shimmer of color only being visible.

made with clusters of tucks and trim-

FIGURED BATISTE WAIST.

Figures. It is Trimmed With Nar-

row Black Velvet Ribbon, Forming a

Paris letter: The invitation cards from the various conturiers reached me This is the formal admittance to the ateliers the secrets of which you have already learned much previ-

There are no distinctive changes to characterize for the benefit of moderate dressers that I especially observe which should be expected to change the general tone of garments.

The one exception to this is perhaps, that the Eton still remains an up-to-date feature of the most expensive gowns. In fact, one of our leading couturiers, who may be considered an empiric, predicts that the Eton will have a lease of life. Bearing out his belief, some of the latest creations that I have seen have really short basques. forming a coat effect which with the new wide sleeves rejuvenates them. A model issued from this establishmentwhich particularly carries out the idea is of light texture royal blue cloth; the outline of the Eton is defined by narrow cashmere braid, the front opening over a lawn vest, incrusted with guipure. The sleeve of this coat is the Brassard" sleeve, one of the distinct novelties of the serson. This sleeve, circling the arm at the height of the bust in a horizontal line, permits the escape of the fullness of the sleeve. which again becomes confined at the wrist. The flat pleats which constitute the skirt of this costume are arranged in unequal groups being cut by match ing bands of taffetas on the cross, which give the required fulness at the bottom, preserving the "collant," as called for by the latest styles.

A smart dinner dress seen in one of the ateliers is of broad black ribbon Pansies and Edged With Red Chiffon. velvet, combined with cluny lace and corded and beaded embroidery. It is a handsome gown for a middle-aged med with lace squares. Around the woman. There is a draping of lace upon the shoulder of the bodice, which just lace. The skirt has a yoke effect by the covers it and a berthe of velvet with a setting on of the lace squares over the bead fringe falling upon the bloused tucks. It fits the hips very snugly. Some so wholly thine. Your eyes wife with wonder at the lace. The sleeves, which are transparent lace, are caught in full balloons just.

A most striking costume which I who dared to tell his story and who did below the elbow, by a semicircle of pink sketched on the Boulevard Italiens,

tained by the medallion flower applique. The lace also forms the lower part of full sleeve and cuff. Rows of black velvet ribbon are used for trim-

Sailor suits and wash dresses are des tined to figure very largely in outdoor effects. They follow the general ten-dency of ornateness, some of them being so tucked, embroidered and flounced as to belie their names.

A very wide latitude is being exercised by some of the fashion arbiters The bodices are treated similarly. I with these gowns, some of the designs noticed a dark blue foulard covered running to absurd extremes. Neverthewith white sprigs of dark green dots less many pretty effects are seen. One mide with a pleated skirt and bodice, which I thought to be a very charming The pleats are stretched over the hips model, had half a dozen narrow shaped so as not in any way to amplify the ap-pearance. The bodice is trimmed with of white duck, set off with excellent efa wide Louis XIII coilar with two fect the cadet-bine duck of the skirt points at the back and a central divi-sion of ecru embroidered lawn. A wide a very graceful effect to the blouse. sion of ecru embroidered lawn. A wide a very graceful effect to the blouse, hand of the same embroidery is used Puff undersleeves were used, which down the front and upon the sleeves. like the underblouse and scarf, were of while a pale green waistband of soft white muslin. pleated satin is tied on one side in a

Quite a pretty effect was seen in a The blue foulard gown illustrated is gown of gray crash which was finished at the hem with half a dozen overlapping flounces. A distinguishing feature of the blouse was furnished by a jaunty little double basque beneath the belt. This belt is wide, and white stitching garnishes every edge of the frock, white muslin being used for the undersleeves A triple collar covers the shoulder and the turn-back cuffs are double. A long scarf twisted down the bodice finishes what is really a chic combination in

gray and white, An all-white model which should be mentioned has the skirt finished at the hem with two shaped flounces covered with heavy stitching in white which also extend to the bodice. Flat box-pleats constitute the front breadth, with embroidered wheels close to the hem. This wheel effect is used all over the blouse, spotting its pleats quite effectively. The blouse fastens at the side, embroidery fastening the cuffs, while the chemisette and stock are of pure white embroidery.

A distinctively neat looking carriage dress which I noted was of bright drab cloth. The jacket was made with long basques, ending in flat pleats. The front effect consists of narrow cut up bands embroidered with silver gray and ciel blue silk, bunches of grapes in passementerie to match, forming the finish. Bands of overlapping cloth forming flounces trim the skirt. A tie of corn colored lace is worn with this costume.

WHEN FIRST I KIFSED YOU. Walst of White Batiste With Red When first I kissed you, dearle, it was

springtime in our world.

And on the far horizon white and fleecy clouds were curied.

Bolero Effect. With This Effective
Little Waist is Worn a White Satin
Straw Hat Trimmed With Red, and

The world was filled with blossoms and
the world was wondrous fair.

Straw Hat Trimmed With Red, and a Red Parasol Embroidered With Pansies and Edged With Red Chiffon.

But I was full of courage and you know

neck is a tie of deep blue, run under When first I kissed you, dearle, you had promised to be mine.

And all the world had brightened for the one so wholly thine

net woo in vain, ough summer had not wakened all the

blossoms in the glen— The world was filled with sunshine—it was summer to me then. When first I kissed you, dearle, bow it

brightened all my life—
And now I have you with me-still my sweetheart and my wife. We journey on together through the sun-shine and the shade-

Across the meadow stretches and through ever shadowed glade You tell me you are happy—I am happy. o. I know-As glad as when I kissed you when I

VACCINATION AT THE HUB.

won you years ago.

No Sign Was Apparent in the Usual Place Therefore.

it was at a dinner party. The bright oung man found himself privileged to sit next to the young woman with beautiful arms and neck. He thought himself the most favored personage in the room. Suddenly his fair companion exhibited signs of nervousne Two of his very best jokes, saved for special occasions, passed by unnoticed. Her face wore a look of alarm. prehensively the young man gazed on her, and, meting the look, she said: "I am in misery."

in misery?" echoed the man, "Yes," she replied. "I was vacci-nated the other day, and it has taken beautifully. I could almost scream. It hurts so.

The young man looked at the beautiful arms, and seeing no mark there,

Why, where were you vaccinated?" "In Boston," she replied, the smile chasing away the look of pain.-Boston

HORSESHOES.

They Were Invented in Asia in the Fourth Century.

Iron horseshoes permanently fixed to the hoofs were introduced in the fourth century of the Christian era. On the grassy plains of Asia and on the open ground elsewhere shoes were not no ed; but the Romans soon found that their paved roads wore the hoof away and often lamed the animal when his services were the most needed. They could devise no better remedy, however, than leather soles and bags to protect the hoof, though there is reason to believe that they had an iron shoe which tey put on and took off at pleasure. Some writers are of te opinion nail the shoe under the hoof, but it seems possible that the crescent-shaped shoe of modern times was first invented in some part of Asia

In 1901 Switzerland issued 25,772 permits to commercial travelers, against 1901 were delivered on payment of a license tax, and the income from this source was 327,790 francs (\$63,263.47).

Some Slight Consolistion

up. I know that bad and all that. I know that my judgment was very

"Oh, I wouldn't take it to heart. The horse might have been beaten worse. You might give him credit for getting around ahead of the horses who were

(A writer in the Week End, describing an interview with M. Worth, said that gentleman "farewelled." It is the poet's prerogative to increase the vocabulary and the following is an attemp in that di

Twas then that Jones came horsing by-His steed was newly shoedcordially "hulloa"-ed, and I How-doed,"

He told me how meadows grassed And how his poultry egged; His views how houses should be giarsed

So he opinioned till I tired; And backed him from the theme. And then of butt'ring cows inquired. And cream,

White thus we conversationed. Time
With ruthless footsteps enned;
It darked, we heard the vesper chime
From yond. At last we felt that we must part; "Farewell, my friend," I cried. And he, with anguish at his heart "Good-byed.

THE JOURNEYING OF LOVE.

-London Chronicle.

BY LYNN ROBY MEEKINS

(Copyright, 1901, by Authors' Syndicate.) often that love goes around the papers:

stuck to the steady, old-fashioned principles that his father had taught him in his Virginia store. He was in a position to maintain a fine home, and there was no reason why he should not do so, especially as he had been deeply in love for fully five years. The idea of a man staying in love that long in Chicago without proposing seems preposterous, but then it is the exception that proves Wilton was the sort of man who looks before he leaps-and looks a long time. But when he does prepare to jump not even a yawning abyss will

Wilton proposed to Mary Rook on Sunday night. He loved her with that lingering devotion which makes time ashamed of looking at an almanac. She accepted the attentions, and in her way reciprocated the affection, but she needed something more than the even warmth of love-she wanted to witness a few of the pyrotechnics. Many a woman never truly loves a man until she has led him to make a fool of himselfthe exhibition, of course, being entirely private. Wilton did not make a fool of himself. He was propriety itself. His proposal was exact, direct and entirely admirable. A set speech could not have been better. But somehow it lacked fire, and the audience did not applaud.

Another thing that made the situation had was the fact that the Rooks were on the verge of starting around the world. Mr. Rook was one of those Americans who pick up time tables and decide to go somewhere by the first train. He read about a trip around the world while waiting for breakfast, and then instructed the family—which consisted of Mrs. Rook and Miss Rook and Monday. That was Saturday. And it was on Sunday that Wilton proposed. No one could reasonably blame Miss Rook for her temporizing. She was full of the trip, and anyhow Witon was one of those old reliables who would keep while she encircled the earth.

Monday morning the Rooks left. The hurry and flurry of departure moropolized Mary Rook's mind. But when she settled down in the train she began to think, and the more she thought the bigger Mr. Henry Wilton grew as a matrimonial desirability. He was handsome; he was popular; he had good habits; he was not a finder of fault, and hisposition in scioety was all that could be asked. These things came to her and she realized in her calm way that she really did love him. In fact, she could think of no one she knew who this faithful worshiper who had been told to wait until she returned from the journey around the globe.

heroically repressed her ambitions and intentions all through Monday, and gazed longingly at the scenery. berth with the ful determination of letting the young man in Chicago fret his consuming passion until he returned But Tuesday morning even the tempting bill of fare in the dining ca recould not pursuade her to eat, and she soon excused herself and found her way to the desk which is among the equipments of the modern palace trains.

The letter she wrote was signed, sealed and delivered to a porter, who was also given a half dollar to see that it was duly mailed at the next stop Late Wednesday after noon Henry

Wilton received it. "Oh, Henry," it read, "I have been so unhappy since Sunday night. I don't feel a bit like taking this trip before seeing you Can't you catch us before the ship leaves? We have two days. I think-anyhow. I know we have one day. Please come if you can and if it is convenient.

Then and there Wilton turned the office over to his assistant, with the information that he was called away on a very importnat mission, and it might take him across the Pacific. For Wilton had decided that if he could overtake the Rook family in time, and could con-vince them of his own cause, a clergyman would be engaged, and there would be a honey moon that would stretch from San Francisco to Chicago-by the

He had an hour to catch the train for San Francisco, and his packing was of the nervous sort which makes women think that men fill their satchel either during earthquakes or when in an ab-normal condition. It was this trip that took Wilton from the small list of exceptions and placed him in the uni-versal class—he made a fool of himself. Love has been blind from the begin to read raised letters. In this case it simply made two people crary to meet each other and then separated them by a thousand miles.

couver and Wilton went to San Fran-

To most men this would have been the end, but with Wilton it was only the beginning. A ship was about to start on the long voyage across the Pacific, and Wilton decided on the spur of the moment to take his chances. I gardened in the evening shade.

And birds around me songed:

Indoors my friends, as sounds betrayed, at salt water and vainly hoped that a vessel from Vancouver would loom up on the horizon.

There are many places where a man may be lonesome in this world. A great city is probably the best-or the worst and a wilderness has its advantages, but for a man in love a sea voyage is the most wearing experience that can befall human nature. But Wilton lived on hope and did the best he could with the ordinary meals,

If only for lovers who are trying to reach each other there ought to be a cable across the Pacific, and especially to the islands that break the monotony of the long voyage from continent to continent. But it has not been built. and that explains the very remarkable series of misunderstandings that kept ing at 10.30 by all the Boer represent-Wilton traveling.

Instead of keeping on to Asia the Rooks left the steamer at Honolulu. and Wilton, upon what he thought was safe information, kept on to Japan. There he struck another false trail. and was soon sailing towards India. from Lord Kitchener, was not expected Thus it went, from point to point, until, in London today. Soon after the rein desperation, he hade good-by to the ceipt of the dispatch, however, the old world and set his face again towards news spread to the clubs and hotels

the lower end of Lake Michigan.
It was on the limited express a few E all know that love makes the hours before it reached Chicago that he asm. The church bells were rung to

world. It did so in this particular case, and, of course, that is the story.

Henry Wilton had achieved good business success in Chicago. He was not a platocrat, and he did not make for
"Porter," said Wilton, "get me a time

Dumsdale, announced from the transconting to Manila. A dispatch from San Francisco says Mr. Rook was much pleased with his visit to our new possessions. The Rooks were handsomely entertained by the Americans in Manila."

"Porter," said Wilton, "get me a time office at 1 o'clock in the

tunes overnight in speculations, but he table of the transcontinental express." Wilton found that the train would arrive just about an hour after the one on which he was traveling.

That meant, of course, that he would meet it. And he did. He faced the Rooks with the happy hespitality of one who had never gone from home.

'I'm delighted to see you all back. Mr. Rook, you are looking fine, and Mrs. Rook, really you need not tell me if the trip dld you any good, and Miss Rook -well, you had such good times at tions it was received with applause. Manila that I do not suppose you care In all the churches of London prayers the old friends."

Why don't you ask why we did not go around the world?" she said, very sharply. "I'll tell you. It was papa here. He was the most discontented man you ever saw. He had enough of it before we left the sight of land, and after we got as far as Manila he just said that Chicago was good enough for him and he was coming home."

Why, the papers say that Mr. Rook was highly delighted with Manila."
"Oh. do they?" he replied. "Never mind that, but don't you take any stock in what she says about me pulling the crowd home. She is to blame, isn't she, African subjects in promoting the welmother?"

Mrs. Rook smiled sweetly and said: You must make out your own quarrels, but I must say that Mary seemed to want to get back to Chicago. There was no large carriage at the

station, and thus two cabs had to be called. This suited Wilton.

She took his hand in hers and ex-laimed: "Oh Henly, any time—this claimed: very week, if papa and mamma will consent. You don't know how lonesome it was traveling without you and always hoping to see you."

said, earnestly. "But now that we are minor concession, particularly in relogether let us make our plans. Where shall we go?

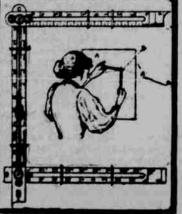
"I thought-it may seem foolishbut, having seen one half of the world. I thought I should like to see the other

Dou you think it possible?" half Perfectly. You know I've seen both, and"-then he had to tell, and when Mr. and Mrs. Rook heard the story they laughed so much that they let the young people do as they wished and get married quietly and slip away to New York on their journey to Japan.

VERSATILE ART TOOL

While it is possible for draughtsmen occupied so much of her thoughts as and other artists to draw with great accuracy certain figures by means of the ordinary instruments of their craft. there are other figures which they carnot draw in this way, and the consequence is that such drawn, are rarely as faultless as they should be.

To illustrate, it is easy to straight lines or simple curves with the



ordinary rule and compass, but there are curves more or less complex which it is impossible to draw in this way. Now, however, an instrument has seen invented by means of which, it is

said, even the most complex curve can be easily drawn.

This is in many respects like an ordinary rule. It differs from it, however, in that it can be readily adapted

to suit any figure that is to be drawn.

Thus, an artist can draw even the most difficult curve by shaping this instrument so that it will give him the correct measurements.

Safety De posit Vault.

It is now the proper thing for a rich man to have a conglar-proof safe in the kitchen in which to put the steak for breakfast.—St. Paul Globe.

Admiral George Dewey declares that coffee was the strongest stimulant taken on board his fleet on that famous May morning of 1898. He handed the real eye-opener to the Spaniards.

THE BOER WAR ENDS.

White Winged Peace Hovers Over the Devastated Transvaal.

Terms of Surrender Agreed to aud the Document Signed, London Shouts With Joy at the News.

London, June 1.-An official cablegram from Lord Kitchener, dater Pretoria, Saturday, May 31, 11:15 p. m., 80.78:

"A document containing terms of surrender was signed here this evenatives, as well as by Lord Milner, the British high commissioner in South Africa, and myself."

The news of peace in South Africa, contained in the foregoing dispatch and was received with much enthusiworld go round, but it is not read this paragraph in one of the news- acclaim the good news. A crowd gathered at the Mansion house and the lord mayor of London, Sir Joseph C. Dumsdale, announced from the balcony that terms of surrender had been

Lord Kitchener's definite announcement of peace was received at the war office at 1 o'clock in the afternoon and was communicated to King Edward In a few minutes he brought it, and and all the members of the cabinet before it was given to the public.

Tonight the Sunday evening calm of the London streets was broken by enthusiastic singing, shoutnig and horn blowing. The hotels, the clubs, the public houses and the streets were not the only places where the people were actively demonstrating their joy. The peace news was announced in the churches today and by some congregaof thanksgiving were offered and special hymns sung.

The king has issued the following message to the nation:

"The king has received the welcome news of a cessation of hostilities in South Africa with infinite satisfaction and trusts that peace may be speedily followed by a restoration of prosperity in his new deminions and that feelings necessarily engendered by the war will give place to the earnest cooperation of all his majesty's South fare of their common country."

The Dally Mail's Pretoria correspondent, under date of June 1, says: The acceptance of the British terms was voted unanimously by the Boer representatives. The British government absolutely rejected the proposal by the "Mary," he said, "how soon can we Boers that the terms of peace should be submitted for ratification to Kruger and the Boer representatives in Holland, hence no notice whatever has been or will be taken of the Boers in Holland. The terms will show that the British government has carried its con-"I can appreciate it, my darling," he tentions on every vital point, while gard to generous financal treatment, will greatly appeal to the Boers in gen-

> The Morning Express' Brussels correspondent under date of June 1 says: Kruger was notified at 9 o'clock that peace had been concluded. He exclaimed: "My God, it is impossible." Kruger and his entourage hoped to return to the Transvaal if permitted, Leyds declares that the position after the signing of peace will merely amount to this, that a cossation of hostilities, in other words, an armistice, has begun, but that the struggle will be recommenced at no distant date.

> ENGLISH SENTIMENT. While expressing the needs of admiration for and grafitude to the British troops almost all the London newspapers ungrudgingly testify to the brayery of the Boers. On this subject the Standard save:

> Assuredly the Boers have no reason to look back with humiliation upon the events of the campaign. Although they are defeated they are not disgraced. The Standard still further exhorts the nation to accept its victory in a calm and dignified manner and not to indulge in unbecoming or offensive demonstrations of jubilation.

> The Dally News says: It will do most to give us dignity and nobility in the hour of victory if we pay homage to the immense and heroic courage of our foes. Let us think of them not as enemies, but as the bravest fighters who ever met us in the field.

> The Daily Telegraph says: It is well for England that this crisis arose to be encountered when it did. Later it would have been too late. The danger we have met and mastered was a mortal danger, and England alone of all the powers of Europe, possesses wealth, energy, command of sea and indomitable steadfastness of national temperament, which had been taxed, to prevall over the most insidious and formidable hostility by which the colonial dominion of any empire has been at-

> Mrs. Bessie P. Ware, charged with murdering her divorced husband, John Ware, was acquitted at Hot Springs, Ark.

Two young men were drowned in a ferry boat accident at Bristol, Pa. Twelve other persons narrowly escaped . with their lives.

Longfellow turned out about one volume of poems a year for many years; nearly four years was required for his translation of "Dante."



Blue Foulard Made With Clusters of Tucke and Trimmed With Lace Squares. Bound the Neck is a Tie of Deep Blue, Run Under Lace.

It is fully demonstrated that shot terials are among the sucvesses of the season. This fact is beau-tifully accentuated in a dress of mixed sink and gray mohair of a very delicate and coming shade, which I saw at another leading haunt of fashion. The cost is made with long rounded s of ivory silk braid and small tas-sects form the fastening of the sent down the front, the lapels are cont colors, being of pink panne ie, white cloth, applique with on the other. Prilled taffetan

roses. Roses can be effectively used in with parasol to match, is of figured black and white foulard. The waist is trimmed with bias bands of white taffeta. Another illustration shows a waist of white batiste with red figures. It is trimmed with parrow red velvet ribbon, forming a bolero effect. With this waist is worn a white hat, trimmed with red. and a red parasol is carried embroidered with paneles and edged with red chiffon.

with red chiffon.

Conspicuous among recent novelties that I have illustrated, is a gown of white nuns' veiling, trimmed with bands embroidered with black. The corsage is made square, worn over a yoke of lace. The effect of the round tabs is carried into the skirt. The sleeves are opener to the elbow, with undersleeves of chiffon. With this dress a hat of red poppigs is worn and a red parasol carried.

The subject of another filustration is a gown in blue figured batists. The lower part of the skirt and corsage are allie tuessed. The yoke effect is ob-

"Charley, dear," said young Mrs. Tor-kins, "that horse you bet on —" "There's no need of bring the matter