

# THE FATAL REQUEST OR FOUND OUT

By A. L. Harris Author of "Mine Own Familiar Friend," etc.  
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## CHAPTER XI.—Continued.

"Know me? Of course he does!" was the reply. "Didn't I buy him of a drunken old Irish woman, and mend his broken leg for him? And do you think he's going to forget that, though he is only a duck?"

They remained pacing up and down the garden paths until it was quite dusk; the doctor persistently conversing on cheerful subjects, and refusing to allow the conversation to take a morbid turn.

At nine o'clock supper was served, consisting of boiled fowl and sausages.

"You'll take a leg and a wing and a bit of the breast?" said the hospitable little man, as he piled his visitor's plate. "You've got a trying day before you to-morrow."

## CHAPTER XII.

### The Other Passenger.

The inquiry into the death of Mr. Silas Burritt was held at the "Wheat-sheaf," in the long, low room usually dedicated to the flowing bowl and the promotion of social intercourse.

The same routine having been observed as on that previous occasion, Dr. Jeremiah Cartwright was called to prove the finding of the body—its position, appearance and subsequent removal to the vestry of the old church, and his examination of the remains—resulting in the discovery of a wound, with two orifices, showing that the bullet which had caused it had traversed the head completely.

Other scientific evidence followed, which is suppressed.

Mr. Edward Burritt was then called, and went through the form of identifying the deceased as his father, Mr. Silas Burritt, merchant, of Timber Lane, City, aged 50. He entirely negated the theory of self-destruction, stating that his father, to his certain knowledge, had not only never possessed anything in the shape of fire-

thing about either of them that helped to fix his attention upon them, he answered that "the taller and thinner of the two—though they were both of them tall and well-grown—seemed uncommonly pertickler about picking out a carriage to his mind. He noticed him looking into several before he fixed upon that identical compartment; and when he had, he beckons to him (the guard) and says, 'Look here!' he says, 'me and my friend, we don't want nobody else getting in here. We want this here carriage to ourselves till we get to London. Take this,' he says, 'and don't you let nobody else in whatever.' So I says 'All right, sir,' and locks the door, and thinks to myself, 'Anybody would think as it was a couple of honeymooners instead of two elderly gents.'"

"Could he identify the body of the gentleman who had been shot as the companion of the other?"

He both could and would; except that there had been a sort of a smile on his face then and he looked very different now. In fact, he had struck him (the guard)—in spite of the tip which the other party gave him—as being by far the agreeabler and most pleasant-spoken gentleman of the two; and he had been most uncommon sorry that he had, on recognizing the body, because, you see, he had quite made up his mind that he had escaped as well as the other one.

Being asked to explain himself, said he didn't see much that there was to explain. What he meant was that he thought that if one gent got off scot free, the other might have done the same.

"What did he mean by the other having got off scot free, and what was his authority for speaking as he did?"

Why, it was simple enough. Being in the rear of the train, he was conscious of nothing until he found himself thrown violently on the floor.

window of the carriage and then drew in his head, sank back into his seat with a sigh and began to review the events of the last few days.

"Wilful murder against some person or persons unknown!" And he had to break this, as well as all that went before it, to those two women at home. A grewsome task!

Well, so much the worse for the man who had been the cause of it all. So much the worse for him when the day came for reckoning up accounts; the day that would see him in the criminals' dock; the day that would place a noose round his neck. And the young man felt that that would be a day well worth waiting for, even though it might be indefinitely prolonged.

But he would never rest, and never give up, until he had helped to bring it about; for it seemed to him that revenge would be incomplete and robbed of half its sweetness unless it were his foot that helped to dog the murderer and his hand that helped to hurry him to a felon's doom. Oh, yes, he must be an agent, if not the chief, at any rate an important one.

He hoped among his father's letters and papers—contained in a sealed packet, which he carried about his person—to come upon something which might help to set his feet in the right track.

Then the thought struck him, if he could find that letter! The one that came less than a week ago! If it had not been destroyed! And why should it have been? Unless—and he recalled that, at the time, distasteful allusion of Dr. Cartwright's—unless there were something compromising in it!

But he rejected the idea now, as he had then. No doubt he would be able to find the letter. It was most probable that it was included among those other papers which were even now in his possession.

Meanwhile, at Magnolia Lodge, the days had dragged heavily along. Mrs. Burritt having once taken to her bed (a recumbent position being looked upon by her as the most proper and becoming one in which to encounter affliction) immediately upon receipt of the sad tidings had not since sufficiently recovered herself to leave it again. "Grief," she said, "always had a peculiar effect upon her spine, and she didn't know whether it was the blinds being down, or the sight of her widow's cap, but she couldn't help feeling that she was not long for this world. Anyway, they must not grieve, but be sure and bury her by the side of their dear father." All this could scarcely be said to add to her daughter's spirits, only, there was so much to be done, that she had, fortunately, little time in which to indulge in morbid reflections on her own behalf. There were letters to be written, dressmakers to be interviewed, and a host of other things, which must be done whether the house be one of joy or mourning.

It was about half-past seven on Tuesday evening when she heard the sound of wheels. She hastened into the hall and met her brother. The first glance showed her the alteration that had taken place in him. He looked very worn and full of trouble, much older, and she thought, much sterner. She had been in the habit of regarding him as a boy—was he not barely three years her senior?—now he looked a man, every inch of him. A hasty greeting passed between them, and then she went to prepare her mother for his arrival.

Mrs. Burritt was dozing, and her daughter hesitated for a moment before rousing her. As she stood, waiting, she heard heavy footsteps ascending the staircase—footsteps of men, who were carrying something of great weight. She knew what it was. They came on slowly past the door of the room in which she was. Then, after a short time, she heard them descending the stairs again; the door of the house was closed, and at the same moment her mother woke.

(To be continued.)

## HIS RIGHTS IN THE CASE.

### How an Aggrieved Man Might Abolish Cat Concerts.

A retired citizen in the southeast section has been greatly annoyed by the howling on his own fence and shed in the back yard or a big black cat in the neighborhood. Not being able to sleep, he called upon his attorneys the other day to discuss with him what could be done in the way of getting rid of the cats.

"There the cat sits every night on my fence," the sufferer explained, "and he yowls and yowls and yowls. Now, I don't want to get into any trouble with my neighbors, for I am a lover of peace, but I would like to know if I am not justified in putting a stop to it?"

"Certainly," replied the lawyer. "I am well within my rights if I shoot the cat, then?"

"Um, well, I would hardly like to say that," answered the lawyer. "The cat does not belong to you, as I understand the case?"

"No."

"And the fence does?"

"Yes."

"Well, then, I think I may safely say that you have a perfect right to pull down the fence."—Washington Times.

### Standard Oil Branches.

The International Oil Company of Japan, which is a branch of the Standard Oil Company, has a large refinery at Navetsu, besides owning important wells on the western provinces. Sixty-eight native companies have been forced to combine, so that there are now two competing companies, neither of whom has one-fourth the capital of the International company.

# IN WOMAN'S INTEREST

## Lady Doll's Walking Costume.

This very stylish costume includes one of the latest shirt waist gowns with a long tailored coat and flaring hat. As illustrated the coat and skirt



4599 Lady Doll's Walking Costume, 14, 18, 22 inches.

are made of dark blue Sicilian mohair and the shirt waist and hat of taffeta, but the waist and skirt can be of one material and the coat of another if preferred, and various changes can be made. In the case of the model the hat is trimmed with fur and a pom-pom, but fancy braid or ruching of any sort can be made to take its place. So long as the style of the garments is retained the little mother will be quite sure to be content.

The shirt waist is tucked at the front to yoke depth with a wide box plaited effect at the center, but includes a plain back. Its sleeves are full and are tucked above the elbows in conformity with the latest style. The skirt is circular and is laid in backward turning plaits which are stitched flat with corticelli silk to flounce depth, below which point they fall free to produce the fashionable flare. The coat is the accepted one of the season, is plain and severe in cut but includes the full sleeves that can be drawn over those of the shirt waist without difficulty.

The quantity of material required for the medium size is for skirt and coat  $\frac{3}{4}$  yards 27 or  $\frac{3}{4}$  yards 44 inches wide, for waist  $\frac{3}{4}$  yards 21 or  $\frac{1}{2}$  yard 27 inches wide or  $\frac{1}{4}$  yard 44 inches wide, with  $\frac{3}{4}$  yards silk for the hat.

The pattern, 4599, is cut in sizes for dolls 14, 18 and 22 inches in height.

## A New Idea in Trimmings.

The woman whose income is limited will simply be driven to distraction this season if she attempts to gratify her taste for pretty trimmings. However, if she is deft-fingered, she can fashion the most beautiful trimmings imaginable, provided she cares to do so.

One of the newest trimmings is called the rose, and is made of satin baby ribbon knotted into natural looking roses and buds, with embroidered green leaves between the blossoms. The embroidered leaves are done on a long strip of linen, cut out and button-holed. When ready to put on the gown, applique the rose leaves, and lightly tack the roses down.

Some of the roses are made of mousseline instead of ribbon, which is quite as simple and effective.

## Materials for Muffs.

Beautiful brocade muffs trimmed with velvet, chiffon frills or lace are made to match reception costumes and all afternoon toilets. For practical wear, however, the fur muff will hold its own. The bag shape, large, flat, straight at the top, round at the bottom and narrowing toward the top, is a favorite, and is made not only of

one single fur, but of two or three contrasting furs, ermine being introduced in combination with a dark skin, such as seal or mole.

Other muffs have flaring frills of fur at the ends, the fur frills being supplemented by inner frills of lace or chiffon. Large sable, mink, fox and marten muffs are adorned with pendant tails and sometimes with even the small heads and claws as well.

## A Charming Little Frock.

Guimpe dresses always are becoming to little girls and allow of many charming effects. This one is quite new and so eminently simple as to commend itself at a glance. The model combines blue and white shepherd's check piped with velvet with a guimpe of fine white lawn, but all the simple materials used for little girls' frocks are equally suitable. Pongee is much liked. Cashmere is always desirable. Veilings are in vogue and many more suggestions might be



4464 Girl's Dress, 4 to 10 years.

The quantity of material required for a girl of 8 years is  $4\frac{1}{2}$  yards 21,  $3\frac{3}{4}$  yards 27 or  $2\frac{3}{4}$  yards 44 inches wide, with  $1\frac{1}{4}$  yards 36 inches wide for guimpe. A May Manton pattern, No. 4464, sizes 4 to 10 years, will be mailed to any address on receipt of ten cents.

## Mrs. Langtry's Gloves.

Among the most fetching of new gloves are some with soft gauntlets, to be pulled on without buttoning. They fit smoothly over the wrist in back and in the front are gathered with elastic inside. The soft gauntlet is lined with delicately colored kid and this turns back to show the lining. Pretty ones are black lined with lavender. Those gloves cost a little less than \$4 a pair, and are said to be the invention of Mrs. Langtry.

Another fancy glove has a long

## A SMART DINNER GOWN.



Princess styles are to be among the latest importations and are essentially smart. This handsome gown exemplifies one of the best models and is made of mauve velvet with yoke of tucked chiffon, trimming of cream lace

and fancy braid. Front and back are made full length, but the sides are lengthened by a circular flounce that gives grace and flare. A May Manton pattern, No. 4556, sizes 32 to 40, will be mailed to any address on receipt of ten cents.

with points of delicate color running up into the darker shade of the glove from the wrist.

## Misses' Military Coat.

Military coats appear to have taken the world of fashion by storm and are exceedingly chic. This one is peculiarly well adapted to girlish figures and includes the deep cape that is a marked characteristic with wide sleeves gathered into flaring cuffs. As illustrated the material is military blue cheviot stitched with corticelli silk, piped with velvet and trimmed with the brass buttons of the army. Coat, 12 to 16 years. Varying shades of blue are, however, equally correct and all colors are seen, while smooth faced cloths as well as rough are used. The original is made with a velvet standing collar but one of the material can be substituted or the roll-over collar can be used if preferred.



The coat consists of the fronts, back, side backs and under-arm gores. Both fronts and back are laid in outward turning tucks which are stitched flat for their entire length, those of the back lapping over onto the side backs and concealing the seams. The cape is cut in two portions and is shaped to fit smoothly over the shoulders with extensions that lap over below that point. The full sleeves are gathered to form puffs above the wrists and are held by the wide cuffs. The closing is made in double breasted style.

The quantity of material required for the medium size is  $2\frac{3}{4}$  yards 44 inches wide or  $2\frac{1}{4}$  yards 52 inches wide.

The pattern 4600 is cut in sizes for girls of 12, 14 and 16 years of age.

## The Return of the Pillow Sham.

Pillow shams are coming into fashion again. Not the beruffled affairs so popular a few years ago, but dainty ones made out of pretty handkerchiefs. It is a charming idea to use one for the center, basting it on a square of white paper the size of the sham, diamond shape. Then cut the handkerchief in quarters, using one for each quarter. Join with heading and finish with heading and a ruffle of Valenciennes-edged footing. Run ribbon through the heading. When completed remove the paper foundation.



Black thread lace makes some handsome blouses.

The cuff is the important feature of the sleeve on coat or dress.

Epaulettes and deep collars are much in evidence on frocks for young and old.

A group of tucks running around the bottom is the only trimming on some of the smartest skirts.

Satin is fashionable, but it should be used with discretion near the face, for it is rarely becoming.

Fringes are knotted into the heavy laces and into passenteries, and not only fringes, but all swaying and dangling trimmings are popular.

## A Delicate Salad.

Cut into half inch lengths celery which has been washed and scraped in ice water, with the juice of a lemon in it, and place in lettuce cups for individual serving. Mix to a paste the yolks of two hard-boiled eggs and a teaspoonful of olive oil, season with salt, white pepper and powdered sugar. With Vinograr make the mixture the proper consistency and pour over the celery. Garnish with whole sardines and serve with cheese wafers.

## Practical Athletics.

Athletics are often carried to a great excess as "mental culture" women's clubs or anything too enthusiastically adopted.

The danger of excess can often be avoided by mixing a bit of work with the athletics, such as gardening. Nothing is more healthful than being with plants and at the same time home is made much brighter.

Readers of this paper can secure any May Manton pattern illustrated above by filling out all blanks in coupon, and mailing, with 10 cents, to E. E. Harrison & Co., 65 Plymouth Place, Chicago. Pattern will be mailed promptly.

Name .....  
Town .....  
State .....  
Pattern No. ....  
Waist Measure (if for skirt) .....  
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Age (if child's or miss's pattern) .....

Write plainly. Fill out all blanks. Enclose 10c. Mail to E. E. Harrison & Co., 65 Plymouth Place, Chicago.



"Know me? Of course he does."

arms, but had always been remarkable for an unusual amount of nervousness, almost amounting to horror, with regard to anything of the kind, in consequence of an accident, with a tragical termination, which he had once witnessed. Dr. Jeremiah Cartwright, recalled at this juncture, here stated his firm conviction that the wound had not been self-inflicted, which he proceeded to prove, to his own satisfaction and the entire bewilderment of everybody else present, by the aid of a great many polysyllabic expressions and a torrent of professional phraseology, which swept everyone off their feet, but which, on being filtered down for the benefit of the unlearned, merely amounted to the following facts, viz., that the edges of the wound, by which the bullet had made its entrance, were torn and lacerated, as well as blackened and burnt by the action of the gunpowder, that the skin in the vicinity of the wound was blistered, the bleeding slight, and chiefly from the orifice of exit, and the two openings in the scalp nearly opposite each other.

Dr. Cartwright, having brought his evidence to a conclusion, row gave place to another witness, and one in whose power it might be to help to unravel the mystery. This last was the guard of the 4:30 train—an intelligent looking man, who, with a bandage round his head and one arm in a sling, bore tokens of the injuries he had received in jumping from the train while it was in motion.

On being questioned as to what he knew of the matter, he replied, without any hesitation, that he remembered the fourth carriage from the engine well, and the passengers that it contained in that particular compartment.

"Was he sure that there was more than one passenger in that compartment of the carriage referred to?"

Sure and certain he was. "There were two of them. He could swear to it. Didn't one of them, the taller of the two, tip him handsome to lock them in so that they might have the carriage to themselves for the journey?"

"And did you lock them in, and are quite sure that they were both together in the carriage when the train started?"

"Certain sure he was. He see them both together in the compartment as the train passed him, just before he swung himself into his van."

Being asked whether there was any-

Recovering himself, he jumped from his van and alighted on his feet, but was struck by a fragment of something and knocked down. He rose to his feet again, though suffering from wounds in the head, hand and knee, and saw a sight the like of which he had never seen before. With his keys in his hand, he ran up and down the line, hardly knowing what he was doing. As soon as he began to get his senses back, which had been pretty well knocked out of him, he unlocked all the doors of the carriages that he came to, though they were already unlocked on one side. After he had done all he could, he went and sat down by the side of the line, for he began to turn faint and dizzy. While he sat there he saw a tall, rather thin, elderly gentleman making his way slowly towards him, who limped a little as he walked. As this latter came nearer he recognized him as being the same individual who had given him the tip, and told him to keep anyone else from getting into the carriage.

Witness noticed that his face was ghastly, and that he breathed like a man who had been running a race, but naturally put it down to the terrible shock and the fright caused by the accident. As he came up to him, he (the guard) spoke to him and said, "Glad to see you're safe, sir! hope the other gent is the same?" But he only stared at him in a queer, dazed sort of way, without making any answer, and passed on down the line.

At last, after some debate, the verdict agreed upon was:

"Wilful murder against some person or persons unknown."

Ted Burritt and his friend the doctor left the place together.

"What will be your next step in the matter?" asked the latter.

"First, to take my father's body home—then to look for his murderer!"

## CHAPTER XIII.

### Coming Home.

Early in the evening of the same day Dr. Jeremiah was bidding his new friend "good-bye" as he saw him off from the station.

The train puffed slowly out of the station, and the last view Ted had of the little man showed him standing at the end of the platform and waving his spectacles after him. He gave him a parting salute out of the