## THEY CROWDTO CANTON

## Streets Filled With Wildly

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Cocontater the gover meant if this new










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 $\pm= \pm$ mixiz
mip oumpayy yougse days ho ilworn

 riding up to agroup of well drowed gan-
glemen atanding near the cene of notlon

$$
\begin{aligned}
& \text { WWy are ou todo there, gentlemen? } \\
& \text { It is your businees to lead in theno mat }
\end{aligned}
$$

nd ser which he leaped of his horse, crowd that gave the engine such a ahak-
fng ap na it had not had for many a
day. - Youth's Companion.



Some men are hard to please, espe-
dally in their flastored and dill natured
noods. The Scottish American has
story of such a man, an Edinburgh
banker.
One day, when nothing had gone to
nit him, he broke out taddenly to one
of the clerks in a tone like a thonder.
$\qquad$
$\qquad$
I-er-I beg pardon, sir," began
"I beg pardon, bat
the trembling clerk.
-er-well, you eee, sir, it is a three."
And the subject dropped.In Paris, at an inn near Place Roche-
chourrt, there is a regular exchange for
the hiring of artists' models, and theyny in the hopes of obtaining emplog
ment.
When engaged, they are generallythe palm artists ana seeking for models matyandens, for a pertect arm would bo
ady of the Tarkisch harem posocesses the
noot dninty hand Italians have usualled the old woosden "has slmost but in pupersed.
drawback. It the owner of ruch an um
trolley wire, and ahoonld happen tight otoch
the wire with the steel point of the um

 ..... it does not come in continateo with than
leotrically charged body."

