IN THE ODD CORNER.

## ouer and curious thinas

rowner roan roution in

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## $k$

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## IT IS EASLLY DONE. <br> underoround simple problem. <br> 




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& \text { une }
\end{aligned}
$$

office heard of it her erfused to sanc-
ton ft, and on the same grounds as
Finally the profect of an urver
ground electrc ratilroad came to the
ront, and, atter some delay, the ne
cegsary consent of the authoritescessary consent of the authorities was
secured. According to this new plan
a road was to be constructed beginningat the Gisella platz and thence passing
under the Waltzner boulevard and An-
drassy street to the Stadtwaldehen.History records two Instances, ac
cording to Mr. Whtteley Stokes in the
London Athenaeum, in whlich beee have
been uised in wartare as weaponsbeen used in warfare as weapons
against besieging forces. The frrst is
related by Applan, of the siegeo The-
miscyra in Pontus, ,y Lucullus in his
war against Mitur
widates.
The greatest thoroughtares in the city
would thus be threaded, or, rather, un-
dermine would thus be threaded, or, rather, un-
dermined, and a ready means or tran-
sit would be secured from one import-appiied to this was to place hldes out-
side the-hurdles. What the Saxons dianext was to throw down all the bee
hives in the town upon the beasegertwhind prevented them moving their
hands or legs, from the number of bee
sisted and left the city.

In the Japanese capital there is
gigantle image of a woman made
wood and plaster a Hachiman, the goo of war. In healigh
it measures fifty-four feet; the head stairway in the interior of the figure
belng large enough to comfortably hol
twent twenty persons. The figure holds
huge wooden sword in one hand, the
blade of the weapon seven
in diameter in the other hand. Inter
nally the made nally the model is itted up with an ex
traordinary anatomical arrangemen which is supposed to represent the dif-
ferent portions of the brain. A fine
view of the country ts obtained by forure. The admission to all parts of
the structure costs about one penny.

retire to rest, he seeds forth suech
sounds as seem searcely to belong to
this world, making night hideous withhis loud and sudden erilas of "Waus
O. Waush O "" He has other nocturassolos, wough less He hatodious, ore noeturan whict
very strikiasiy resmbites the half-suppressed scream of a person suffocatia
or throttled. The Kandyans conaside
the ery of this owi as a presase odeath or mistortuae, unless heyy adopity
a charm to avert tos tatal sumanons.

Phyotelana minate lamp
purpose of ultuminatilag parts of the


station of the underground railway at budapest.

## ant point to another. This plan was adopted January 22. 1894, and there was a distict stipulaton that the road should be in working order by the time of Hungarys millennium, in 1896. Quick work therefore was neces-

sary, quick work the tarefore was neces-
say, and not to be was gigantc in its
with it
wo thin two years within two years.
Aetual work was begun on August
13, 1894, and $t$ was
tept up without in. termission till the completion of the
road. The line was laid with two ralls, road. The line was laid with two ralls,
the entire lenth being 3,700 meters.
Along the route there are eleven sta-
ttons, at which passengerss get on or
off. Nine of these statlons are underoff. Nine of these stations are under-
ground and two are in the open air.
Everything appertaining to the work
is of the strongest and most durable




 nothing of Gen. Pike or wsmodeus
elther. The anditors were very much
inclined to lynch M. Taxil, who had to be protected by the pollice, hand
whose motive for his tiscreditabie im-
posture they evidently doubted was probably seeking cash. His storie
had a ready sale, and there are men in
Paris who would do Paris who would do anything to dis
ceredit the cathoile church, which, no
doubt raubther credululine as about radition to be
It is probable thasonry stories about Satanism in Paris have
been got been got up in the same way, by men
who traded at once on catholic credul-
ty and on the appetite for the horribie ity and on the
and the nasty.

\section*{Virst Hate Rule.

Hojack-Can you give me a gooi
ule tor playing poker? ${ }^{\text {Tomdik-- }}$ rule for playing poker? Tomdik-1
an. "Go ahead. "Don't poke."-
caulsville Courler.Journal. <br> 
 IS HARD TO ESCAPE



## 2005

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French mathemat
ics and delve more deeply into prison
literature. Even the chiefs private
secretary, Mr. Espey, who, by reaso

$\qquad$
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$\qquad$princlpal prisons have been workin
for years under the French plan
identisisidentifying prisoners. Alphonse Ber
tillontillon
public in 1881, when France was agita
ting thethag the question of the deportation of
habitual criminals. It was promptly
adopthrough the prison congress heldDetrot in 1 1887, and found a friend an
advocate in Ma.. R. W. McClaughery,
slowly into. general use. A majority
of readers are familiar with the advantages of the system, but the
practical appltcatlon Is not so well
known. Its results are shown best aJolfet, where, of over 1,500 photo-
graphs now classiffed and flled, any
one pleture can be found in a min-
She was a most modest-appearing
trl and as pretty as a grit well couldHe, says the St. Louis Globe-Democrat.
Hergrat blue eyes looked out trom on-ewitch any man. She came into Uniolescended the thernoon and slowselous of the many admiring glances
cast in her direction. In her arms were
many bundles, all of them small, but of many bundies, all of them marms were
sueh odd shapes that they were diffleult

As the young woman took her foot
om the last atep of the long stairway look of perplexity fitted across her
face. Then as she started to cross the
ating room, those who were watchwalting room, those who were watch-
ng her saw something on the floor, Where she had dropped it. At up, saw
men started forward to plek
what it was, and then maneuvered so hat it would appear as if they had
hater of her loss, kept straight on and never looked behind her. $\qquad$ een the article tall and he went after
$\qquad$
$\qquad$ang quickly to the littlo object thatpleked it up and hastened after, her.
He touched her on the arm, and littinghis hat, he sald: "I begs your pardon,
my dear young lady, but you droppedIt was then that he saw for the arst
ime what he had pleked up. He washoldting the uttle band of black withthose who were in the wallt view oom,
and he did not know what to do withcupled with bundles, and he felt itwould scarcely be right elther to drop
it or put it in his pocket. For perhapsmoment he stood there blushing. Hesyllables. In the meantime the girlstood speeceliess. First she fuushed and
then grew pale. Then her face scomedlergyman's embarrassment. Then,Hundles on a seat near by, and, takingthe circlet, sald: "It's so good of you.
My brother Tom would never have for-

$$
\begin{aligned}
& \text { iolders hiss fancee sent him.". } \\
& \text { And she gathered up her bundles and }
\end{aligned}
$$ And she gat

walked away.

