| traffic in children. |  |
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| ate has been golng on tiver atit |  |
| Weolic it will |  |
| uow a tow ncckeis on htim madidequsily. On Friany aternaoes? repartiers at cention was sutracta |  |
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| rounding an organ-grinder at One HunIred and Twenty-Fifth street and LexIngton avenue. The man was accom- |  |
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| Thitle ones who were apparenity enjortust the muste so much, was not nis. ara of tis penalese After playing about |  |
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| sard of its peanies. After playing about five minutes the wandering minstre moved on to One Hundred and Twenty-third street and the same avenue. There the same performance was re- |  |
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| Eundred and Twenty-thirdi street, al. though when the organ-grinder had moved away trom One Hundred and |  |
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| direction opposite to him. From One Hundred and Twenty-third street the musician and the woman went to One |  |
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| Hendan and the woman went to One tween First and Second avenues. There the same two chlldren turned up. They always formed the nucleus for a dancdressed and their toes peered through the ends of their worn shoes. Their |  |
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| pared. "Are those your chlldren "' asked the $^{\text {" }}$ reporter of the Itallan. <br> "No," he replled in a surprised tone, "girls of my friend." |  |
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| to thallat mad that a man whom tho |  |
| Ricardo by name, made a practice of alring children out to organ grindere whom he knew at 60 cents each for au sternoon. whe child, were well looked after, and were always at home by 10 o'clock at |  |
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| uleght. He belleved the parents got hant of the money paid the agent hy was dolng anyything in violation of the |  |
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| Iaw, for the children never complained Yae supply, the raalian sala, "Do you make money by this scheme? |  |
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| of coins in his coat pocket. This proved that he was making money and that the New York public loves chlldren. |  |
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| women in science. |  |
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| What Some Artists Have Done in That Direction. |  |
|  been हiven:$\qquad$ |  |
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| that she portrays the facts of growth The eye of the artist is satistied with boidly executed woun wan wair |  |
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| their own leaves. They are restrul, because the spaces left between foliage and flower are gracetul. She has |  |
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| nese not to jumble dfferent forms to-sether. Scientific men have a horror |  |
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| generally of the 'pretty' paintings by women. 'We need the truth. Mere |  |
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| prettiness is no use to us, they say poIitely; but they take palns to soer they eal ot 'eminine tancy work,' as they cailthe lower pieces that appear at picture |  |
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| galleries. Women too often think that scientific truth <br> cannot |  |
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| without ugliness, Miss Whiting's paintIngs show that her botanical knowl-edge has helped her to see the import- |  |
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| ant distinetions in the plant worid. Artistic training gives the power of ex |  |
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| sign with a scientific draughtsman and bls half-smothered contempt at the un |  |
| men was both comical and pathetic, which is men was both comical and pathetic. which is |  |
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| The Amertcan public loves color, and ceded to be in the best taste, is heavier brilliant painting sells the cunvas. This than before, but is worn a shorterGerman artist used to help Agassiz, and time. A widow will wear her crapa |  |
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| eyes how science regards woman's work in art." |  |
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| time ago they held a temperance meet- |  |
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| thag. During the proceadings an old for sobriety, got up to address the audl- |  |
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| ence. He sald, after a few remarks upon the beauty and advantago of moderation: "My frlends, there's just two oc- |  |
|  |  |
|  | Near the litte town of Colare, Iowa, |
| mayed by the "hums?" and "haws!" tak' whisky when 1 hae haggis for dinner, and I tak' whisky when I hae nae haggis." The rest of the speech was torth. |  |
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|  | cleaning badly, but fearing the treach eafraid to undertake it. He hung hit coat on a post near the well and went |
| Fond Mother-Eaby is getting quite talented now. He can say mamma and ans fust as plain as anything. There did you hear that? <br> Cruaty Bechelor Uncle-Yes, I heard <br> th. Which was he saylog, papa or | tnto hiding for a few days. His neighbors, missing him and finding his coat |
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THE AMERIOAN

| A. P. 1. <br> Councll No. 1 of the A. P. A. meete every Monday night, in Metropolitan hall, Fourteenth and Dodge. Visiting members always welcome. <br> Edward Baumley, for livery, 17th and St. Marys Ave |
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