| Thonght the Min Jritck of a Joking <br> Friend Wan a Mnilet | EDISON'S FATHER SAW EUROPE |  |  | n. |
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| ${ }^{2}$ a private then one ot wom vas ar one of the lmak inative kind of soldond$\qquad$ |  |  |  |  |
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| hind whleh we lay, I thought the fel low would burst a blood vessel or gi crazy or do some other fool thing in |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | thoukh Well they will soon wat |  |  |  |
|  | hear trom them." A month or more passed, but still no letter. <br> One day he was sttting in his labora- |  |  |  |
| a pin in it. proceeded to have his fun The man was at the far ead of ou | One day he was sitting in his labora- tory at Menlo Park, when who should |  |  |  |
|  |  | The magie giell by while the gods | Effective March 1st, 1836. |  |
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|  |  |  |  |  |
|  | And so he had Whit al ieter of |  |  |  |
| came be prodded the soldter in tur fuany to see the chap fump and yel and roll over. and we both tairl | elder Edison had made his companionscour Great Brtain on too.. Whenthey got to a clity, they put up at the |  |  |  |
|  |  |  |  |  |
|  | they got to a city, they put up at thecheapest hotels and to crown it all theyhad come home in the steerage with500 Poles. |  |  |  |
| and roll over, and we both tarri the man didn't move ater his arse startied action and Tom looked aroun/ |  |  |  |  |
|  | Here's your balance," sald the stur- |  |  |  |
| at me to ta sared kind of way. Hi and he called the man. There was $n$ r | $\begin{aligned} & \text { dy old man, and he counted out } \$ 800 \\ & \text { back into the hands of his son, who was } \\ & \text { so convulsed with laughter at the old } \end{aligned}$ |  |  |  |
|  |  |  |  |  |
| and he caled he mant mater was nh same result. Then he crept over th him and gave him a shake Thas | $\begin{aligned} & \text { so convulsed with laughter at the oid } \\ & \text { man's story that he could hardly count } \\ & \text { it. } \end{aligned}$ |  |  |  |
| Mim and gave him a shakebrought no respone elther andTon brought no response elther and Tondraged him around so that he could see bls tace. It was an asthy bluc | Ith A GLass |  |  |  |
|  |  |  |  |  |
| see his face. It was an ashy blue the man was as dead as Julitus Caesar.with never a mark on him save, per with never a mark on him save, perhaps, that one pin scratch in hivback." back.' |  |  |  |  |
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|  | has its doctor surgeon and dentist to look after the many ills that wild beasts in captivity are heir to, says the <br> beasts in captivity are beir to, soys |  |  |  |
|  |  |  |  |  |
| back." $\qquad$ <br> THE WEEPING WOMAN. | New York Journal. At Stuttgart the services of an eminent oculist were re- |  |  |  |
| If She Must Do It, Let Her Shed Tears <br> Artistically. "Should women weep?" is a topic o: |  |  |  |  |
|  | cently Invoked in behall of a tawny monarch of the Bengal jungle. The |  |  |  |
| Should women weep?" is a topic o discussion by the readers of Woman, | witt an theurabe aneettoo ot the eye Removal of the optic was deeremined |  |  | io to California |
| London publication. One contributo puts in a most emphatic "No!" The crying woman, it is maintained, is ou | upon. In the operation coatine was |  |  |  |
|  |  |  |  | in a Tourist Sleeper. |
|  | ton, as members ot the eviline race suc | graph repreenentod human nature in mopt unatural manner posibiee it |  |  |
|  |  |  |  | in a Tourist Sleeper. |
| and she rules; therefore, she should no cry. In the opinion of another writer a woman should cry provided she doe |  | subjects of instantaneous multiple photography do not have the same difficul |  |  |
|  | and muzzled. During the cutting open of the lid, an operation which was of the lid, an operation which was |  |  |  |
|  | neceskary to loosen the sinews, the tiger showed little uneasiness, but it evi-dently suffered much when the muscles | what is going on or they are not required to pose. A more pleasant ex ample of a multiple photograph could | LEAVE DAILY. ARRIVE DAILY. | nd |
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|  | tiger with one eye is an un-cany look- ing object $A$ week later, when the |  | AMERICAN |  |
|  | proper expression of ferocity was intro-duced into the cavity. This seemed to | When such results as this can be produced by one of the wonders of modern |  | California, which leave Omaha every |
|  |  |  | GOLD MINING AND MILLING |  |
|  | perplexity, and he has since sat for |  |  |  |
|  | hours at a time endeavoring to rub out the glass optic. The eye was specially |  |  |  |
|  | constructed from measurements made |  |  |  |
|  |  |  | Capital Stock \$2,000,000 \| $\begin{gathered}\text { Par Value of } \\ \text { shares } \\ \text { si } \\ \text { each }\end{gathered}$ | information, or |
| torm, ot all 11, the "red faced cry of temperi. which usually asserts theelt tin an per,. which usuany assert beautfurily arched Tribl and ends in a generalstampede of the assembled muititude | stance ith an artiffeial eve $\qquad$ $\qquad$ |  |  |  |
|  | BOY CRAB FISHERS. |  | AND IN HIGH PARK |  |
| stampede of the assembled multitude. | They Capture shomen in the sinmy Mud Above Low Water. The crab fishermen who catch the |  | Cripple Creek Mining Dietrict | "Seraicline of ille Worlin" |
|  |  |  |  |  |
|  |  | sion Yous not onit ihe raiemg of | and are undoubtedly as rich as any in the whole district. They were located by a practical miner, one in whom the Denver mint peopie had eo mucch conidencethat they hired him to locate several claims for them, trom which rich ore has |  <br> \% FIO CP |
|  | They can sell cheap because there tol | the spoon near the child's mouth but also the tenderness which eccompanies |  |  |
|  |  |  | that they hir <br> Surface Rock on our Nipple Mountain and High Park claims assays 8200 | LEADVILIE, GIENWOOD SPRINGS ASPEN, GRAND JUNCTION CRIPPLE CREEK <br> Reaches all the principal towns and min- <br> in Colorado, <br> PASSES THROUGH <br> SALT LAKE CITY <br> EN ROUTE TO AND FROM PACIFIC COAST. <br> THE TOURIST'S FAVORITE LINE TO ALL MOUNTAIN RESORTS. $\qquad$ $\qquad$ <br> E. T.JEFFERY, A.S. HUGHES, S. K. HOOPER. <br> DENVER, COLORADO. <br> DR.DIX'S $\qquad$ |
|  |  | the action. The youngster looks up happily and smiling and the mother is happily and smiling and the mother | per ton; down eight feet it advances in value to more than 87.00 per ton and the ndications are that the |  |
|  |  | equally so. The photozraph is a fine study for the lover of human na:ure. |  |  |
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|  had been stolen. |  |  | . Shares of stock in the American \% |  |
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