

AGRICULTURAL NEWS

THINGS PERTAINING TO THE FARM AND HOME.

Too Many "Penny Wise and Pound Foolish" Farmers-Value of Mutton for the Home-Over-Feeding Fowls a Mistake-Making Cheese.

Reading Farmers.

When first commencing business a farmer should be willing to sell his produce for what it will bring, but in all cases he should use his utmost endeavors to produce the best article.

Another noticeable and praiseworthy feature in favor of the reading farmers is that their homes and farms are more beautiful and more comfortable in all ways.

Mutton for the Home.

Whatever may be said of the present prospects of sheep as a commercial venture, there is one aspect of sheep husbandry in relation to which no farmer can ever make a mistake, and that is the keeping of a sufficient number of the right kind of sheep to provide an abundance of good, wholesome meat for the use of his own family.

Profit from Breeding Sows.

Sow pigs, if of a good breed, are worth much more than their value for feeding and slaughtering. If they are managed properly, they will bring two litters a year, and increase in value until they are four or five years old.

Mistake in Feeding Fowls.

The greatest mistake in feeding fowls is in over-feeding. Fowls are gorged with food which makes fat instead of providing those elements which go to the formation of eggs.

stantly given. It is quite possible that the production of eggs may be largely increased by a truly scientific system of feeding, and every poultry-keeper should make a study of such a system, not being alarmed at the idea of the scientific part of it, because science is nothing more than perfectly right and exact practice, and is nothing an ordinary sensible person need be afraid of.

Making of Cheese.

A most neglected part of the domestic economy of the farm is the making of cheese, says the New York Times. "Cheese should be a daily food of a farmer, for it is the most nutritious, one of the most economical, and is, or may be, made of what is frequently a waste product.

Pears for Market.

A writer in the Home Journal gives a list of pears which he regards as of the highest promise, when all their faults and excellent points are taken into account. In the first place he mentions those which are least liable to the deadly disease-the blight.

To assist in his decision we cite him to a single occurrence, showing the fickle nature under some conditions. In an orchard of six hundred trees of different varieties, and among them fifty seedlings, these fifty furnished such an abundant crop eight years ago.

Root Galls on Nursery Stock.

A new disease appearing in the form of nodules or galls on the roots of apple, peach and other roots has done considerable injury in various parts of the country. The galls are of two kinds, crown galls, appearing in a bunch usually where the root joins on the trunk near the surface of the ground, and what are called nematode galls, which consist in a thickening of the root.

Spanish Onions.

Onions are often eaten raw with bread in Spain and Italy. They take the place of meat among the poorer classes, to whom meat is altogether too expensive a luxury.

SPRING HAT IS HERE.

MANY NEW STYLES AND SHAPES PRESENTED.

Late Designs Chiefly Characterized for Size and Showiness-Tam Caps to Match the Gown Are Entirely Correct-Sailor La Also Seen.

Modest in Millinery.

Y THE time the end of March's reached this announcement is found in the calendar of fashions: "About this time look for spring hats."

The chief exceptions to this are the sailor hats and Tam caps, the latter of which are made of material to match the gown and are entirely correct.

The other exception to the rule, the sailor, is not so far from the law after all. It is always sizable, it has caught the infection for highly trimming, and comes out with its own trimness pretty thoroughly disguised.



OF STRAW THAT'S EASILY BENT.

bon and a handsome cross piece in front is the usual trimming. A pretty wing is sometimes tucked under the last loop on each side, the point of the wing slanting upward, and an upright tiny plume or algrette stands immediately in front of the hat.

The sort of glorified sailor that has been described is seen in the initial picture, but the other illustrations are devoted to the showy kinds. There is no reason for losing hope because it is ordered that all hats must have piquancy and an air of freshness, for there are few startling changes in styles. The pliable chips of former seasons will be again used, and the curve produced by a little stitch between the base of the crown and the beginning of the brim will be a becoming feature of spring hats.

A charming model that conforms to these general rules and is stylish without being unduly conspicuous is copied here. It is of butter color chip, the rosettes are acorn color and the bright green leaves and scarlet berries are exact copies of the little "bunchberry" plant that will presently be making the woods bright. The feathers are black.



RESERVED FOR HANDSOME FACES.

The hat ties on with narrow brown velvet strings that cross under the chin and fasten just under each ear, the end finishing in rosettes to match those on the hat. This will be one of the new features of the spring "bunchberry."

Swagger folks whose purses permit them to be well in advance of general changes in fashion are to wear low-necked gowns outdoors as soon as the weather permits. This fact explains the presence of a novel combination of scarf and hat that is already seen in the shops.



AN ODDITY ATOP AN OVAL FACE.

It was then adorned by the trimming. But all that is changed, and now the hat really hardly counts, save as a support to the trimming. If the shape of the hat peeps modestly out from under its load of adornment and shows itself to be of straw, felt or of whatever it may be, it is as much privileged as it may hope to be these days.

The final illustration should serve to show how full of elaboration some of the new hats are and how much they depend for their beauty on an uncertain bunching together of soft materials, bright flowers and waving plumes, all arranged rather to set off the beauty of the wearer, than to conform to any plan or law of their own.



TRIMMINGS BUNCHED UNCERTAINLY.

curves above the pretty medley. A late notion is the use of a bunch of wheat as an algrette, or grasses, dried and keeping their natural color, are bound into a sheaf and serve. Such a hat should always be supplemented by a scarf, or a flower or chiffon boa.

In general, feathers and laces will predominate in the trimmings of spring hats, but they will be followed by a showing of bloom on summer hats that will be really surprising. Big hats all in blossom will be the July rule, according to the present outlook.

The piglet is an Italian dance, and used to name the Gigs, the Italian name for a saddle.

FOR TWO LONG MONTHS,

The Tearful Parting of Garcon and His Venerable Wife at the Depot.

It was at the Louisville and Nashville depot one hot evening last week, says the New Orleans Picayune, and the "good-bys" were being said as the shrill whistle of the engine sounded and the coast train prepared to back out of the depot.

"Adieu, chere Popotte," he said, holding her withered hands in his. "Non! non! Ne dites pas adieu. Au revoir! Au revoir!" she added as she clung to him, sobbing.

"The old man wiped his eyes hastily with his red bandanna handkerchief and tried to look brave. 'Ma chere Popotte,' he said gently, 'you just look like one silly girl, yas; fer what you make like dat? You go'ne cry your heart out, yas; fer what you go'ne make it so hard fer part? Come, all your eyes red like one crawfish.'

There was a hurrying and scurrying among the passengers, but still the old woman clung to her garcon, and said anxiously as she put her hand down his pocket:

"All aboard!" again cried the conductor. There was a hurrying and scurrying among the passengers, but still the old woman clung to her garcon, and said anxiously as she put her hand down his pocket:

And then the conductor pulled him by the arm and helped him off the train, while the old woman, blinded with tears, poked her head out of the window, crying: "Au revoir, Garcon, au revoir!"

"The car had tittered at this, as it had been doing ever since the interesting episode began, but for all this there was not one who did not feel touched by this pathetic drama of two old hearts.

THE EDIBLE FROG.

In Defiance of St. Patrick He Proceeded in Irish Marishes.

A Book Agent's Logic.

ater, sinking and rising in the water as rain or drought is approaching, ought to be unobjectionable. The lovely striped species of the North African mountain streams, which it inhabits in company with a trout, would be scarcely hardy enough, but the leopard frog of the United States might, with a little care, soon form an interesting addition to our ornamental ponds, and, supplemented by the green "esculenta," impart the contrast of color to the homelier swarms of their brown dentians.

THE SALVATION ARMY.

Has Lived Down Ridicule and Commands Respect and Admiration.

The recent visit of Gen. Booth, the founder of the Salvation Army, to this city has been a memorable event in the army's record, says the Chicago Tribune. During his four days' stay he made no less than sixteen addresses, two of them in the Auditorium before the largest audiences ever seen in that great building.

At all these meetings the army itself has been under the public eye, for the great majority of those in attendance were non-Salvationists at least from the army point of view.

It is but a few years ago that the Salvation Army was a term of reproach and its members were the victims of the rabble's insults, mud-throwing and persecution. But times have changed. Its soldiers have borne their persecutions patiently and heroically and have never swerved from their purpose.

Professor Jowett.

One evening while John Addington Symonds was at Oxford, he dined with Professor Jowett. After dinner the latter sat staring at the fire, and would not speak, but yet he did not seem to want Symonds to go.

A Book Agent's Logic.

A book agent once stopped at a house in the country where he told the owner that he had been recommended to her because she already had so many books.

His Daughter's Portrait.

Veechie's pictures exhibit one female face which recurs from time to time so frequently as to attract attention and excite curiosity. It is the portrait of his daughter.

As Cultivated by the Last Age. The tobacco cultivated by the Indians west of the Mississippi was a low spreading plant, with white flowers.