|  |  <br> A ROMANCE <br> ilden. <br>  <br> Irom the light. Removing Shell notes that poor Meg is <br> white may-blossom-even the movement sends a convulsive through her little frame. <br> throus She <br> es th tellin farm <br> farm <br> sign <br> which is deserted, she undresses <br> minu <br> of a fairy tale soon induce Bob low his sister's example. But <br> has the <br> Bob's head touch the plllow than he too, sinks into a trous <br> Descending to the big flagg <br> with the farmer's wife, the result of which is that a boy is despatched fo the nearest doctor <br> per turns up explaining that she ha <br> a few aback <br> illness pooh i <br> After two hours' walting the doctor comes. He is an elderly man, genial reliable and fatherly. Shell and the <br> mistress of the house accompany him to the sick-room. When the three <br> scared <br> "All connection with that pa the house must be cut off, Mrs, <br> fret, hung <br> telegraph at once to Mr. Champley, you can furnish me with hls address." Piper, looking scared and pale, pro duces the address, and the doctor take <br> his departure. <br> Shell in her low sweet volce-"but he fears small-pox; it seems there are <br> some $\qquad$ <br> small- Queen <br> "Sh <br> mean heart little <br> goodn mothe <br> mysel own be run $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> Mrs. poor <br> then <br> son <br> thoug dren, "Don <br> Mrs. Pomfret. I will take care of them till a proper nurse is found," says Shel <br> gentl <br> gently "You dreadf Pomfr <br> dread Pomf "On <br> "Only when people are afraid," laughs Shell. "I don't feel in the least "'Cause you ifness," <br> opines shake. <br> There is general consternation at Gorse Cottage when Shell arrives with <br> "Small-pox! Are you quite sure he sald small-pox?" cries Ruby, with <br> itudd <br> must have been vaceinated." <br> "That is the strange swers Shell. "There is no <br> ever on 8 B be sur <br> They days and shin <br> and shiver and shiver," "What is to be done?" asks Ituby blankly; and then, a bright ldea aug- geatigg Itself-"We must telegraph at once to Landon for an exparienoat <br> once nurne. $\qquad$ $\square$ <br> "Piper, of courae," "Piper has flown by this time, I left her paekisg her box." "How diskraceful of her' However, <br> Mris. $\square$ |  | TALMAGES SERMON "make home happy," LAST SUNDAV's subuect. <br>  <br>  <br>  <br> make up; our deficits and surpluses of character being the cog wheels in the great soclal mechanism. One per- <br> son has the patience, another has th courage, another has the placidity, an <br> other has the enthusiasm; that which is lacking in one is made up by an- other, or made up by all. Buffaloes in <br>  <br> is in this way that he balances society; <br> keeping things even. Every ship must have its mast, cut-water, taffrail, <br> ballast. Thank God, then, for Prince- ton and Andover, for the opposites. I have no more right to blame a man <br> for being different from me than a driving wheel has a right to blame the <br> Iron shaft that holds it to the center. John Wesley balances Calvin's Insti- <br> tutes. A cold thinker gives to Scot- land the strong bones of theology; Dr. Guthrie clothes them with a throb- <br> fing heart and warm fiesh. The dif- <br> to do. The water wheel wants to come inside the mill and grind the grist, and <br> in the water. Our usefulness and the welfare of society depend upon our <br> staylng in just the place that God has put us, or intended we should occupy. <br>  <br>  <br> harem. While the pulpits have been comparatively silent, novels-their cheapness only equaled by their nasti- <br> ness-are trying to educate this nation In regard to holy marriage, which makes or breaks for time and eternity. <br> Oh, this is not a mere question of resi- dence or wardrobe! It is a question charged with gigantic joy or sorrow, <br> with heaven or hell. Alas for this new dispensation of George Sands! Alas for this mingling of the night- <br> Alas for the venom of adders spit into the tankards! Alas for the white frosts of eternal death that kill the <br> orange blossoms! The gospel of Jesus Christ is to assert what is right and to assall what is wrong <br> been made to take the marriage insti- tution, which was intended for the happiness and elevation of the race, <br> and make it a mere commercial enter- prise; an exchange of houses and lands and equipage; a business partnership of two stuffed up with the stories of <br> romance and knight-errantry, and un- The two after a while have roused up <br> The two after a while have roused up to find that, instead of the paradise they dreamed of, they have got noth- <br> Ing but a Van Amburgh's menagerie, filled with tigers and wild cats. Eigh- ty thousand divorces in Paris in one <br> ty thousand divorces in Paris in one year preceded the worst revolution that France ever saw. And I tell you <br> what you know as well as I do, that wrong notions on the subject of Chris- tlan marriage are the cause at thls day <br> of more moral outrage before God and <br> man than any other cause, There are some things that <br> $g$ before <br> up fo <br> or a great many years; and, then, <br> only been in that home a few months or a few years. Then, there are those who will, after a while, set up for <br> mselves a home, and it is right that <br>  |  |  |
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