, bound round with the trimgubehnor of Mississippi?"

The senator had to admit that he could not remember .- Washington makes good strappings or bands, and Post.

Advisers of the Czars. The great czars of Russia, somebody the dress material. Bands of embroidsaid, when they want a man, go out ery are often applied to smarten a into the street and find one. It is another way of saying that the czar's ministers spring from nowhere. It is

white pearl in one ear and a pink one in the other, or a white and a black one. Pear-shaped pearls are well suited to earrings. Studs of colored stones. quite minute, are a favorite style of designs and are deservedly popular. fashionable earrings. The coat is particularly full and has a style about it that can not be had in

the every-day modes. Red lady's cloth or corduroy with white or black stitch-Manipulate Fans in India to Cool ings and gun-metal buttons would make an attractive design. Other de-Monkeys are more than pets in sirable selections which will find favor

Spring Hat Trimming.

seen on the newest spring suits. Cuffs

collars and belt of bright colored

simple trimming, and a very beautiful

pattern in gold and using gold buttons.

Child's Double-Breasted Coat.

The double-breasted closing circular

capes and box-plaited back are charac-

teristic features of this nobby little

coat, which may be used for either

boys or girls. It is a style that is par-

ticularly becoming and one that will

not go out in one season. The coat is



Don't allow grease to burn on the outside of your frying pan.

Kettles may be thoroughly cleaned by boiling potato peelings in them, says the Chicago News. Never put a table linen that has fruit stains into the hot soapsuds. It

Don't throw or drain vegetables in the sink. It will necessitate your calling the plumber, as pieces will get into the pipes.

To have a custard pie of an even. tice brown when baked, sprinkle a litle sugar over the top just before putting into the oven.

When cooking green vegetables a small particle of soda added to the boiling water just before putting in the vegetables will keep them in fresh color.

New Style for Trimming.

of trimming is a marked feature of the

fashion of the day. Cloth bands of

applique designs of cloth on velvet

gowns, or the precise reverse, velvet

maintain its popularity. Such decora-

tion is seen on the capes or collars or

pelerines of the bodies, as well as in

the shape of bands round or down the

skirts. In the last mentioned situa-

tion, too, scallops of the material of

ming fabric, as, for instance, cloth

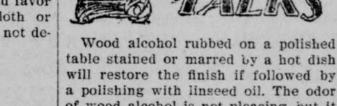
edged with silk, are adopted. Ribbon

can be had in such variety that there

is no difficulty in meeting the require-

ments in the way of color or relief of

blue serge dress.



a polishing with linseed oil. The odor of wood alcohol is not pleasing, but it seven or eight inches wide headed by is cheaper than medicinal alcohol. As starch is very apt to rot clothes they should be washed, rough dried without starch and pressed out smoothly when they are laid away for

the winter. To remove panes of glass lay coft soap over the putty which holds them and after a few hours the putty, however hard, will become soft and easy to scrape away.

Chocolate Wafers.

One cup brown sugar, one cup granulated sugar, one cup butter, one egg, one cup grated chocolate, one teaspoonful vanilla; sifted flour to make stiff. Roll thin. One may use

two-thirds cup good cocoa and a pinch of soda instead of chocolate, but don't use soda or baking powder with the chocolate.

The Spring Fashions. In the spring fashions it is interest-One material laid on another by way ground and shorter, which is the ack-



Decorating Skirts.

Skirts are no longer decorated with patches of trimming in the way of applications of lace or of passementerie, or with streamers of any sort. The correct style is to place all the decoration around the hem. Two stitched folds of taffeta silk the exact shade of the gown sewed on half an table stained or marred by a hot dish inch apart make a pretty finish on will restore the finish if followed by even the thinnest fabrics. For heavier cloths an unstitched band of velvet tucks of the cloth is a new French idea for the bottom of skirts.

This Season's Stocks.

The stocks are as interesting as the waists themselves this season, for they, too, display many new modes. A stock of white silk had a big silver buckle in front. And through this buckle there was drawn wide ends of scarlet taffeta, three inches wide, hemmed upon each edge and the whole abundantly stitched in red silk. These ends were pulled through the buckle in such a way as to look like a great bow at the throat.

White Waists Made Dressy.

White waists are made very elegant by the woman who will take a little trouble to fix them up. One white waist, after it came home from the laundry, for it was a wash shirt waist. was trimmed with buttons covered ing to see the two varying types of with gray suede. They were very skirts which will be worn. There is | large and were set in rows of two the trotteur skirt, one inch from the down the front of the waist, down the sleeve and arranged upon the yoke. Then there was a wide suede belt and a snede stock.

Styles that Demand Taste.

Some beautiful effects have been arrived at with shot taffetas, decorated with floral patterns in silk and chenille. Such trimmings, however, are apt to look old fashioned unless they be very cleverly manipulated. Still they play a part in the fashions of today and to-morrow and therefore have to be considered.



Men often buy experience at the expense of someone else. When a man talks too much he distikes to be informed of it. Women who wish they could swear wonder why men laugh at them. A woman in love is always blind to her own folly. The old sea dog is easily known by his barque. Love is always a door into larger life. Lofty souls never despise lowly service. Misery is not a synonym for morality. Circumstances cannot stunt the soul. Sorrow is only our side of their for.	flice, asked fer a hare warn't none. was just passin' when he met he asked old man s cleanin' the cis- go home an' haul t done yet,' says s. 'It takes a pow- lean a cistern out is is down stairs 'Up." 'Up.'Up.'Up.'Up.'Up.'Up.'Up.'Up.'Up.'Up.	career which has t at the head of the th the man who to- of all the mysteries an war machine. the Kuropatkin be- lieutenant.—London hinese Officers. ding officers of reg- ivilege which they ereas all inferior aten with bamboo ding officer who of- e chastised by the is general. If he state a subla and batiste will be used. Very many of the blouses button up the back and are made with a deep yoke and cuffs. Dressy Frock of Simple Design. Dresses worn by children to after-	et. Hat of violet ble tips. The ble skirt for gen- ck-about wear. And soft, full, trailing asions, with its in- is and shirrs and e short skirt it is a foot has an up-to- ind every girl who is skirt knows this dingly. That's why ng her more than new Oxford tie is
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