

QUAINT ANNOUNCEMENTS.

A Curious Collection of Marriage Notices

From old Papers.

Married—in England, Mr. Matthew Bowdy, aged 31, to Mrs. Ann Taylor, aged 29. The lady's grandfather was at this equal union and was five years older than his grandfather.—Salem Mercury, Oct. 31, 1788.

The 16th inst., Mr. William Checkley, son of Rev. Mr. Samuel Checkley of Boston, was married to Miss Polly Cravens, a young lady of genteel acquirements and of most amiable disposition.—Old Boston Paper, Dec. 19, 1798.

Thursday last, was married, at Newport, R. I., John Cullin Jones, Esq., of Boston, merchant, to the truly amiable and accomplished Miss Abigail Grant, daughter of the late Alexander Grant, Esq., a lady of real merit, and highly qualified to render the matrimonial state supremely happy.—Old Boston Paper, May 22, 1798.

In Williamsburg, N. C., Major Smith, of Prince Edwards, Va., to Miss Charlotte B. Brodie. This match, consummated only a few days since, was agreed upon 31 years ago at Camden, S. C., when he was captured at the battle of Camden, and being separated by the war, &c., each had supposed the other dead until a few months since, when they accidentally met, and neither plead any statute of limitation in bar of the old bargain.—Salem Gazette, July 19, 1811.

MARRIED.—In this town, on Sunday evening last, by Rev. Dr. Haven, Mark Simons, Esq., Deputy Postmaster, &c., to the elegantly pretty and amably delicate Miss Mary Ann Blount, youngest daughter of the late Captain John Blount of Little Harbour.

Genius of Hymns, power of fondest love,
In showers of bliss descend from worlds above.

On Beauty's rose and Virtue's manlier form
And shield, ah, shield them both from Time's tempestuous storm!

—Oracle of the Day, Portsmouth, N. H., Nov. 24, 1798.

At Concord, Ebenezer Woodword, A. B., Citizen, Bachelor of Hanover, N. H., to the Amiable Miss Robinson. At Longmeadow, Mr. John M. Dunham, Citizen Bachelor and Printer, as aforesaid, to the Amiable Miss Emily Burt. The promptness and decision which the said citizens have shown

In all the fond intrigues of love
are highly worthy of imitation, and the success that has so richly crowned their courage and enterprise must be an invincible inducement to the fading phalanx of our remaining bachelors to make a vigorous attack on some fortress of female beauty with a determined resolution.

Never to quit the glorious strife
Till, dress in all her charms, some blooming fair Herself shall yield, the prize of conquering love.—Boston, 1795.—Current Literature.

News Under George II.

The heavily taxed or stamped newspaper of the earlier half of the eighteenth century can scarcely be described as Augustan. There is, in fact, not much to choose between the credulously gossipy "Mercuries" or "Intelligencers" of the dawn of journalism under the Stuarts and the many "Posts" and "Journals" flourishing about the year 1730. Yet the very quaintness and sensationalism of the journals of the earlier years of George II's reign seem to prove them trustworthy records of the state of the times. Certainly the London known to Hogarth and Fielding appears vividly before us when viewed through the medium of such a journal as Parker's Penny Post. And a lawless London it was. To judge by innumerable notices in Parker's yellowing pages, it was the very paradise of thieves.

In the year 1730, footpads seemed to have swarmed from Mile End to Hyde park. Even St. Paul's churchyard was not too public for them, since here, "on Wednesday last," says The Post of Oct. 26, 1730, "Mr. Downs, a barber in the Old Bailey, was attacked by three footpads, who presented a pistol to his breast, and robbed him of seven half crowns and five pence worth of halfpence." Later, a lady is stopped in broad daylight just outside the cathedral. Her molester threatens her with instant death if she is unwilling to give him a guinea.

She pays him the money. At night the footpads become even bolder, and some notorious young miscreants, hanged at Tyburn in the autumn of 1730, give an edifying account of their operations one Sunday evening, during which they attacked and robbed four foot passengers and three coachmen of people in the very heart of the town.

Like members of their confederates, these youths were little better than idle apprentices, in want of funds to enable them to continue "drinking, dancing, singing, swearing," and lovemaking in the classic purloins of Chick Lane. This being so, their dying confessions, sedulously reported in The Post, become rather pathetic documents, as does the announcement that "they all died very penitent."—London Standard.

High Mountains of the East Coast.

There is a prevailing impression, even among would-be graduates, that Mount Washington is the highest mountain in America east of the Mississippi river. When, where or how this idea obtained would be difficult to say, but it is a fact nevertheless that the item most frequently met with in the "Column of Information" is something like this: "The highest mountain on the Atlantic coast or in the Appalachian range is Mount Washington, New Hampshire, height 6,285 feet."

"Take down the alms while we investigate this high mountain question. In North Carolina alone we find 14 peaks higher than the Yankees' Titon; Mount Mitchell, 6,717

feet; Balsam Cone, 6,671; Clingman's Dome, 6,600; Sandy Knob, 6,512; Hairy Bear, 6,567; Cat Tail peak, 6,595; Gibble's peak, 6,586; Mount Alexander, 6,477; Sugar Loaf, 6,401; Potato Top, 6,393; Black Knob, 6,637; Mount Henry, 6,373; Bowler's Pyramid, 6,256, and Roun mountain, 6,318.

From the above it will be seen that Mount Mitchell is the monarch of the eastern range, and that he is 432 feet higher than the foundation of the Mount Washington observatory. These measurements are by Guyot, Mitchell and Holmes of the United States survey, and are doubtless correct.—St. Louis Republic.

Unsatisfactory Apologies.

"No," said the housemaid, "I don't apologize to a man when I throw a bucket of water down the front steps to wash 'em, and he comes along and gets drenched. I've tried apologizing, but I've found there's nothing you can say to a man that will satisfy him."—Exchange.

No Faith in the Old Adage.

"Do you believe that practice always makes perfect?"

"No. It hasn't made anything but a row ever since that idiot up stairs commenced with his flute."—Chicago Inter Ocean.

FLOWERS AND SMELLING SALTS.

ON THEY CAUSE LOSS OF VOICE AND Deafness
IN SOME PERSONS.

A physician, commenting upon the prevalence of deafness, said that the affliction in a greater or less degree was almost universal among his women patients. He had been seeking in a desultory way for a cause and had at last decided that the use of strong salts in the smelling bottle of the fashionable woman had something to do with it.

In this case, he was positive that such was the fact, for it was after a nervous attack of about six weeks' duration, through which his patient seemed to be kept up only by constantly burying her nose in her vinaigrette, which was kept freshly and strongly filled, that she noted that the hearing of one ear became defective.

The illness occurred last summer, but the deafness remains without increase. Another case, well authenticated, was of permanent and severe deafness dating from an inhalation of ether.

In this connection a fact commented upon in an English print is of interest.

This was that the smelling of freshly cut flowers, and even in a lesser degree of extracts and other artificial perfumes, has pronounced and immediate effect upon the voice. Patti is quoted as saying that even a sachet of iris powder has weakened her voice for a time, and Nilsson will be hoarse for days if she smells of violets or lilacs. Recently a great artiste engaged to sing at an "at home" given by one of the Rothschilds lost her voice completely after briefly sniffing at a large bouquet of violets that had been presented to her.

That is the charm of Cairo. You step aside from one of its main thoroughfares crowded with western vehicles of every description, from the drag to a pony trap, and in an instant you are at once in a maze of alleys, where no draft animal of any kind has ever set foot since the houses were built on either side, and through which you may tread your way, surrounded by the same moving masses of color for as many hours as you please, without emerging again into western civilization.

Lost, in every sense of the word, geographically as well as imaginatively, you wander on amid the restlessly flowing stream of swarthy, turbanned faces and like white and blue robes figures, your eyes filled with the strange cries and your senses intoxicated with the heavy, nameless odors of the east. Farther and farther you ramble and deeper and deeper plunge into this magic labyrinth of magic ways. The alleys seem to narrow more and more every minute until the rich brown, profusely carved woodwork of the jutting gables on either side of the road way almost threatens to meet and blot out the strip of burning blue above your head.

As the street straightens the crowd appears to thicken until at the moment when one is at its narrowest and the other at its deepest you step out into a little square in which the blaze of color and the play of movement reach their height. You are in the carpet bazaar of Cairo, the spot at which the many colored threads around you finds its most gorgeous background. Carpets of every hue and web—Tunisian, Algerian, Smyrian, Persian—drapery the whole quadriga with an array worthy of a sultan's seraglio.

To think in "cold blood" and out of sight of it of such a picture in such a frame would be to conjure up a vision of crude and garish magnificence at which the eye would ache and the taste revolt.

"How did you do it?" burst out a young man who had been squeezing a pretty girl's hand in the corner. They all laughed, and he blushed, but the girl carried it off bravely.

"Well, I remember as well as if it were but yesterday. It was at Richmond. We had been out for a picnic, and she and I got wandering alone. Don't you remember, my dear?" The wife smiled. "We were on the trunk of a tree. You haven't forgotten, love, have you?" The wife nodded again. "She began writing on the dust with the point of her parasol. You recall it, sweet, don't you?" The wife nodded again. "She wrote her name, 'Minnie,' and I said, 'Let me put the other name to it.' And I took the parasol and wrote my name, 'Smith,' after it. And she took back the parasol and wrote below it, 'No, I won't.'

"Then we went home. You remember it, darling? I see you do."

Then he kissed her, and the company murmured sentimentally:

"Wasn't it pretty?"

The guests had all departed, and the happy couple were left alone.

"Wasn't it nice, Minnie, to see all our friends around us so happy?"

"Yes, it was. But, John, that reminiscence!"

"Ah, it seems as if it had been only yesterday."

"Yes, dear. There are only three things you're wrong about in that story."

"Wrong? Oh, no!"

"John, I am sorry you told that story, because I never went to a picnic with you at Richmond, and I never refused you when you asked me to be your wife, and I want to know who that minx was."

—Scottish American.

An Engineering Triumph.

It is well understood that the gases of combustion from a boiler furnaces carry a temperature in the smoke flue of from 350 to 500 degrees, and that ordinarily all this heat goes to waste up the chimney—that is, this waste heat and the exhaust steam blowing into the air combined carry off 75 per cent of the thermal value of the fuel, which is lost in an ordinary steam plant.

But by bringing these two sources of waste together and utilizing the previously wasted heat of the flue for imparting 100 degrees or more of added temperature to the previously wasted exhaust steam and bringing the latter thus reheated and re-evaporated into active and efficient service for heating purposes a large percentage of the lost energy of the fuel is recovered and brought into use. In the various manufacturing processes requiring heat, such as boiling, drying, drying, etc., for which exhaust steam in its normal condition is unavailable because it is not hot enough and for which live steam is used, exhaust steam, reheated, or low pressure live steam superheated by means of a "reheater" will accomplish all this service, heretofore performed with high pressure live steam, and in a more satisfactory manner, owing to its thorough vaporization and dryness. This is one of the practical triumphs of modern engineering.—New York Sun.

Friends at Last.

Nowhere are acquaintances so readily made as at sea. At the end of a day or two sympathetic acquaintances may know each other for genuine comrades, and in a week they possibly indulge in the interests of lifelong friends.

An old Century Magazine says that two substantial New Yorkers, who had met on shipboard, formed an acquaintance there which lasted through many meetings on the same route of travel. Finally one of them mentioned the name of the street where he lived when at home.

"What number?" asked the other eagerly.

"Fifty-four, east."

"Then you're my next door neighbor but one, for my house is 56, east."

Like true city mice, they have lived up to the common rule, "Shun your neighbor as you would malaria!"—Youth's Companion.

Gallant.

At an evening party Dumley was introduced to a young lady, and after a remark about the weather he said gallantly:

"And have I really the pleasure of meeting the beautiful Miss Blossom, whose praises are being sounded by everybody?"

"Oh, no, Mr. Dumley," the lady replied.

"The beautiful Miss Blossom to whom you refer is a cousin of mine."

"Oh, that's it! Well, I thought there must be a mistake somewhere."—Youth's Companion.

Leaving Convicts.

The dramatic incident in a successful play of a young southern woman leaving her convict lover from the state and keeping him by her side seems improbable, but an Alabama newspaper says that such a proceeding was quite possible in reconstruction days in the south. At that time convicts were leased out to individuals, and one case is cited of a father who leased his convict son from the state and kept him in comfort at home.—New York Tribune.

Big Corns.

Customer (to chiropodist)—What is your charge for removing corns?

Chiropodist—Half a guinea a foot.

Customer—Hang it all, man, you don't suppose I've got 'em so big as all that!

London Judy.

Too Warm.

Borus (struggling author)—Naggus, I always thought you were a warm friend of mine.

Naggus (literary editor)—Borus, I am that's why I roasted your book.—Chicago Tribune.

STREETS OF REAL CAIRO.

EIGHTS MORE WONDERFUL THAN THOSE
SEEK AT THE WORLD'S FAIR.

Among those who have seen many oriental cities there is controversy as to which of them most completely embodies the characteristics of the east. Some lay claim to have found in Syria others in Persia and yet others in India the type in question. Yet I cannot help suspecting that if a vote were taken of all the more famous capitals and great towns of Asia and northern Africa Cairo would win the first place.

Everybody, after putting his own special favorite first, would put Cairo second. The color and movement and perpetual play of light and shade on an ever shifting mass of lines, that kaleidoscope of humanity which the ordinary, everyday traffic of the Egyptian capital keeps whirling before the eyes, must be hard to beat. Even here, on this hotel terrace, in front of Shepherd's, where the west is early dashingly dashing its somber blacks and sober grays on the glowing palette of the east, the effect is almost bewildering. But the coat and boots and billycock of the European, with their suggestions of the incongruous, and the overcivilized, and the unpicturesque, are easily got rid of.

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The Little Dipper.