|  | anal |  | masserithm. <br>  |  |  |
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| Tremeren |  |  |  |  |  |
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| \$5. I would have to draw it out of the bank, and that would leave me only $\$ 50$ on interest: but if she is in trouble, I |  |  |  |  |  |
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|  |  |  |  | \%uisemern, ซarmel |  |
|  |  | \%uit |  |  |  |
| he may lose it any time; and the littie in the nelghborhood and he is quit |  |  |  |  |  |
| sure to get it; and if he does, it will go hard with him, because he is no dell <br> cate. The Ittle girl's eyes trouble her |  |  | hict, To gettang es, netil fie glaubte, |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
| this she nays about her lungs being weak? There never was any lung complaint on my side of the house, nor <br> on your mother's side. |  |  |  |  |  |
|  |  |  | Qcute fübtien fia, bereits | netican | nod nid |
|  |  |  |  |  | dea |
|  | ${ }^{\text {cmm }}$ |  |  |  |  |
|  | , very |  |  |  |  |
|  | ${ }^{\text {knv }}$ |  |  |  |  |
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| danger. A wall of the father's prayers hasl been about Julla's "goings in and comitrgs out" ever since she left the |  |  |  | ${ }^{\text {cra }}$ |  |
| $\begin{aligned} & \text { comitrgs o } \\ & \text { old home. } \end{aligned}$ <br> Long after Minerva went to bed that |  |  |  |  | quis Shereme, 0, mito britikt: |
|  |  |  |  |  |  |
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|  |  |  |  | ne evra= |  |
|  |  |  |  | mit effitiferiter Difienceit aufrel |  |
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| face whith those who zeem to need thelpfrom us so much. It did not neem por- |  |  | mitigter sorvurt. |  |  |
|  |  |  |  |  |  |
|  | " |  |  |  |  |
|  |  |  |  |  | Beitmeffer im Merthe bon \$ |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { tow things wot promised the dying mother to } \\ & \text { she not } \\ & \text { be a eecond mother to her younger sis- } \end{aligned}$ |  |  |  |  |  |
| And so Minerva went. and the father Atched each day for a tetter, that |  |  |  |  |  |
|  |  |  |  |  |  |
| Noun |  |  |  |  |  |
| are gettingAunt Sally. |  |  |  |  |  |
|  |  |  |  | Eta |  |
|  |  |  |  | The | ftimmung plesinien ${ }^{7}$ |
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