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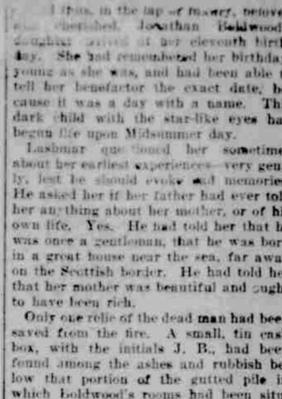
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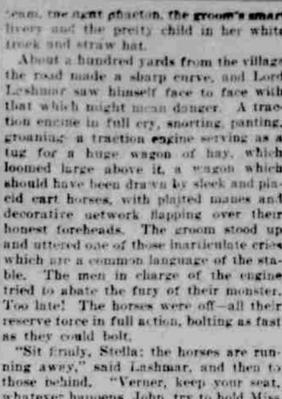
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WINTER HATS APPEAR

THEY LINGER NOT FOR ICE AND SNOW.

Sailors Are Here, as Usual The Correct Vogue Seems to Be Small or Medium Hats Profusely Trimmed—Passing of the Hat Pin.

Tips on Headgear. New York correspondence.



Ice and snow are more backward signs of the season than are winter hats, which are already out in force, and they are so handsome that it is small wonder women are in a hurry for getting them. Enormous hats and tiny toques are both in favor with women who dress extravagantly, but the best milliners have very choice lines of small and medium hats, though in their windows there may be an array of picture hats as big as barrel heads. Sailors, as usual, are so hard—or rather, on head—and are as captivated as ever. Elaborate trimming has so long been the portion of this shape, that there is now no shock at finding it almost covered with ornamentations of fashionably fanciful sorts. It comes in all shades, with a preference for warm browns, blues, greens and blacks, and is worn tipped a bit over the forehead, but not grotesquely so. The trimming that goes about the hat is made to extend well over the top of the brim, either by

Soft crowned hats of medium size are offered in many novel shapes, in many cases the crown seeming to be only a fold of the scarfing that winds loosely over and about the brim. There is a fancy for wearing this sort of hat tipped forward and to one side as if to allow a thorough inspection of the windings of the trimming. Heavy materials are used for such scarfings, felts, velvet or very heavy satin. In the second hat of this group, which was of gray felt, gray velvet furnished the



MADE ELABORATE AND TO LOOK LIGHT. draping, gray satin ribbon gave the bows, and a fan of rounded quills set off the back, the last a very jaunty finish for the scarfing of such hats. And in such fans there is no end to the torturing to which the innocent quill is put. It is perforated, fringed, cut into arrowhead shapes, rounded and squared at the tip, and so on. Cock's feathers, too, are in great



SIX NEW TYPES IN SMALL AND MEDIUM SIZES.

rolling it in great folds, or, if it is bound close to the hat itself, then the loops of the bow that is sure to be on one or both sides is sprangled well out in loops and ends. Natural colored or undyed feathers of all kinds are greatly in vogue and many of the most stunning sailors bear this trimming. An example of this sort appears in the first picture. It was embellished on one side by a wide bunch of quills, all in varying shades of natural color, the rest of the hat being in harmonious shades of brown. Sailors as well as walking hats are this season furnished with elastics; indeed, the hat pin is not nearly as much in use as it has been for several years. In her second sketch the artist has grouped a half-dozen newly fashionable milliners' showings of small and medium sized headgear. The investigator of such stocks will find that little

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WITH BRIM CHOICE FULL.

While as a rule the lift of trimming that is a usual feature of almost all hats is set at the right side, in many cases it is pushed well to the back. And often, that it may stand very high and firm, it is thrust through an opening in the top of the crown, near the edge. The rolls and folds of the hat's scarfing come as high as the top of the crown, so that unless the construction of the hat is investigated this trick is not apparent. A hat with a narrow brim is trimmed with folds of felt, and at the back the felt stands up in a sort of frill, higher than the crown, giving the effect of an upturned brim. Sometimes such frill conceals all around the crown, entirely concealing it unless you are tall enough to look down upon the top of the hat. This weighting by folds and disguise of the brim by mounting the trimming to the height of the crown from the very edge of the brim, while distinctly the style, are likely to create a heavy effect not always becoming to a delicate face and small features. For such wearers come hats like that of the concluding picture. It was black velvet, the crown hidden with puffing of pale blue moire, in which wound a band of jet edged with narrow chiffon pleating. A single plume and feathery aigrettes towered from the back. It will be seen that this brim was left clear and permitted to curve slightly in leghorn fashion. While the desirable height was gained by the plume and skeleton aigrettes, no suggestion of weight came in them, and further lightness was hinted by a delicate flower against the hair beneath the brim. The chiffon pleating saved the puffing from all indication of weight, and the hat was made altogether suitable for a delicate face.

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Easy Work for the Weather Man.

At only one place on the globe has it been possible as yet for the meteorologist to make long-time forecasts meriting the title of predictions. This is in the middle Ganges valley of Northern India. In this country the climatic conditions are largely dependent upon the periodical winds called monsoons, which blow landward from April to October, and seaward from October to April. The summer monsoons bring the all-essential rains; if they are delayed or restricted in extent there will be drought and consequent famine. And such restriction of the monsoon is likely to result when there has been an unusually deep or very late snowfall on the Himalayas, because of the lowering of spring temperature by the melting snow. Thus here it is possible, by observing the snowfall in the mountains, to predict with some measure of success the average rainfall of the following summer. The drought of 1896, which devastated India last winter, was thus predicted some months in advance.

This is the greatest present triumph of practical meteorology. Nothing like it is yet possible anywhere in temperate zones. But no one can say what may not be possible in time to come, when the data now being gathered all over the world shall at last be coordinated, classified and made the basis of broad indications. Meteorology is pre-eminently a science of the future.—Harper's Magazine.

A New Pavement.

A pavement used in Vienna consists of granulated cork mixed with mineral asphalt and other cohesive substances, compressed into blocks of suitable size and form. Among the numerous advantages set forth in its behalf are cleanliness, noiselessness, durability, elasticity, freedom from slipperiness, whether wet or dry, and moderate cost. Unlike wood, too, it is non-absorbent, and consequently inodorous. It presents the minimum resistance to traction, and, being elastic under passing loads, does away with the vibration caused by heavy teaming. The blocks are embedded in tar, and rest upon a concrete base six inches thick. When taken up for examination, they have exhibited, when compared with new ones, a reduced thickness by wear of less than one-eighth inch—in the case of a section of a London street leading to the Great Eastern Railway station, subjected to continuous heavy traffic, the blocks having been in use nearly two years.

A Great Catalogue.

It is said the great catalogue of books which the British museum has in process of compilation will be completed within a year or two. This work will contain a list of nearly all the books that have ever been published. One hundred and ten years ago the museum completed its first catalogue. It consisted of two volumes folio in manuscript. In 1819 this catalogue had grown to eight volumes. A new edition was commenced in the thirties. Only the first letter was printed. The rest were written. It was completed in 1851 and consisted of 150 folio volumes. In 1875 the list had grown to 2,000 and five years later to 3,000 volumes. The new edition commenced in 1881 will be printed and is to consist of 600 volumes, containing a list of 3,000,000 titles.

Teacher Without Pupils.

A peculiar state of affairs exist in one corner of Kit Carson county, Colorado. A school teacher there was a fine school-house, but not a single pupil, and as she is conscientious she is perplexed as to whether it is her duty to go out on the prairie and lance the first creature that looks to be in need of instruction or wait in the hope of a voluntary appearance of something capable of being instructed.

Opinions alter, manners change, creeds rise and fall, but the moral law is written on tablets of eternity.