

let her get out that morning, at that place? A. It was certainly was, you.

Q. Did you inform her before she struck that door that if she wanted to go she could? A. I didn't speak to her on the subject.

Q. Never said a word? A. No, I didn't.

Q. Now this habit that you speak of she had consisted of what? A. A black dress and white cap.

Q. The black dress was made of what material? A. Of serge.

Q. A black serge and a white cap—of what kind? A. Linen I believe.

Q. Was there anything to have prevented you from taking that habit and that night cap the night before? A. There was nothing directly to prevent me. The girl that came and told me—

Q. Now that is not the question. Was there anything there to prevent you—I understand you to say no. A. Not if I pleased.

Q. You certainly believed she was going to do something when you took these precautions didn't you, quite thoroughly? A. I doubted it very much.

Q. You didn't believe this girl was going to run away? A. I didn't believe—

Q. And still you placed a girl at each end of this passageway to stop her? A. Yes, in case it was true.

Q. Well, you were determined then that she shouldn't go away, anyway? A. I was determined she shouldn't break the window to get out in that way.

Q. You never offered her any other way to get out from the Saturday—

Q. And from the time you heard of this—Friday—until she broke that window and got out, you never offered her any other way to get out? A. She had an opportunity—

Q. I said you never offered it to her? A. I said nothing to her about it at all. She could come to me—

Q. You didn't inform her either that you knew she was going to escape? A. No, I did not. I didn't think it was necessary.

Q. Well did you holler anything to them after she broke the window? A. To Ursula.

Q. What did you holler? A. I said "Don't let her break that window."

Q. Then you heard the smash? A. Yes.

Q. What did you holler then? A. I said nothing. Ursula ran immediately. I don't know what they did at the other end, I didn't see it.

Q. Now how long after that was it—after she was brought back there, how long was it before she was finally released? A. The following February.

Q. This was in what month she broke the door? A. It was in May, —the 13th of 1886.

Q. And she got out in February following? A. Following February.

Q. Now before this time that Selma escaped were you ever informed that she was planning to escape? A. You mean previous to the time she ran away?

Q. Yes. A. I got no direct testimony that she was.

Q. Well what testimony did you get? A. I heard in a very indirect way—that I was trying to explain last night—that she spoke of going off with some prisoners that was there.

Q. How long before this escape was that? A. I can't remember. I heard it in a very indirect way.

Q. About how long would you put it? A. I don't know how long it was. I couldn't tell you because I don't know.

Q. Would you put it a month or two months or three months—or just give us an idea, I don't care about the exact time, you know? A. It might have been two or three months.

Q. Have you had any other inmates there escape from the house? A. Yes.

Q. Who? A. Francis Montour and two other girls escaped one night.

Q. Any others? A. Those three that left that I spoke of this morning.

Q. The Purdy girl and Emma Cote and Jennie Moran—any others? A. I think there was one that went away once and returned in two weeks.

Q. How long had Ursula been in your place? A. She was there when I first took charge.

Q. Had been there about how many years, as you understand it, at that time, previous to that time? A. I couldn't tell you.

Q. Were you ever informed? A. I couldn't tell you.

Q. Were you ever informed? A. I heard her say she was six years in the house all together. I don't know how long she was, I never paid any attention to it.

Q. As a rule you require all conversations that take place between inmates and outsiders to be in the English language do you not? A. Yes, sir, where they can.

Q. You say everybody of age there can go when they are a mind to, is that true? A. Well, of course, if they insist on going. We do advise them to stay.

Q. Were you there when Selma left? A. I was.

Q. Do you remember who called there to see her? A. There was a person who claimed to be her cousin in, accompanied by another person.

Q. Did you see that man on the stand? Did you see him when he was sworn? A. I heard him, I saw him when he was sworn.

Q. Well, you heard what he testified to, did you, about it? A. Not distinctly, I don't recollect it all. Some things I do.

Q. Well you went into the parlor to see him? A. Yes.

Q. What did he ask you? A. I asked him what the name was and he told me.

Q. Well, what did he say? A. He said he would like to see her. So I kind of thought I knew who it was—I hadn't heard her name before; I went in and asked her what her name was and she told me.

Q. You brought her out? A. I brought her straight to the parlor.

Q. Was there any other person with this gentleman? A. Yes. There was another man.

Q. Well, did he ask Selma if she wanted to go? A. Not immediately.

Q. Well, did he. A. In the course of the conversation he did.

Q. He did? And what did she say? A. She said yes, she would go.

Q. And what did he say? A. He said "Very well, for her to get ready."

Q. And what did she say? A. Well, I don't remember exactly what she said after that.

Q. Well, did she say anything to you or anybody there? A. I believe she said "Do you think I can go." I said certainly.

Q. Now this man, Selma Anderson sworn in behalf of plaintiff, testified as follows:

By Mr. Butts:

Q. How old are you, Josie? A. I am 20 years old.

Q. When were you 20? A. The 9th of July.

Q. Were you ever in the House of the Good Shepherd? A. Yes, sir.

Q. When did you get out of there? A. The 29th of June.

Q. This last June? A. Yes, sir.

Q. So you were in a month of 20 years of age when you came out? A. No, not quite.

Q. Well, in July you became 20 and you got out in June? A. Yes, sir.

Q. Well, did you go in there—when the first time? A. Well, the year before the last time.

Q. The year before the last time, who put you in there? A. My father.

Q. How long did you stay in there that time? A. Three months.

Q. Then how long after that was it you went the second time? A. About a year.

Q. Who put you in there? A. Well, I was put in there by Mr. Hammergren and part by the Court.

Q. He complained to the court, did he? A. Yes, sir.

Q. Who is Mr. Hammergren? A. He is the policeman.

Q. Well, you were put in for how long then? A. Three months.

Q. How long did you stay? A. I staid there about a year and seven months.

Q. Now what ward were you put into this last time? A. The laundry.

Q. Where were you put there when Selma Clewett got away this time? A. Yes, sir.

Q. Who went after her? A. Annie Dupres and I.

Q. Who told you to go? A. Mother St. Zephrine.

Q. What time in the morning was this when she escaped? A. It was about half past 6 or 7 o'clock.

Q. Well, what did Mother St. Zephrine say to you? A. She wanted us to get her.

Q. And what did she say? A. She said if we didn't get her that she could have her arrested for breaking the window.

Q. Did she say anything about bringing her back? A. Yes, sir, she told us to bring her back.

Q. How did the girls get out? A. Went through the window she broke.

Q. Did you have any shoes on? A. No, sir.

Q. Who told you not to wear shoes? A. Mother told us.

Q. Why didn't you wear shoes? A. She wouldn't hear us make any noise.

Q. Now did you or not know that she was going to break one of those windows? A. Yes, sir.

Q. Who told you? A. Mother.

Q. Mother St. Zephrine? A. Yes, sir, she told us the night before.

Q. She told you the night before that Selma was going to break out? A. Yes, sir.

Q. And what did she tell you girls to do? A. She told us to stay home from the mass and watch her.

Q. And where did you stay? A. In the cloister, in the hall, that is in from the—coming in from the laundry.

Q. You staid in from mass and staid in the— A. Yes, sir.

Q. In this hall to watch her? A. Yes, sir.

Q. In that adjoining room? A. Yes, sir, she broke it with a brick.

Q. What did you do? A. Ran after her. Mother told us to catch her.

Q. So that you knew the night before that this was going to take place in the morning? A. Yes, sir.

Q. Well, you ran after her, and what did you do then? A. We caught her down on the next block.

Q. Well, what did she do? A. She jumped on the milk wagon, and Annie Dupres says to the milkman that if he took her that she was going to have him arrested. So he didn't take her.

Q. Did you see this whip? A. Yes, sir.

Q. What did she do with it? A. She was going to strike us with it if we came near her.

Q. Was Selma angry? A. Yes, sir, she was angry.

Q. What did she do? A. She jumped off the milk wagon and ran across the street and fell on the sidewalk.

Q. What did you girls do then? A. We caught her, and then we walked down the street and then I turned around and I says, "Oh, there's Martin," and he came and took her in the wagon.

Q. Now when you walked down the street, was she still angry? A. Yes, sir, she was.

Q. Was she frightening you girls? A. No, sir, she wasn't frightening, but she was angry.

Q. What did she say about what she would do? A. She said she was coming to court, she wasn't going back.

Q. Well, when Martin came, what did she do? A. He told her to hurry up and get in the wagon, that if she didn't she would draw a crowd of people around.

Q. Well, that's what he said? A. Yes.

Q. And what did he do? A. Well, — Q. Did he grab hold of her? A. I was so excited that I didn't—

Q. You was so excited— A. That I didn't see what he done to her.

Q. Did she get in the wagon or how did she get in the wagon, if you know? A. Well, she knew there was no way to get away from him and so she had to get in the wagon. He was standing right over her.

Q. Well, did you get in too? A. Yes, sir, we did.

Q. Now you say when she fell down you girls grabbed her? A. Yes, sir.

Q. After you took hold of her what did you do? A. We walked.

Q. Well, which way did you walk? A. We walked down towards town.

Q. Away from this institution? A. Yes, sir.

Q. What did Selma keep doing? A. She said she was not going to go back; that she was going down to court.

Q. Well, did anybody have hold of her then? A. We had hold of her.

Q. You both had hold of her? A. Yes, sir.

Q. Well, how far did you go that way? A. We went about four or five blocks.

Q. And then what happened? A. Then Martin came.

Q. And when Martin came up did you still have hold of her? A. Yes.

Q. Well, when Martin drove up what did he do? A. He jumped down off the wagon and stood on the sidewalk.

Q. How close to Selma? A. Why, he was as close as that thing is to me.

Q. Did he speak, did he talk angry or otherwise? A. No, he didn't.

Q. What did he say to Selma? A. Mr. Clapp: Just a moment. He didn't talk angry? A. No, he didn't. He says for her to hurry up and get in the wagon or she would draw a crowd around her.

Mr. Butts:

Q. Did he say how he came there? A. He said that the sisters sent him down.

Q. Down to do what? A. Down to get her back.

Q. What did Selma do when he told her to get in the wagon? A. She said that she wouldn't go. She said that we had no right to bring her back.

Q. What did Martin and you girls do then? A. Well, I don't remember what he said because I was so excited, I didn't pay any attention to anything.

Q. You went down for the purpose of bringing her back, did you? A. Yes.

Q. Was it a rule there for you to obey the sister when she told you to? A. Yes, sir, it was.

Q. Well, did she finally get in the wagon? A. Yes, sir, she did.

Q. You don't remember whether Martin put his hand on her or not? A. No, sir, I don't remember.

Q. You were so excited. Well, now did you two get in the wagon? A. Yes, sir, we did.

Q. Then where did you go? A. We went back.

Q. And where did you go? A. We went back to the side way with the laundry, where the gate opens.

Q. When you got back there what took place there? A. Well, the sisters came out and told her to come in.

Q. And what did she say? A. She said she wouldn't come. She wouldn't get out of the wagon. At last she did get out.

Q. What did Martin say to her there if anything that you heard? A. The sisters told us to go in the house. Told the girls to go in the house.

Q. Well, did she come in or did they get her in pretty soon? A. Well, she came in pretty soon.

Q. And what did they do then? What did the sisters do with the doors? A. THEY LOCKED THE DOORS.

Q. DID THEY LOCK THIS GATE? A. YES, SIR.

Q. And when you were chasing her down there did she have any beads? A. She had her rosaries.

Q. What did she do with that? A. She threw them.

Q. What did she say? A. She says, "To h— with the beads." She says, "I'll never pray on them again."

Q. When she was walking down town were you girls trying to prevent her going away? A. Yes, sir.

Q. What were you doing to her? A. Well, we told her to come back and that the sisters would let her go if she would come back.

Q. And what did she say? A. She said she wouldn't come back, that they would never let her out.

Q. Now Josie, while you were in there were you ever told at any time to watch Selma besides this once? A. I was told to watch her two or three days before she ran away.

Q. Who told you this? A. The mother told me to keep my eye on her.

Q. Where were you when she told you that? A. I was in the class.

Q. Did they say anything for? A. That she was going to run away.

Q. Well, did she ever tell you more than those two times to watch her? A. Not that I remember of.

Q. Did any of the sisters there ever tell you anything about letting Selma out? A. No, sir.

Q. Did Mother St. Zephrine ever tell you whether or not Selma was going to get out? A. SHE SAID THAT MRS. ROOT PUT HER THERE AND SHE HAD NO AUTHORITY TO LET HER OUT.

Q. THAT WHO HAD NO AUTHORITY? A. MOTHER.

Q. Did she say whether she would let her out or not? A. She said she would let her out in six months.

Q. In six months then? A. Yes, from the time she ran away.

Q. In six months then? A. Yes, if she would behave herself.

Q. Did you ever see Selma have the keys? A. Yes, I did.

Q. How often did she have them? A. She had Mother St. Bernard's keys quite often.

Q. How long did she have them? A. Just long enough to open and shut the door and lock it.

Q. Would the sister be in sight of her? A. Yes, sir.

Q. Did she ever have the keys to carry round all the while? A. No.

Q. WERE ALL THESE WINDOWS BOLTED AND BARRED? A. YES, SIR.

Q. SO YOU COULDN'T GET OUT? A. YES, SIR.

Q. Did you ever hear the sisters say anything to the class there, when they became of age? A. She says the law was passed from 18 until we would be 21.

Q. What did you ever hear the sisters say if anything, that would happen if any girl asked to get out? A. Well, the girls were in the laundry one time and they were talking about getting out, and so she clapped them all in the class and she said if she would hear anyone mentioning about getting out, that they were of age, that they could get out, she said that.

Q. Did she tremble? A. No, but she was kind of weak—the blood run from her arm.

Q. Were you told to watch other girls in there besides Selma? A. Yes, sir.

Katie Conley, sworn in behalf of the plaintiff, testified as follows:

By Mr. Butts:

Q. Katie, how old are you? A. I am 24 years old.

Q. Where were you born? A. I was born in Ireland, at a place called Turnhead.

Q. Are your father and mother living? A. No, sir, my father and mother are dead.

Q. When did they die? A. When I was about 3 years old.

Q. Where were you put? A. I was put in the St. James class in Ireland. That is the House of the Good Shepherd—same thing that this is, but not exactly.

Q. How long did you stay there, Katie? A. I stopped there 10 years and 6 months.

Q. You were put in there as an orphan? A. Yes, sir, I was.

Q. Now, after you came to this country, did you ever go into the House of the Good Shepherd, out there? A. Yes, sir, when I was a year and six months in this country I did.

Q. HOW LONG HAVE YOU BEEN IN THE HOUSE OF THE GOOD SHEPHERD OUT HERE? A. TEN YEARS AND SIX MONTHS.

Q. CAN YOU READ AND WRITE? A. NO, SIR, I CAN'T.

Q. YOU HAVE BEEN THERE 10 YEARS AND HOW MANY MONTHS? A. TEN YEARS AND SIX MONTHS.

Q. OVER THERE? A. YES, SIR.

Q. UNDER THEIR CARE, AND YOU CAN'T READ OR WRITE? A. NO, I CAN'T.

Q. Now during the ten years you have been out there— A. Yes, I was there four years and I went away and I went back again one year.

Q. Now, during that time do you know how they fed them there? A. WELL, WHEN I WENT THERE THEY USED TO GET BARRELS OF STUFF FROM THE HOTELS AND BOARDING HOUSES IN THE CITY.

Q. And how did this stuff come? A. Well, just pils and corn bread and beans and things like that, and meats.

Q. WHAT DID IT COME IN? A. JUST IN THE BARRELS.

Q. And how did they dish it out to you? A. In plates.

Q. Was this the refuse from the tables? The stuff that came off from the tables from the hotels? A. Yes, I think it was. I didn't see it, but I seen it when it was dishing up.

Q. WHEN IT WAS ALL MIXED UP? A. YES, SIR, IT WAS.

Q. That was the way they put it on the tables for you? A. Yes, sir.

Q. How many years did they do that out there? A. Well, they done it for about a year when I was there first.

Q. Now Katie, are you a virgin? A. Yes, sir, I am—a virtuous, pure girl, and I WAS UNTIL I WENT INTO THE GOOD SHEPHERD'S, AND THEN I LEARNED ALL MY BADNESS AND WICKEDNESS IN THERE.

Q. Now do you know whether the girls in there were planning to get out? A. Yes, sir, they were, sir, a good many of them.

Q. And do you know whether the sisters were watching? A. Yes, sir—I was watching myself, for the sisters, some of them.

Q. What ones? A. Well, I was watching Frances Montour.

Q. This plaintiff? A. Yes, sir, I was.

Q. What sisters told you to watch her? A. Mother St. Zephrine.

Q. How long did you watch her? A. Well, for a week or so—on the sly.

Q. Then did the sister tell you that she suspected she wanted to get out? A. Yes, sir.

Q. Do you know whether there were other girls there that did watching? A. Oh, yes, a good many others, Georgia Warner did, (Outside name.)

Q. What is her name there? A. Carmel.

Q. What others? A. Ursula done watching.

Q. Her name is? A. Annie Dupres.

Q. She is another one that did watching? A. Yes, sir, Leona and Veronica.

Q. That is this girl Josie Anderson? A. Yes, sir.

Q. They used to do watching? A. Yes, sir.

Q. Well, were they supposed to be on better terms with the nuns than the others? A. Certainly they were.

Q. Is that the way they got to be better friends? A. Yes.

Q. The nuns petted them for it? A. Yes, sir, they did.

Q. Well, you saw the plaintiff then there while she was there and how she worked, did you? A. Yes, sir.



SELMA CLEWETT, THE PLAINTIFF.

Q. Was she a good worker? A. She was a No. 1 class worker.

Q. Do you know whether she was trying to get out? A. Yes, I did—and she told me herself she was trying to get out and she was going to run away before she got out this time—and I was going to run away with her.

Q. DID YOU EVER SEE THEM MAKE THEM GET DOWN ON THEIR KNEES? A. YES, SIR, I DID.

Q. HOW LONG WOULD THEY MAKE THEM STAY ON THEIR KNEES? A. WELL, ABOUT HALF A DAY, OR A WHOLE DAY.

Q. As penance? Yes, sir.

Q. How often did you see that done? A. Seven or eight times.

Q. What girls? A. Quite a few of them; I can't remember all.

Q. How many times? A. Well, if there was anyone in the run-away scrape I was told to watch them.

Q. If there was anyone in the run-away scrape? A. Yes, sir, we were always talking about running away.

Q. If they were trying to run away you were told to watch them? Who told you? A. Mother Zephrine.

Ursula, sworn on behalf of the defendants, testified as follows:

By Mr. Clapp:

Q. How old are you? A. Seventeen, sir.

Q. Are you living at the House of the Good Shepherd? A. Yes, sir.

Q. How long have you been there? A. About five years.

Q. Did you know Selma Clewett? A. Yes, sir.

Q. Do you remember the time she broke the glass door and went away? A. Yes, sir.

Q. Are you one of the girls that was with her, went out after her? A. Yes, sir, I was.

Q. Now can you proceed to tell us what you know of the matter and how you came to go out after her? A. Well, Sunday night Mother St. Zephrine called me and told me that Selma Clewett was going to break the window, was going to run away, and she told me to stay with her. The mother was going to stay first, and then Mrs. O'Donnell told her she better not stay. So mother kept me. And so I staid home from mass and went down at the mother's side. And Selma Clewett came down stairs; and then she went past this door. She went into the cloister and I went after her—I followed her up. I don't know for sure if she heard us, but she kind of looked back as if she heard a noise. Then she went out—I don't know where she got the brick. And as she went she broke the window. And just as we heard the crash mother said "don't let her break that window," so when we ran she was out. And she had already cut her hand by the window. The mother said something about clothes, and then we ran. She kind of fell at the end of the hill and Veronica caught her. And then I went down and caught her and we caught hold of her arms and we were walking. We walked quite a little while when Martin came and I beckoned for Martin to come and take me that I was tired of walking; so Martin came along and he talked— we talked very kindly to her all the way down. And then I says "Well Loretta come on back and ask the mother to go out." She says "I won't go back again."

CROSS-EXAMINATION.

By Mr. Butts:

Q. Were you in your stocking feet? A. Yes, sir, I was.

Q. Was Josie Anderson in her stocking feet? A. Yes, sir.

Q. Why were you in your stocking feet? A. So she wouldn't hear us come through the cloister.

Q. When you were following her? A. Yes.

Q. Who told you to go that way? A. Well, I don't think anybody told us. Just a notion I took that morning for fear she would hear us.

Q. How did Josie Anderson take that notion? A. Well, I don't know. A Josie was up at one end and you were up at the other end? A. Yes, sir, Josie was at the laundry department.

Q. The door was left open? A. Yes, sir.

Q. So that she could be there? A. Yes.

Q. Who else was there? A. That is all—Mother and I and Josie.

Q. The Mother was behind you? A. The Mother was with me.

Q. Now when she broke the window you chased after her? A. Yes, sir, I did.

Q. When Selma was going down the hill do you remember whether she fell or not? A. I don't exactly know if she fell down, but I know she kind of tripped.

Q. Then she got up and ran again? A. Yes, sir.

Q. How far did she run before you caught her? A. Well, Josie caught her first.

Q. Where did you catch her? A. It might have been the next street but am not positive.

Q. When Josie caught her, where did she take hold of her? A. By the arm.

Q. And when you came up where did you take hold of her? A. By the other arm.

Q. You held her pretty tight did you? A. Oh no, I don't think so.

Q. Now what did she do when she got to the milk wagon? A. She jumped on, and she took the whip out of the man's hand and she went to strike us, and she says I will not go back there.

Q. She furnished the whip though? A. She struck it toward us, she would have hit us if we went near; she said she wouldn't go back as many as four times.

Q. Did she do anything with the beads? A. She threw the office book away at the foot of the hill, and further on she threw the beads and said, "To h—ll with the Rosary, I'll never pray on that again."

Q. And kept on running? A. Yes, sir.

Q. What did you say to the milkman? A. I told him not to take her, she had no reason for running away, and that I would have him arrested he did.

Q. What did Selma do? A. She wanted to start the horse.