| TALMAGE'S SERMON |  |  | A NIGHT'S ADVETTURE |  | OLD DAVASCLS BLADE |
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| sunday ${ }^{\text {a }}$ su |  |  |  |  |  |
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|  | ${ }_{\text {it }}^{10}$ |  |  |  |  |
| and how, at last, all the gold |  |  |  |  |  |
|  | at iokins |  |  |  |  |
|  |  |  |  |  |  |
| can put its lips to the ear of chitd and say, "come up higher |  |  |  |  |  |
| And set Paul |  |  | ${ }_{\text {rer }}^{\substack{\text { very } \\ \text { max }}}$ |  |  |
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|  |  | jom |  |  |  |
| Tres idea 1 thand derelop (oday |  | Bible takes us to a river. We stand on |  |  | sent |
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|  | and |  |  |  |  |
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|  |  |  |  | accent it is still doubtful whether he |  |
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|  | tine |  |  |  |  |
|  | education and character, as well. He sometimes |  |  |  |  |
| of the great mercies; of the mercy tha | ! |  |  |  |  |
| his mercies. And yet I know views we have of this great B |  |  |  |  | mearen warrant Ete |
| most indefinite, one-sided and incom plete. When, at death, the gates shal | wise, be tempted into But there is no complete |  |  |  |  |
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|  |  |  |  |  |  |
|  | ders |  |  |  | presented it to her brother-in-law, Mr. Farmer. The blade is twenty-two and |
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|  | ${ }^{1} 1$ see very day, |  |  |  |  |
|  | We aik otenere than Why? |  |  |  |  |
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|  | thank |  |  |  |  |
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| compaston, hits wol |  |  |  |  |  |
|  | from Jeruaalem: and that woman that she could get on |  |  |  | to give the foot a firm h the most slippery surface. |
|  | pense for making a garme invalid that for twenty ye |  | presented, the one at his hat, the other the hight of his stomaeh. |  |  |
|  |  |  | $4$ |  |  |
|  | Poek to erat hras tor her |  |  |  |  |
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