THE SIOUX COUNTY JOURNAL.

VOLUME VIIL

HARRISON, NEBRASKA, THURSDAY, OCT. 10, 1895.

THE SAIL IN A STORM.

REV. DR. TALMAGE'S LESSON ON THE SEA OF GALILEE.

hing the Tempest-Naces Christ on the Rough Voyage thing to Be Frightened About-The World Moves.

. Dr. Tal

d as if God had dash story of the earthly up as if to set it in

beautiful Gennesaret. The clear and sweet, and thickly npting innumerable nets and ivelihood for great popula-mids, Chorasin and Caperit of welcome, or side by side by at the mooring. Palace and bath and vineyard, tower and nd Hermon, with its head cov-perpetual snow, in the glow of suil looked like a white bearded dy to ascend in a charlot of we shall have a quiet night! shadows of the great headlands stalk clear across the water. The voices of eveningtide, how drowsily they strike the eveningtide, how drowsily they strike the ear—the spinsh of the boatman's oar and the thumping of the captured fish on the boat's bottom, and those indescribable sounds which fill the air at nightfall. You hasten to the beach of the lake a little way, and there you find an excitement as of an emburkation. A flotilla is pushing out from the western shore of the lake-not a equadron with deadly armament, not a clipper to ply with valuable mer-ehandise, not piratic vessels with grap-pling hook to hug to death whatever they sould essa, but a flotilla ladon with mer-engew of light and mercy and peace. sould sains, but a flotilis laden with mes-sould sains, but a flotilis laden with mes-lesus is in the front ship; his friends and admirers are in the small boats following after. Christ, by the rocking of the boat and the fatigues of the preaching essertises of the day, is induced to sumber, and 1 see him in the starn of the boat, with a pillow perhaps extemporised out of a fish-erman's cost, sound asleep. The breeses of the lake run their fingers through the locks of the wornout aleaper, and on its suffice there oriseth and 'falleth the light ship, line a child on the boats of its sleep-ing mother. Calm sight. Starry might. Beautiful night. Ben up all the sails and ply all the cars and lot the boats, go gfilling over yeath Genneaure. <text><text>

whispering one to another, "What man-

en, the prey of uncertainties, bey succeed, they strut through They are good sails ems as if she must go cargo. Push out from the sta-boat, lengbest, milliop and twists off the masts. The No Christ in that ship.

ak to young people who bright day of prosperity. The skies clear, the sea smooth. The crew exhilarant. The boat, stanch, will bound merrily over the billows. Growd on all the canvas. Heigh, ho! Land ahead! But suppose De: suppose that death over heart; suppose misfortune with quick turn of the wheel hurls you ward; suppose that the wave of strikes strikes you athwart sups, and howapt, whivered, and halliards swept into the sen, and gangway crowded with piratical disasters, and the wave beneath, and the sky above and the darkness around are filled with the clamor of the voices of destruction. Oh, then you will want Christ in the ship.

wildly agitated, "Oh!" says some Chris-tian man, "the infidel magazines, the bad

tetin like that which thunders over your But you awoke Chr of the ship, crying, "Master, carest thou not that I perish? " And Christ rose up

NOMEN GIVE MUCH ATTENTION HAT THEY WEAR.

GOWNS AND GOWNING



MORE DRIAST THAN PROTROTIVE

make showed that istely fattened out where it but between the turtle's shell.

Very fine lace which has h lowed to soak for a short ionally receiving a gentle s coat revers and wrist finish are it should never be rub hands. If necessary, when the binations of cloth and silk are not in-frequent. It is a highly picturesque ex-fresh supply and the lace allowed to soak again for a time. After it has become perfectly dean it should be pinned, while still quite wet, on a fannel-covered board to dry. It is important that this should be done with great care. Plenty of small pins should be used for the purpose; each point must be fastened down securely with due re-gard to the patiern of the lace, so as to

THE BAGAOIOUS TURTLE

NUMBER 5.

Storms Will Come

I learn, in the next place, that people who follow Christ must not always expect smooth sailing. When these disciples got into the small boats, they said: "What a delightful thing this is! Who would not be a follower of Christ when he can ride a design this is if who would not be a follower of Christ whon he can ride in one of these small boats after the ship in which Jesus is sailing?" But when the storm came down these disciples found out that following Jesus did not always make smooth smilling. So you have found out and se I have found out. If there are any people who you would think ought to have a good time in getting out of this world, the aposities of Jesus Christ ought to have been the men. Have you ever no-ticed how they got out of the world? St. James lost his head. St. Philip was hung to death against a pillar. St. Matthew was struck to death by a halberd. St. Mark was dragged to death through the structs. St. James the Less had his brills dashed out with a fuller's chib. St. Matt-thiss was struck through with a spear. Jean Hous in the firs, the Albigumen, the Wai-deman, the Scotch Covenanters-did they always find smooth sailing ? Why go so far? farl

There is a young man in a store in New There is a young man in a store in New York who has a hard time to maintain his Christian character. All the clorks laugh at him, the employers in that store laugh at him, and when he loces his patience they eay, "You are a pretty Christian." Not so easy is it for that young man to follow Christ. If the Lond did not halo him hour by hour, he would fail. There are scores of young men to-day who would be willing to testify that in following Christ one does not always find smooth sailing. There is a Christian girl. In her home they do not like Christ. She has hard work to get a silent place in which to say work to get a silent place in which to say her prayers. Father opposed to religion. Mother opposed to religion. Brothers and sisters opposed to religion. The Christian girl does not always find it smooth sailing girl does not always find it smooth sailing when she tries to follow Jesus. But be of good heart. As seafarers, when winds are dead ahead, by arting the ship on starboard tack and bracing the yards, make the winds that oppose the course propel the ship forward, so opposing troubles, through Christ, veering around the bowsprit of faith, will waft you to heaven, when, if the winds had been abaft, they might have rocked and sung you to sleep, and while dreaming of the destined part of heaven you could not have heard the cry of warning and would have good erashing into the breakers.

The World Moves

The World Moves. Again, my unbiest teaches me that pool people genetimes set very much fright-end. From the tone and mannaw of these designes as they reshed fat the stars of the stars of the second and woke Christ up, you know that they are fearfully scared. And as is to pervised you often the peed parate

There is one storm into which we must There is one storm into which we must all run. When a man lets go this life to take hold of the next, I do not care how much grace he has, he will want it all. What is that out wonder? That is a dy-ing Christian rocked on the surges of death. Winds that wrecked magnificent flotilias of pomp and worldly power come down on that Christian soul. All the spirits of darkness seem to be let loose, for it is their last chance. The walling of kindred seems to mingle with the swirl of the waters, and the screen of the wind. and the thunder of the sky. Deep to deep, and the thunder of the sky. Deep to deep, billow to billow. Yet as tremor, no gloom, no terror, no sighing for the dying Chris-tian. The fact is that from the back part of the boat a voice sings out, "When thou passes through the waters. I will be with thes." By the finsh of the storm the dy-ing Christian sees that the harbor is only just absad. From heavenly castles voices of welcome come over the waters. Peace drops on the angry wave as the storm sobe itself to rest like a child falling salesp amid tears and trouble. Christ hath wind the tempest in this

Rip Van Winkle in China.

Rip Van Winkle in China. A Chinese writer, Tcheng-Ki-Tong, describes Chinese shees as a game of patience. It is played with three hun-dred and sixty-one pawns, and the player semetimes deliberates half an hour before moving one of them. Lit-erary men and ladies are said to be thing wirmer. But it is a very stylish the deligned, so to the source as could well be designed, so to the same and wither. Both addums and winter. For planpare in scenethy the cape in the next picture has the same last as the one just described; that is, Novem-ber alcould see it laid and for syme. thing wirmer. But it is a very stylish fend of it, and what sounds more likely, "people who have retired from busi-ness." There are three sounds, the writer says, which help to turn one's thoughts toward what is pure and delicate; the sound of falling water, the murmur of wind in the trees, and the rattle of chess pawns.

In the time of the Tching dynasty, as the story goes, a wood cutter who had gone to the top of a mountain for a day's work, found two young men there playing chees. He stopped to look on, and presently became deeply interested, and after a while one of the players gave him a piece of candled fruit to est. The game grew more and more exciting. The wood cutter forgot his work, and sat hour after hour with his eyes on the board. At last he happen-ed to look at his ax. The handle of it had rotted away.

That frightened him. He jumped up, and hastened down the mountain to the village. Alas, among all the people in the street he recognised not one, and he found on inquiry that several cen-turies had passed since he started out with his and renamed in south of its

In the year 1901 there were circulat-ing in the United States SL.175,000,000. The gold, diver and servery hold in the United States treasury at the same size world increase the nominal sum to gray \$5,000,000,000

with the upper edge apparently turned down to form the wide round collar, type of the round cape, and the simple garment was very pretty as skotch ed in steel gray cloth lined with change able silk. The only trimming cons of bands of woolen braid, which edged the very full bottom and gave the mathe very full bottom and gave the ma-terial for the strap that is placed at the bust and that serves as fastening. The strap is ornemented with cloth-covered buttons, and the high mediat collar remains plain. The latter assures sufficient protection for the throat, but for severe weather this cut of age is about as cheerings a garment for the wearer as could well be designed, so



eity. Cape and skirt are both of chest-nut brown mohair, the former find with head blue and chestilit shot this for, with made with two long this is front that remain separate from the body, descining fire s'ands with a safe thrown over the shoulders. It therein

Pure white perceitume, looking as bough they were made of simoet trace parent was, are grown by English for

often ener, and povel and pretty comscuple of the latter sort that is to be seen in the next picture. Steel gray

it on a skirt, sleeves

a sable for trim-

dly given than

and res

white stik and a black silk

have the advantage of being al-

mare just right. More humble peltry

will do, however, and there are quan-Speaking generally, all-cloth gowns the in greater favor than are those that

mbine cloth with silks and velvets,

but there are a plenty of the latter, af-

the all, for variety must be attained somehow. Cloth dreases with velvet

has a sather

ANE BE TRAT BAT UP DEBOS GOODS



cloth is the chief fabric, and it is trim-med with dark grey galloon. On the skirt there are alk panels of gray silk, above which the front and back are cut into tabe set off by part buttons. A vest of the same silk is supplied to the bodies, where cloth is slashed and trimmed to harmonias with the skirt. The slowves have large pulls ending in overlapping sireps, and long fitted silk mar .

STRAPS, TOO, TEAT SUGGEST WASTE

These strap pieces seem much more in keeping with tailor dresses, and their use in the manner indicated on the final pictured gown is less abjactionable, though there is no denying that they eat up the dress goods. That is, in this case, gray cloth and it is trimmed at the skirt's hem and up the front with mobalr braid, but the arrangement of the straps and their but tons is, of course, the distinctive feature of the scheme of ornamentation. By a modification of this general idea straps seams are made to lose much of their intended effect. They still are a tailor-made characteristic and give a manly finish, but when the straps are permitted to fall into vagaries and permitted to fall into vagaries and widen here and there for the privileg-of being buttoned down again, the ef-fect produced in some cases is too sug gestive of feminine funcifulness to ac-cord with tailor styles. Depyright, 1995.

keep it even and correct. If the lace dries before the task has been quite completed it should be mointened again with a sponge wrung out of bennine, and then be exposed to the sun where the fresh air may play upon it, in order to dispel the disagreeable offer arising from the use of the benuine. Sensine is most inflammable, so must be kept away from fire and light.

The Wit of Whistler.

Mr. Whistler is the chartered libertine among letter-writers. But his friends, an' they dars, might perhaps high to him that the thing is he-giuming to be a little monotonous. Sumeri as his letters still are, they have coased to carry a smile. After Mr. Dy Maurier comes Alms Tadems and Mr. Du Maurier has roteed Mr. Whistlik's oucceptibilities. In a lecture of hit allesse to Mr. Whistler's descentions and to eritches a fine reservice Then you have the reservice for the Alms! His Research Districtly "By Alms! His Research Districtly for the second the distributions of the path of the many the reserver for the the second the file path of the base of the reserver for the base of the reserver for the path of the second the second the allesse to Mr. Whistler's descentions and to eritche a shade of his yellows. Then you have the reserver for the base of the reserver for the field of the second the second file field to be the file for the second file field to be a the file formed by the file of the second the second file field to be a the file formed by the file of the second file particulation of the file of the second file of the part of the file of the second file of the second file field to be a second file part of the part of the second file second file of the second file field to be a second file second file of the second file field to be a second file second file field to be a second file second file second file field to be a second file second file second file second file second file second file second files second file second files files the second file second files f Mr. Whistler is the chartered libertine New Budget.

New Budget New Budget Royal College of Physicians. In the teach year of the reign of Here ry VIII, Sept 28, Idia 'John Chamber In the teach year of the reign of Here ry VIII, Sept 28, Idia 'John Chamber In the teach year of the reign of Here in the teach year of admitting men to practice medicine in London and serve in the privilege of admitting men to practice medicine in London and serve in the privilege of admitting men to practice medicine in London. The first indequase for the proper the first in the four teach provides to for the inter is had a thomas from the first inter the had a thomas from the first inter the had a thomas from the first inter the four teach of the first inter the had a thomas from the first inter the four teach for the first and the teace down three of the first is and from the or the first a statute with the four a second and the inter the four teach for the first a first of the four teach for the first and the teace down three of the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the first a first of the four teach for the