

THE UNIVERSITY SCHOOL OF MUSIC

In 1894 the regents of the University of Nebraska established the University School of Music, and for seventeen years it was affiliated with the parent institution. The University School of Music was self-supporting from the start, and beginning with fifty students its first year has grown with gratifying rapidity until the enrollment in 1911-12 was 750. The faculty the first year numbered five; today it numbers forty. This remarkable progress has been under the guidance and inspiration of Willard Kimball, who has devoted his every energy and ability to building up what is now recognized in artistic circles as one of the really great musical conservatories of America.

The University School of Music, now not affiliated with the University of Nebraska, occupies a handsome four-story building at Eleventh and R streets, a building erected purposely for the school, and containing studios and practice rooms that are especially fitted for the students. Twenty grand pianos, fifty uprights and four

doing splendid work to raise the standard of music in its community.

There were eighteen states represented for the student body this last year, of which there were 599 women and 151 men.

Mr. Willard Kimball, the director was for nineteen years connected with Iowa College and built there a school of music in connection with that institution, which is today the largest in that state, and came to Lincoln at the request of the State University because the field seemed to be very promising and the results obtained have proven the wisdom of the establishment of this institution.

Complete and thorough courses are offered in all principal branches of music, pianoforte, pipe organ, voice culture, violin, 'cello, brass and wood wind instruments, in harmony, counterpoint, composition, history, general theory, analysis, ear training, public school music, kindergarten methods and all modern languages. Students may elect any one or more of the above branches but the candidate



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organs are used. In every way it is the best adapted building for the purpose that competent architects could design and capable mechanics construct.

The faculty has been recruited from the most capable and experienced instructors of Europe and America, and the results of their painstaking efforts and their ability as instructors is evidenced in thousands of communities where graduates of the University School of Music are now teaching, or by their influence as musicians are helping to cultivate a taste for real music, thus raising the musical standard of their communities. Not only are the

for graduation must pursue a major and minor in applied music and complete a full course in theoretical work which requires four years of the student of average ability, which course is calculated to equip one with a sound and liberal education. Men and women of wide reputation are found in the faculty and by departments are as follows:

Pianoforte, Sidney Silber, Mrs. Will Owen Jones, Mrs. Laura Schuler Smith, Guy Bevier Williams, J. Frank Frysinger, Marjorie Anderson, Nell Cave, Lucy Haywood, Louise Zumwinkel, Arvid Samuelson, Hazel Kinseella, Katherine Kimball, Carrie W. Pettis,



GRADUATING CLASS OF 1912, UNIVERSITY SCHOOL OF MUSIC



students of the school given instruction by capable teachers, but they are permitted to enjoy concerts given by the renowned musical artists of the world, who are brought to Lincoln under the auspices of the school. It is the largest and strongest school of music west of Chicago.

One of the distinctive features of the superiority of this school is the requirements for graduation which includes four years of serious study in a major subject besides all the theoretical work and an entire public recital from memory must be performed.

Among the concerts given last year were eight public recitals and thirty weekly student recitals, besides three individual faculty recitals, a chamber music recital and four orchestra concerts. In addition to these the following artists were brought to Lincoln by this school: Mme. Nordica, The Alice Nielsen Operatic Co., Cecil Fanning, baritone; Rudolph Genz, pianist; Albert Salding, violinist; Charles Wakefield Cadman, the eminent song writer; Edward Strong tenor, of New York and the Russian Symphony Orchestra.

Here is maintained a large school orchestra of more than forty pieces which has rehearsals three times weekly.

There is a special department for teachers in Public School Music which is rapidly growing and which has already supplied fifty Supervisors of Music to various Public Schools of the State and there is hardly a city in Nebraska above 500 people that does not contain some former student or graduate of this school, who is

Lulu Lakin. Rates of Tuition from \$15.00 to \$45.00.

Voice Culture, Howard I. Kirkpatrick, Chas. F. H. Mills, S. Camillo Engel, Lillian Dobbs Helms, Alice Widney Conant, Vera Upton, Chas. H. Miller, Lulu Carnes, Jude Deyo. Rates of Tuition from \$15.00 to \$35.00.

Theoretical Department. This covers eight courses in Science, History, Analysis, Philosophy and Theory of Music. Several of the courses may, for convenience or economy of time be pursued at one time. Instructors, John Rosborough, Howard Kirkpatrick, Chas. F. H. Mills, Guy B. Williams, Clare B. Cornell, Lucy Haywood. Rates of tuition \$5.00 in classes; \$20.00 to \$35.00 privately. Two lessons each week, ten weeks term.

Pipe Organ, J. Frank Frysinger. Tuition \$35.00. Two lessons each week, ten weeks term.

Violin and Orchestral Instruments, Carl F. Steckelberg, Rex Fair, Stephen Jelinek, Raymond Orr, Bernice Chambers. Ensemble and Orchestral training are important aids to those in this department. Rehearsals are held three periods per week. Rates of Tuition from \$15.00 to \$35.00. Two lessons each week, ten weeks term.

Piano Study for Children is made a special feature.

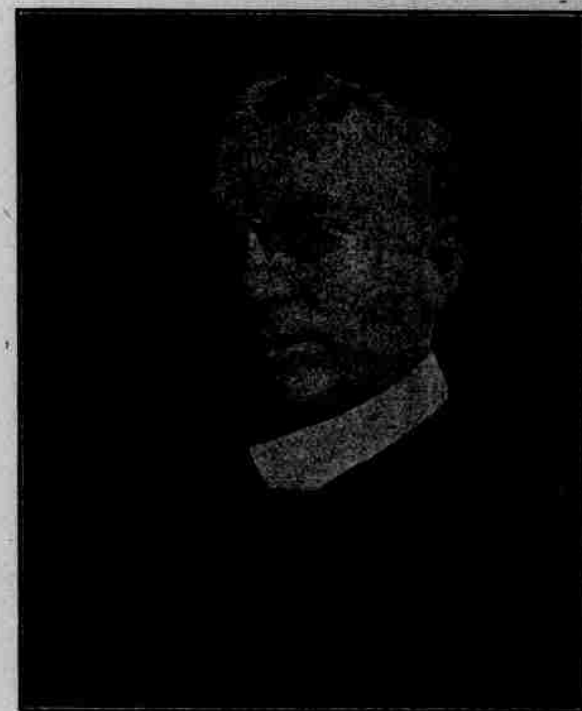
Piano Tuning, an art most practical and much needed, is taught under the competent supervision of Mr. A. J. Morley. Course requires from your to six months and those who finish it have no difficulty in securing desirable positions.

A Supervisors Course in Public School Music has proven of

great value and is conducted by Chas. H. Miller, Supervisor of Lincoln Public Schools. The course runs through one entire year, (four terms) although teachers of experience may complete the work in three terms. Forty towns in the state have engaged graduates from this school on account of their thorough preparation. The course includes Methods, Sight Reading, Harmony and Ear Training with practical teaching in the schools of Lincoln. The tuition is \$40.00 (all branches) per term of ten weeks.

There are classes each term in piano sight reading. Also in Pianoforte and Vocal Pedagogy. Special classes in deep breathing and in diction.

Clarinet, Cornet, Saxophone and Flute are taught by special instructors. Pupils are taken as beginners and carried through the various degrees of study until they reach virtuosity.



WILLARD KIMBALL, DIRECTOR

Piano and Organ practice may be obtained in the school building. A large number of instruments are obtainable for the accommodation of all and are first class in every respect.

Many free advantages are offered which cannot all be enumerated here and which are not to be secured excepting in a well regulated and extensive school such as this. The following are most important: Artist Concerts and Lectures by the faculty and those from abroad. Musical Library and Periodicals. Gymnasium for women. Recitals by graduates. School of public performance. Music study clubs. Orchestra and Chorus practice. Oratorio and Operatic season. Military Band. Ensemble. Sight Reading.

Students may register at any time.

Send for additional information if desired.

WILLARD KIMBALL, Director.
11th and R Streets, Lincoln, Nebr.

NEW ARRIVAL DINING HALL.

If you want good twenty-cent meals, or more, go to the New Arrival dining hall at Eleventh and P streets. It is new, neat and clean, and presents an inviting appearance. The tables are supplied with the best the market affords. If you have the appetite, the New Arrival will furnish the meals to satisfy it at reasonable prices. The proprietors, Nash & Nash, give especial attention to the wants of patrons and everything possible is done to satisfy the wants of the inner man.



Our June Specials

We are determined that our June Sales shall eclipse all former June records. That means extraordinary values at exceptionally low prices. We have the world's Best Makes of Pianos and Piano Players.

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During June we will issue a free life insurance policy to every purchaser of a piano or piano player, policy covering cost of instrument. Our Bargain List for the month includes instruments worth from \$300 to \$650 at from \$24 to \$375.

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