

THE WORLD OF WOMEN.

INTERESTING SUBJECTS FOR THE WOMEN FOLKS.

Paris Fashions—Advice to the Girls—Chances to Marry—Fall Jackets—Fashionable Hair For the Fall—Open the Windows.

Paris Fashions.

For the time being all dressmakers, even the greatest, are in a state of uncertainty, not knowing which of their designs will find favor and which be rejected by prospective wearers.

Large round cloaks, very long, are among the new autumn wraps. These have a velvet yoke, and are many of them of shaggy stuffs, rough-looking, though exceedingly soft to the touch. The shape is more convenient than graceful. Other long cloaks, adjusted to the form, with a cape dropping to the waist, are quite as convenient to wear, and more agreeable to the sight.

The Russian cloaks, are in indistinct stripes, fine checks and water-proof cloths. Long cloaks worn with visiting toilettes by middle-aged and old ladies are adjusted in the back, and either half-fitting or close-fitting at the front; the former for stout figures, the latter for those which have preserved their slenderness.

Velvet or armure patterned silks are used for these handsome cloaks, with a narrow edging of fur and a deep collar and cuffs of the same fur. Among the prettiest of the short or half-short wrappings is a rather long jacket of dark cloth, which opens on a square velvet vest. The vest is belted in by a half-belt coming from the sides, the belt being in many cases of leather with gold or gilded buckle.

There are numbers of short wraps of various kinds, which belong to handsome visiting costumes, but which, when the weather grows severe, will be supplemented by a long cloak that will be taken off before entering the drawing-room. One odd little cape is of dark-colored velvet, notched at the lower edge, the points barely reaching the elbow; it has a high collar, from which droop tabs of reped silk at even intervals on the velvet between the points; the velvet between the tabs is embroidered, and each velvet point is finished with a long tassel.

Girls, don't think that every young man who calls upon you once or twice is in love with you. Don't think because you are prettier than your neighbor across the way, and have prettier gowns, that it is right to try to flirt from your front stoop with her beau when he calls upon her.

Don't astonish your friends and acquaintances with magnificent gowns, while your mother wears cheap bombaze and a cloak and bonnet that everyone can see has done at least five years' service.

Don't show up lily-white taper fingers if hers are seamed with work. Don't be always drumming on the piano when your visitors call.

Don't expect that a man's attentions are sincere until he informs you in plain English that they are.

Don't hint to a man that you like him and that he is your ideal, and that you wouldn't mind leaving the state of single-blessedness if "Barkie is willin'."

Don't make yourself obnoxious by appearing persistently to please you know to be his usual haunts until the young man has a fear in turning each corner he comes to lest he will meet you.

Don't accept your wedding outfit from the hands of your lover.

Open the Windows. Many, indeed the majority of persons, sleep with closed windows, especially in winter, and think that they sleep better on that account.

The hair itself is to be the most beautiful thing in this season's styles. Smooth as satin it must be, and as glossy, showing in its sleekness the careful grooming it has received.

The hair is to be cut straight across the forehead, and but slightly curled. The pointed bangs long been in disfavor, both because of its hideousness and general unbecomingness.

All the styles this fall will require a greater supply of hair than is possessed by women not specially blessed by nature, and it is very likely that a great deal of false hair will be worn.

Fall Jackets.

The new jackets are three-quarter length, and have a wide, high collar, which is capable of many aspects. It is becoming with the corners turned downwards in front, but in stormy weather it is allowed its full height, when it covers the ears.

FOR THE BOYS AND GIRLS.

INTERESTING NUGGETS OF INFORMATION FOR THE YOUNG.

The Best Way—How to Swim—How Birds Learn to Sing—Cherish Your Girlhood—Killed by Locusts—What is Rattan?

The Best Way.

One morning, during lesson time, Mr. Graham was called away. Before leaving the class-room he set all the boys to work and bade them go on steadily until his return.

"What shall we do now?" asked Tom. "Rest," laughed Archie. "You lazy young man," retorted Tom, "I believe you hate the very name of lessons."

Archie laughed again. "I'm going to look at one of those jolly books up there on the shelf," announced Gilbert. "I suppose we're allowed to use them?"

"Oh, yes," returned Tom, "you may have any book you like, so long as you are careful not to spoil it."

"O, I'll take care," cried Gilbert, scrambling up to the bookcase and possessing himself of the book he wanted. "Come and look at it with me, Archie," he added, turning to his friend.

"No, thanks," said Archie merrily. "I told you I was going to rest, and I'll keep my word. I shall have to go back to books as soon as Mr. Graham comes in."

"You're a dreadfully lazy young scamp," replied Gilbert, "but never mind, I can enjoy my book alone."

He seated himself at the table as he spoke and began eagerly to turn over the pages of his book.

Gilbert read on, not noticing anything around him, when suddenly a noise startled him. Moving hastily, he managed to overturn a whole bottle of ink over Mr. Graham's bottle of ink over Mr. Graham's bottle of ink.

"Oh what shall I do?" he exclaimed. Archie jumped up. "Here, take this blotting paper," he cried, and at once began to help Gilbert.

A great deal of blotting paper was used, but you may imagine, little reader, it did not do much good to the damaged book. Gilbert dried the pages by the fire as well as he could, but the volume was quite spoiled.

"You'll catch it, Gilbert," remarked Tom. "He couldn't help it," said Archie. "Put the book back and say nothing about it suggested Gerald.

Gilbert stared. Do you think I'd act or tell a lie?" he asked. Gerald turned rather red. "I didn't mean it," he said.

"I shall, of course, tell Mr. Graham about it directly when he comes back," continued Gilbert. "I expect he'll be awfully angry, but I must put up with that."

"That's right, Gilbert," said Archie; "you're as plucky as you can be; and none of you had better let me hear you call Bert a coward again. He knows what real pluck is."

When Mr. Graham returned Gilbert took the damaged volume to him and told him of his accident. "I'm very sorry, sir," the boy said, nervously; "but, indeed, I couldn't help it. I tried to be careful, only something started me, and made me overturn the ink. Will you forgive me? I'm so sorry."

Mr. Graham looked very grived. "I, too, am sorry for the damage done to my beautiful book, Gilbert," he said; "but you have not attempted to deceive me. As you have, at once, told the truth, I forgive you gladly, my boy."

"Thank you, sir," returned Gilbert, gratefully; "I will be very careful in future."

"Yes," said Mr. Graham, "another time, when you take down one of my books, put ink or anything else that might injure it, out of the way. I like books to be kept very clean and free from injury. Will you remember, Gilbert?"

"Yes, sir, that I will," the boy said earnestly. "I'm more sorry than I can say, I thought you'd be dreadfully angry about it."

"I'm never angry, when my boys tell me the whole truth," returned Mr. Graham.

How to Swim. Swimming may some day, with any one of you, be a life-saving matter. By all means, or any means, learn to swim. You must first of all get accustomed to the water, so that you will not be scared if your head should happen to plump under all of a sudden. Don't go out of your depth, but learn to keep afloat where the water is about breast high; that is smooth water; in surf there is always a strong undertow, waist high is far enough to venture, and never try learning to swim in the surf.

The best stroke for long distances is the side stroke. There are several styles. Lying upon one side—say the right—stretch the right arm out ahead, palm down, and bring it with a strong downward sweep through the water to the thigh. As the right hand nears the side the left is swung over through the air just ahead of the right shoulder, and then it is brought through the water with a wide sweep almost horizontally to the left thigh. The right leg is drawn up and straightened at right angles with the body behind, and the left leg similarly in front. Then the legs are brought forward together, the right catching the water on the outside, and top of the foot, and the left on the inside and thsole. Somewhat like the opening and shutting of a pair of shears.

A peculiarity of this stroke is that the swimmer's face is turned upward and over his left shoulder, so that he looks behind him. The advantage of this is that the crown of his head meets the waves and his mouth is always out of water.

The plain overhead or turtle stroke—reaching forward first with one hand then the other, and rolling the body from side to side—is the fastest for a short distance, but cannot be kept up very long.

The old-fashioned and commonest style of swimming is the breast stroke, an exact imitation of a frog. It is easy, but not very fast. An expert swimmer says:

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