

A TERRIBLE SPECTER.

A month ago a New York Telegram reporter received a letter from a friend, a physician, residing on the west side of town, requesting him, as a special favor, to visit the writer on the following evening and to remain with him at his house during the night.

"I cannot explain here," the letter concluded, "my reason for asking this favor of you, except that I fear a recurrence of a slight I once saw, the remembrance of which has so preyed upon my mind that I fear I am losing my senses."

"It may be only the ravings of a diseased brain, but even that is better than to know that the experience was a bona fide one, and it is with this hope that I ask you to visit me and see for yourself whether or not it is fancy or fact."

"Come on the night I have mentioned or not at all, as that is the anniversary of the date on which I had the adventure."

"I shall wait for you until 7:30 o'clock."

"DAVE." It was not exactly with surprise that the reporter read the strange letter, as his remembrance of Dave as a freshman in school was of a tall, dark-haired fine-looking Cuban boy, with large, melancholy black eyes, whose quiet ways and retiring disposition had made him unpopular with all save the reporter and earned for him the sobriquet of "Laney."

He was especially learned in the occult sciences and the works of such writers as Cornelius Agrippa and the necromancers of olden times, and gave promise even then of some time distinguishing himself above the common herd.

The reporter left school some years before the Cuban and had never heard from him from that time until a few months ago, when he met him in the city and learned that he had embraced the profession of medicine and was in the possession of a lucrative practice.

The next day was a close and uncomfortable one, with a dark, sullen, gray sky, and the rain, which began to fall in a drizzle about 6 o'clock, made the night which followed anything but a pleasant one.

It was a night calculated to make one hug a cheerful fire at home rather than to promenade about the wet streets. Only a few people were out when the reporter turned down an up-town street shortly before the hour appointed and began his search for the home of the physician.

A thick fog seemed to rise from the sidewalks, distorting everything into grotesque shapes, and to the reporter, with his mind filled with the curious letter, the very lamp-posts seemed turned into ghostly forms, with long, skinny arms reaching out to clutch him. His destination was reached below Sixth avenue, and he ascended the steps of a fine brown-stone residence.

The door was opened by a servant and the visitor passed through a thickly carpeted hall and quietly opened the door leading into the back parlor. The form of a man who reclined in an easy chair, seemingly lost in meditation, met his gaze.

As the reporter took a step forward the man sprang from his chair with a gasp, but recognizing his visitor, grasped his hand with a fervor that could be felt for hours afterward.

"I was beginning to despair of your coming," he said. "I was on the point of putting an end to my life, when it occurred to me that you see the eight which has troubled me ever since I saw it, 10 years ago. I'll tell you the story."

Placing his chair so that the light from the lamp fell on everything but his face, the doctor said:

"When I left school I was restless and wanted to do something, so I took up medicine. I wanted to complete my medical course in two years, so I studied hard, working most of the time at night in the dissecting-room. The deeper I delved into it the more I realized how little was known of the science, and before I had finished my first year I was an enthusiast. The possibility of instilling new life into a body that was dead to all human belief became my hobby."

"In two years I knew more of that one particular branch of the science than any man that had ever lived, and I firmly believed that were I to make the experiment I could restore new life to a heart that had stopped its action for years. I made a few experiments in a small way."

"I tried my method on the body of a man who was pronounced dead by the physicians in the college, and had the satisfaction of seeing the blood flow once more and the eyes open and look with recognition on objects in the room."

"I nearly lost my mind with the sense of my triumph, but there was one thing still unfinished. I could only restore life for a few minutes, and how to make it a complete success was my next endeavor."

"Finally I felt sure I had the key to the mystery which had baffled the science of man. But I was afraid to try the experiment."

"I felt a sudden horror of the whole affair, and engaged my mind in the study of the branches which I had neglected."

"I was assisted in this endeavor by the fact that I had suddenly lost nearly all I possessed, and I went abroad and started a practice in a poor neighborhood of Edinburgh."

"My practice was increasing, I had become engaged to a beautiful girl, and my prospects were as bright as any man could desire, when I suddenly determined to return to this country."

"Here the old subject came back to me with redoubled force, but I fought against it manfully. One night I went down to college and purchased a cadaver."

"There was one young student in the dissecting room when my cadaver was brought up, and as he wanted an arm I sold him one off the body I was to operate on."

"It was of an Italian, a man who had been found drowned in the East river months before, and the body had probably been pickled for weeks. Well, we remained there an hour, chatting merrily. He was sawing the arm to pieces, and I was cutting the neck and throat. He finally cut off the arm entirely at the shoulder, and then, noticing an abrasion on the forehead, cut the skin away to see what it was."

"I shall never forget the cut. It was square—about an inch in width—and once, when his knife slipped, he made a peculiar running slash, which reached almost to the left ear."

He left me soon afterward alone in the room—not exactly alone, either, for each of the 20 tables held a body under way of dissection."

"It got around toward 12 o'clock, and I unconsciously began to dwell on the old subject. It took hold of me with more than the old force, and I began to think how the body I was operating on would look restored to life."

"I did not intend to experiment, but all the materials were on hand; I was alone at the dead of night, surrounded by the dead only, and I began to work."

"At first failure crowned my efforts. I grew anxious to succeed and tried harder."

Suddenly the hard, gray flesh took on a better color, the blood flowed from the arm, neck and forehead, and with a sigh the body sat up and looked at me with a face I shall never forget."

"I plunged my knife into the body again and again, and at last had the satisfaction of seeing it fall back again on the table. To make sure that it was dead beyond doubt I drew my 'scalpel' across the throat, severing the jugular vein and carotid artery, and then, more dead than alive, got it to my home."

"I was ill for months afterward, and when I recovered I traveled again for foreign lands, but I started here, there and everywhere trying to shake off the horrible specter. Just a year after I was in Berlin, and on the anniversary of the night I had raised the dead I attended a ball given by the American consul. I dressed early, and, presenting my card was at once admitted to the reception room, and until midnight enjoyed myself as well as I knew how."

"I stood near the entrance talking with the daughter of the house, when a voice at my side said: 'Signor, a card' and turning I saw a servant standing at my side. I took the card, and was about to give him some directions, when I glanced at his face."

"It was the face of the body I had brought back to life. There was no mistake. There were the scars of the cuts of my knife at his throat, the square notch in the forehead, the long gouge to the ear, and the left arm was missing at the shoulder."

"I fell insensible, and when I recovered I could not find the servant. Madame knew of no servant with one of his arms missing and the scars on his face as I described them, but the daughter had seen the man as I did, so there was no mistake."

"Every year since that time the man has appeared before me, in one shape or another, on the anniversary of that horrible night in the dissecting-room; and is it any wonder that I want to end it all with a bullet? Sometimes I think I am dreaming or crazy, and I have brought you here tonight to examine me one way or the other."

As the doctor finished he sank back in his chair, wiping away the perspiration, which stood in beads on his forehead.

The hands of the clock showed the hour of 12, and the doctor was about to speak again, when the door bell rang, clear and loud."

The doctor started to his feet, his face ghastly white and his body trembling from head to foot, and would have fallen to the floor if the visitor had not supported him."

He looked up at the scribe with a piteous look in his eyes and mumbled: "There it is."

Forcing him back in his chair, the reporter, in a whisper for him to remain quiet while he went to the door, and, opening a case of surgical instruments as he went out, he took a long, heavy post mortem knife, and, concealing it in his heavy coat, passed out into the hall, closing the door behind him."

The light in the hall was very dim, but, turning on the gas, the reporter unlocked the chain holding the door and opening it, admitted a short, thick-set man whose face was concealed by a wide brimmed, soft felt hat."

"Is the doctor in?" he asked, with a slightly foreign accent, moving closer as he spoke."

"No," replied the reporter, as he carefully handled the long knife; "but if there is anything the matter with you I can attend to you, as I left me in charge when he went out of town."

"You lie!" hissed the man. "He is in and I want to see him." As he spoke he lifted from his head the broad-brimmed hat, showing a face decidedly Italian, and as he looked at it the reporter could not repress a start."

There, plainly visible, where the scars described so minutely by the doctor, smiled grimly and said: "Ah, I see he has told you of me. I guess you had better send him out."

The reporter opened the door, and grasping the bright, shining blade by the handle, moved toward the visitor. As he advanced, the specter retreated until he stood on the stone steps leading to the street, and then, with a mocking laugh, turned and disappeared down the street."

"Well," anxiously asked the doctor, after he had returned, what was it?"

"A gentleman from Fifty-seventh street who wanted you to go right away," answered the reporter. "I told him you were out and would go in the morning. He was in a hurry, however, and started to look for another doctor."

"Then it was not the specter?"

"No." "Thank God for that!" he fell over in a swoon from which he never recovered.

How a Horse-Thief Trapped Himself.

A well-known member of the criminal class named John Dinon, who has recently been discharged from jail after serving a sentence of twelve months, says the Melbourne Argus, was arrested on a charge of stealing a horse and buggy. The circumstances which led up to his arrest are certainly peculiar.

About 8 o'clock the morgue was lighted up for the reception of the body of the little boy, Fred Oughton, who was drowned at South Richmond. Just at that time Dinon drove up to the gate, and as the building had not been in existence when he was last at liberty, he was unaware of its nature. He knocked at the caretaker's door and asked that stabling might be provided for his horse. Mrs. Davidson, the caretaker's wife, reported the matter to her husband, who was engaged in the morgue with Constables Bartley and Gardiner, and they came out to see who the man that had made such an extraordinary request might be. They saw at once by Dinon's appearance that it was highly improbable that the vehicle, which was similar to those used by travelers, and contained some sample boxes, belonged to him, and as he was very evasive in his answers he was taken to the city watch house, where he was recognized as Dinon, and a charge of horse stealing was preferred against him. He admitted that he had mistaken the morgue for a hotel, but declined to say where he had found the horse and buggy.

In a Hollow Tree. About two and one-half miles east of this city is a large redwood tree twenty-four feet in diameter, which is hollow, the inside having been burned out many years ago. The tree is in a lone place, and is seldom visited by any one save an occasional hunter who may stop there for shelter from the storm. A few days ago a hunter was attracted to the spot by the sound of voices. What was his surprise to find snugly ensconced in this novel place a family consisting of a man and his wife and three children. To close the opening in the tree a rude door had been constructed of deerkins. Inside the tree benches and tables had been constructed of redwood bark fastened together by wooden pins.

The head of the family stated that he came from Oregon last fall, and not being able to pay rent for a house had moved his family into this living home. He had thus far made a living by odd jobs on farms near by, being careful to never state where his home was. One of his children, a lad about 15 years of age, stated that he had caught about seventy-five coons and forty foxes in a steel trap, and had disposed of the skins for enough to clothe the family. The boy himself was dressed in a suit of coonskins. The mother bore the appearance of a once beautiful woman, and her speech showed she had been cultured. They were all very reticent about their former life and how they had been reduced to such straits. They expect to spend the remainder of the winter in this sylvan home.—Healdsburg (Cal.) Cor. San Francisco Chronicle.

A Resistless Fire.

Fire and Water gives an account of the recent conflagration in Boston, which may be taken as coming from an expert, and mentions a few interesting points. It is curious that the first alarm was given from the same box from which was sent out the alarm for the great fire in 1872, which also began in Kingston street, then occupied by small dwelling houses. In just one minute from the striking of the alarm an engine was on the spot, but the flames had burst from every window in the building, the Brown-Durrell store, before a line of hose could be laid. In a few moments fourteen more engines had arrived, but the heat was so intense that the solid streams of water from the hose turned into steam before they entered the windows, and the engines might as well have blown air at the flames. In twenty minutes the walls fell, and the fire crossed the two adjacent streets. All the engines in the city, thirty-three in number, were hurried to the spot, and help was summoned by telegraph from all the neighboring towns, and even from Springfield, a hundred miles away, and, notwithstanding the heavy rain which prevailed during most of the time, nearly seventy engines were assembled and pouring rivers of water on the fire before it was subdued.

Somewhat Mortified.

A number of book men were relating professional anecdotes the other night. "About twenty years ago," said one of them, "I was employed with the Lippincotts. Thomas Hughes was being lionized very extensively, and when he came down to Philadelphia he came to see the publishing house. After he had inspected the whole establishment and expressed his surprise and gratification the head of the house took him by the arm and said: 'Now, Mr. Hughes, I want to show you one of our great publications—Allibone's Dictionary.' It contains some information about every author of any account in England and America. Now, let us see for example, what it says about Thomas Hughes.' So he turned to H. and lo! the name of the author of 'Tom Brown's School Days' wasn't there."—Philadelphia Press.

ABOUT THE FARM,

Hints for Farmers and Busy Housewives to Appreciate.

The old idea that plants gave off secretions that were poisonous to those of like character with themselves has been generously exploded by scientific investigation. There are no such secretions. Plants exhaust the soil, and when they require plant food, which is scarce, the supply soon becomes difficult. That is all there is of it. The worst case of so-called poisoned land can be cured by applying the fertilizers of which the soil has been depleted.

For Northern latitudes the Southern Dent corn, which requires a long season to mature, is not best either for fodder or ensilage. Some of the earlier Northern varieties, which will either mature or come into earing, are much better. It is not merely the smaller amount of nutrition that is to be taken into account. Much of the bulky, immature corn put up in silos is not worth the labor it requires to handle it in putting it up and feeding it out.

Try the fattening hogs with charcoal. Ten to one they will eat it greedily, and will recover their appetites if they have lost them by too heavy feeding. The alkali corrects the acidity of the stomach. Possibly it might in time injure digestion, but the fattening hog has not enough future before him to make this of much consequence. Breeding hogs should not be fed corn. With a diet of milk, bran and roots they will not need the charcoal.

When you go to the fair or the warehouse and see the improved elements for farm work, do not turn away with the idea that they were made to sell and make moneys. New conditions require new methods, and while there are many kinds of implements in the market for each kind of work and each agent or dealer tells the best story he can about his own, it is safe to believe that either of them are better than the old method, and in many cases there may be but little choice between the new ones.

The old spike-tooth harrow was just the thing to tear up the furrows of the original soil that was full of brake roots and would get sufficiently pulverized by the time it was levelled down; but now with clear soil and smooth furrows, scratching the surface is not what is needed. The soil now needs to be pulverized and made loose as well as smooth on the surface, and some of the implements which work below the surface, in a manner nearly the reverse of the working of the ancient harrow, is what we need.

Louis Keller, a Detroit butcher, challenges the world to a contest in sheep-killing. In a recent competition he killed, skinned and removed the innards of twenty sheep in thirty-eight minutes and thirty-five seconds. His opponent finished fifteen sheep in the same time. The fastest operation was a sheep in fifty-two seconds. The contest took place in a hall in Detroit, and was witnessed by a large concourse of butchers. The show was gotten up by the same parties who two or three years ago got up a horse-shoeing contest, in which Martin Dunn overcame all competitors. It would probably pay farmers who do their own butchering, often by slow and tedious methods, to go to stockyards or other places where men who make a business of killing animals learn great expertness and quickness in these operations. After seeing these they will certainly be able to make quicker time at home, and will get new ideas about convenience for doing this kind of work.

Fashion Notes.

Little matines of white broadcloth, lined with rose-colored satin and fastened with clasps of carved silver are seen at the opera Saturday afternoons.

In London the fashionable sports-women decorate the forefoot of their saddle horse with a broad gold band on which is engraved the initial of the J. W. Campbell's name.

Among the decorations in Mrs. Pierre Lorillard's boudoir are skins, antlers, claws, a brush or two and some wings of small and wild game brought down by this famous shot, who thinks nothing of taking long tramps in pursuit of her favorite amusement.

Four oysters, freshly opened, served on the half shell with a slice of lemon and thin brown bread, make a perfect beginning for perfect dinner. Gamey soup should never be served when birds are to appear, nor tomato soup when that vegetable is to be used in the sauce or salad.

The latest footrest represents a huge tomato made of red silk, filled with curled hair and scented with orris-root. An equally novel bit of fancy work is the cucumber roll for a chair or sofa, made of tinted silk as nearly like the natural green as the market affords. In smaller sizes these same vegetables are designed for table favors and pen-wipers.

A fad for which the holiday season is responsible is the "shopping bracelet," one of the prettiest of pretty conceits. The band is of gold or silver almost of the fineness of wire, the ends turned back in such a manner as to form a hook, by which the bracelet is secured. On the top of one of these hooks rests a marguerite, its enamelled petals forming a rich groundwork for its jeweled center. Attached to the under side of this single blossom is a long fine chain ending in a double-barred glove hook. The modus operandi is to slip the bracelet on the wrist, fasten the gloves, slide the bar on to the unhooked band and connect the hooks.

The residence of Mrs. Sherry, which is being built in Fifth avenue, New York, will have, it is said, one of the most beautiful ball-rooms in the east. The room is to be fifty feet square and forty feet high and roofed with a dome of stained glass to harmonize with the decorations and through which the glare of the electric light will be softened. At one end of the room is the musician's balcony, over which is to be a sounding-board, and under which Chesterfield seats and cushioned divans will be placed for dowagers. The finishing of the room will be done in white and gold after the court of Louis XVI; the walls will be draped with ivory and pale green brocade, and the hangings will be of heavy tapestry cloth. Besides the dome lights there will be sconces of French gilt along the side walls, and the floor will be as perfect as it can be made. The banquet hall is to have a pink interior, and for tea and lunch parties there is a suit of three smaller rooms to be known as the pink, yellow and blue parlors.

A writer in Harper's Bazar gives a few hints regarding the furnishing of a sewing room. "One may be guided by taste and length of purse, or by economy and common sense." I have seen a remarkably dainty sewing room fitted up a la Japanese from the bead and bamboo portieres to the matting and rugs upon the floor, and another where the furniture consisted of rattan armchairs, rocking chairs, table and footstools, with work and scrap baskets to match, all decorated with bows and rosettes, and with delicately tinted ribbons drawn through the open meshes of their frames and plentifully supplied with plush cushions.

But one that bore the stamp of comfort as well as utility contained a cutting table, so constructed that when not in use it could be folded flat and hidden from sight; a few chairs, the legs of which had been shortened, so that the person occupying them could at one and the same time find a resting place for her feet and a support for her back; a lapboard and a sewing machine. In one corner stood a three-leaved screen, intended to place before the window during the process of fitting, and a row of hooks ran along the wall, from which garments undergoing manufacture or alterations were suspended beneath a curtain. Neither had the useful skirt form been forgotten.

Some lovely Japanese curtains—and everything is Japanese at present, you know—have a dark-blue border about three inches wide around the entire curtain; over the centre are trailing flowers and vines, the former mostly in pinks. For the toilet table there is nothing much more necessary than a jar of common salt—it is a panacea for so many ills. A little of it dissolved in warm water is sure to remove the slight inflammation from eyelids reddened by a long drive in the wind. If used for a gargle, it will allay any slight irritation in the throat which causes the tones of the voice to become less smooth and musical. A bottle of glycerine and rose water is also of paramount importance for rubbing on the face and hands at night to keep the skin smooth.

KANSAS CITY, Mo., Feb. 4.—Judge Field in the circuit court today decided the case of Simpson C. Younger, a quadruplet, vs. A. Judah, manager of the Manhattan theatre, for the defendant. Younger brought suit for \$5,000 damages because, after he had purchased tickets for the orchestra circle in Judah's theatre he was refused admittance to that part of the house. Judge Field says: "A theatre is not a necessity, but a luxury, and a ticket of admittance is a license revocable at the wish of the management." The decision of Judge Field goes much further than the case cited, as it gives theatrical managers almost arbitrary control whom they shall or shall not admit. Under the proprietor of any theatre can refuse admittance to any one, white or black.

The Ohio Lieutenant-Governorship. Columbus, O., Jan. 31.—The contest for lieutenant-governor was decided in favor of the Hon. A. V. Marquie by a strict party vote of 18 to 16 yesterday afternoon. After a brief review of the case by counsel, a vote of the senate seated Mr. Marquie. After the result had been announced Mr. Lepperson was heard. He claimed that no trial had taken place under the statute and that he would still act as lieutenant-governor of Ohio, but he will hardly carry out this extravagant claim, as he is not the decision of the senate final.

An Axe Truss. PITTSBURGH, Pa., Feb. 5.—Representatives of the leading axe-manufacturers of the United States met here today to form a combination or trust to control the trade in edge tools in the United States. A committee was appointed to meet here on the 15th to formulate plans, and a general meeting will be held in New York the latter part of this month. C. W. Mackey, who owned the white lead trust, is at its head.

ARTISTIC PORTRAITS. NEW STUDIOS. The residence of Mrs. Sherry, which is being built in Fifth avenue, New York, will have, it is said, one of the most beautiful ball-rooms in the east. The room is to be fifty feet square and forty feet high and roofed with a dome of stained glass to harmonize with the decorations and through which the glare of the electric light will be softened. At one end of the room is the musician's balcony, over which is to be a sounding-board, and under which Chesterfield seats and cushioned divans will be placed for dowagers. The finishing of the room will be done in white and gold after the court of Louis XVI; the walls will be draped with ivory and pale green brocade, and the hangings will be of heavy tapestry cloth. Besides the dome lights there will be sconces of French gilt along the side walls, and the floor will be as perfect as it can be made. The banquet hall is to have a pink interior, and for tea and lunch parties there is a suit of three smaller rooms to be known as the pink, yellow and blue parlors.

STEVENS STRAWBERRY. In the STEVENS we have the most remarkable STRAWBERRY ever introduced. It is the earliest and best shipper of any berry in existence. At this writing (Jan. 18) at its home in Alabama the vines are loaded with green and ripe berries, while Michel's Early and other vines are not yet in flower, and along side will not be ripe for a week, and Creesents are just coming into bloom. So you see what a treasure the STEVENS is. It does not melt when over ripe like other sorts, but dries up as if evaporated, making it the best shipping berry in existence. Send for description and prices. Also include a stamp for sample copy of Peninsular Horticulturist. It is full of just such reading matter as you need. Address ALBERT H. CLARK, Cambridge, Md. Im33 Box 117.

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Lighting Well-Sinking Machinery, Makers of Hydraulic, Jetting, Revolving and other Mining Machinery, Wells and Prospecting, Engine, Boilers and all kinds of Machinery. Also, a full line of tools, and a full line of hardware, and a full line of building materials. Also, a full line of agricultural machinery, and a full line of household goods. Also, a full line of furniture, and a full line of clothing. Also, a full line of shoes, and a full line of hats. Also, a full line of boots, and a full line of gloves. Also, a full line of socks, and a full line of underwear. Also, a full line of bedding, and a full line of linens. Also, a full line of carpets, and a full line of rugs. Also, a full line of draperies, and a full line of curtains. Also, a full line of mirrors, and a full line of pictures. Also, a full line of clocks, and a full line of watches. Also, a full line of jewelry, and a full line of silverware. Also, a full line of glassware, and a full line of china. 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