

THE SHEPHERD'S WEALTH.

My master calls a milk ewe,
And down the trough he shouting comes;
And let her nose be in the manger...

LAURA'S ROMANCE.

Thirty years ago there was a grand brick house, standing in the midst of a sweet old garden, on one of the pleasantest sites of the famous Richmond Hill. It had once been the residence of a noble family, but it was at that time only a celebrated school for young ladies...

upon midnight, she must make an effort at once. So during a moment's pause, she said:
'Will madame try to sleep now?'
'Yes, I will put out the light, and we will both try.'

These she revealed the secret terror that was ailing her.
But perfect love casts out fear and jealousy, and Laura's husband did her no injustice. Tenderly he nursed the poor, shattered wife and mother...

GOWNS AND GOWNING.

WOMEN GIVE MUCH ATTENTION TO WHAT THEY WEAR.

Chief Glasses at Fashion's Fashions. Frocks, Hays, and Yet Offered in the House that the Reading May Prove Beneficial to Worried Womanhood.

ATZ summer modes shows a distinct change in the collar and shirt waists and blouses. July's hot weather brought a movement in favor of open-throated shirt waists...



A NEW SORT OF ALBERTA



A VELVET-TRIMMED BLOUSE BODICE

are shown in the accompanying pictures. As to the location of them, fancy dictates. The material of this gown is a dark green sating, and it is made with a gored skirt lined with silk and finished with a full of the same inside...



A SIMPLE AND EFFECTIVE RIBBON TRIM

contrast into the costume. Thus, with a gown of yellow and white a stole of lilac chiffon is worn. One of those green gowns with a gray and black gown and with a rose color a butter-colored stole tied about with black gives the correct tones...

SOMETHING OF A LIAR.

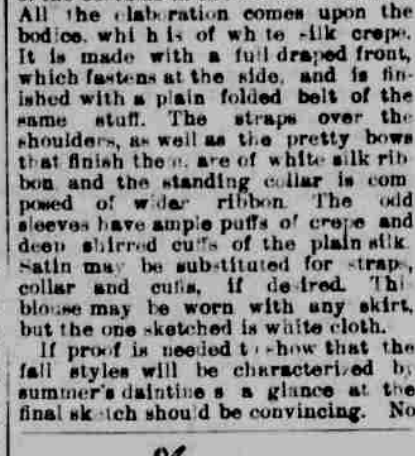
So Tells the Story of a Snake That Got Away With a Deer.

'When I was in Arkansas in the lumber business, I used to spend a good deal of time hunting. One day I had tracked a deer to the bank of the Mississippi River and was so close on his trail that when I got near the bank I saw him jump into the water and strike out for the opposite shore...



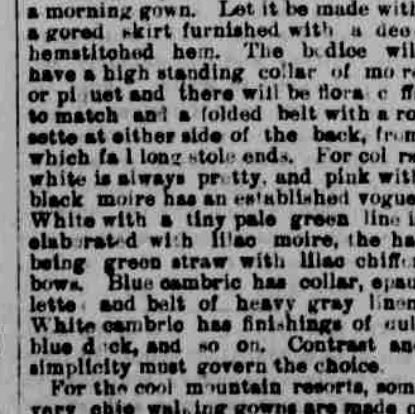
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played in these are very brilliant, and while all sorts of violent contrasts are indulged in so that the ordinary may fancy the bodies of one dress may wish to wear with the skirt of another, the intricate know by subtle sign that costume in the most striking shades are planned with certain harmonies...



TWO AUTUMN MAIDS

pains had been spared to have these two gowns highly wrought at least in their upper halves. The left one of these two dresses is of dull green woolen sating, having a moderately wide bell skirt left entirely plain. It jacket bodice has a vest of green there is white mull which is finished with a turn-down collar and a pieced frill that extends about fashion down the front...



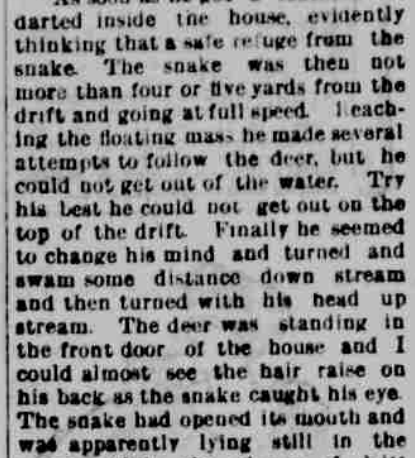
WRONGLY NAMED.

In an old church register there are several entries which show that the unnecessary trials of some children began almost with their lives: 1780, January 17, Charles, daughter of John and Betty Haines. This child ought to have been christened Charlotte, but, owing to a mistake of the sponsor, it was wrongly named. 1781, July 13, William, daughter of William and Sarah Weidick. N. B.—It was intended that the child, being a girl, should have been christened Maria, but through a mistake of the godfather it was named William.

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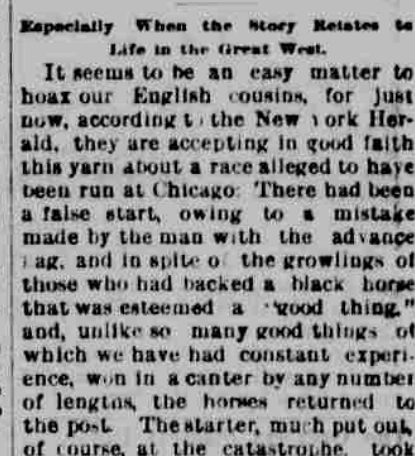
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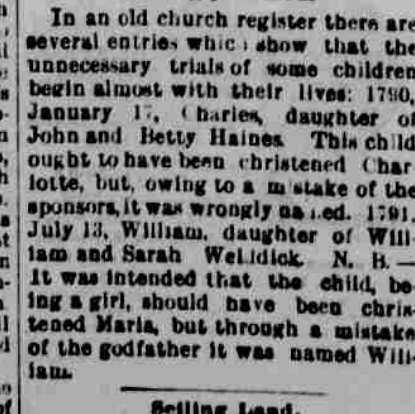
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