## avis

 :



| sciously reduderenl, und so of double worth. <br> Mrs. Dene smiled sumetimes at Jase's enthusiasm, yet on the whole agreets with |  |
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| -p. theuzh she had pever sened to |  |
| know him so well as of late, now that he so often joiued them in their ridea and |  |
| driver. Reviden which they were acting together in a comedietta, and Jane often |  |
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| The Colonel was notably good at theatrie |  |
|  |  |
| and she had been very nuxiling to ac- |  |
| formance was for the benefit of a regimental charity, and that her hasbaud |  |
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| yellow brok, listening with unbeceskary inteatness to the Colonel's drawlingtones, which were beroming dearer to her |  |
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| tweer, which were becoming dearer to her than the well know. Sometimes thes referred a knotty polat to her, and had fie newa olaer rvait, she muser have noticen |  |
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| Alie th that Colonel I'risisep alwayn ndopted ber nakseatoms. Onke Mrs. Dete langhinglyappealed to him. whether Jane would not make the better netress of the two: but |  |
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| he oniy smiled, and forsbore to express un <br>  |  |
| Often he found himself ginneing around to new if she were near: in charch he list |  |
|  |  |
| which was at timen tremniousiy uptaised; and once as he stood mar her atat it alternown At Homee mi nheir mesn |  |
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| it entered into his mind that, being wo slim and lightly made, she ought to be n pleasnat partner. |  |
| He strolled toward her alowly. <br> "You are not dancing." be ohtuerred |  |
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| and smined a lithle conscionsly ne at the ound of his volce ohe turruc, her her demureness could not bide "Some one did ask the," she assured |  |
|  |  |
|  |  |
| him, gravely."I do thot doubt It. Wa* le wieh a bad performer that you refused?" |  |
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| teaching: it comes by liotinet to- to surch as spee. |  |
| "I wish 1 could heliero mo." she an swernd, quiekiy, ton enzer to show om |  |
| "Try with me"-jwronasivels <br> I dare not: besillex. I conid not. I nm |  |
|  |  |
| with Mrs. Dene, and ahe is not dancingthe gentleman the introducent to me would be offended |  |
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|  |  |
| Half a dozen had reasonk don't make "rie good one," Lee lawhed, gayly. |  |
| Conie. <br> list put his arm round lier walnt, and drew her forwand unresistingly. When |  |
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| the first awkwardiver was oner she enjoged it. as he could sot fail to seo by |  |
|  |  |
| it her hazel eyen $\qquad$ |  |
|  |  |
| smiling, an ruen will nmile when thees fave brokem down one of the wak walls |  |
|  |  |
|  |  |
| atid be led het lack to lser chaperont vithont making AtIs remark. |  |
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| At that mament Cuptain Detur returtued and holding out his rizar wave to the |  |
|  |  |
| it wan quite dark, and a warma wiad |  |
|  |  |
| vented theis fonestascious of their prwsenes, answered |  |
| June's inquiry. <br> "Yon wer exactly dearibing Colone |  |
|  |  |
| Prinsep." she said. langhing lightly. "Sa he is your ideal of a purfect man. |  |
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| A discroet congh fromi her hushatiolotartled both, atid they twomed to see that he and Colonel I'riasep were closee behint |  |
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| the az $\qquad$ |  |
|  |  |
| Colonel Prinxp drove home that even-ing with atmane sumation of anker |  |
|  |  |
| tempered with involantary amusement Like most men, he disliked being put in |  |
| a ridienlous ponition, ani ntreniaonaly ols jeeted to being the declared bero of a |  |
|  | of city men crime down here and began |
| romantic girl, however charming be thought ber. The duughter of his owin |  |
| gmarterimaster, too? <br> For several day* after this he saw |  |
|  | , |
| nothing of her. Tha dolond driven ont atont ten | thrown at them in thelr lives. How |
|  |  |
|  |  |
| farning a corner, lio eame ugon sumething thst fande his horse euddenly |  |
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|  |  |
| *werree It was Jane, sented on the crround. and |  |
| nemr her stood a bamboo cart with broken shafta. |  |
|  | A would-he sportsman stoppeed over |
| There had evidently been sotme acid dent, for the pony and syce that mant have once belonged to it had dianppeared |  |
|  |  |
| ame within ajght <br> "You are hurt " exclaimed the Colonel. <br> jumping down from his high seat, ane |  |
|  | "I jumped up." he suld, "to nee what |
|  |  |
| going hastily toward her, his arm through his horneix reins. |  |
|  |  |
| She turned ber pretty, piteoun face to Ward thim, and there wna something no np-penling and confiding in ber glance that |  |
|  |  |
| hin own inmensibly grew warmer <br> "You are hurt!" he repeated, with more molicitude in hin tone than had been expresned before. <br> "Only frightened, I think." I am always fimid driving. The pong kicked over the tracea and upset the cart-and, oh, I am so very sind you came?" <br> the pat one hand in his as he held them out to holp leer, but she grew 80 pale as fhe oteod ep that to did not withdraw <br>  |  |
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THE PAUPER PUMPKIN



## Natin  <br> $\qquad$

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$\qquad$Ane phayer wan antirevern an tuil sullSoxine kloreen The kame was oneLand and the tmprovementis upon How in afremectectandiate

