

# Don't Plant Seed Corn That Won't Grow

Men from the state experiment station who have examined samples of the best seed corn exhibited at the local corn shows, short courses and farmers' institutes all over the state say that only from 10 to 40 per cent of the samples submitted will grow.

Corn for Seed Purposes is in a Worse Condition than has ever been known  
A Grave Situation Exists

## How to Test Seed Corn

Enough ears to plant twenty acres can be tested in a single day with home made tester. Take a box six inches deep and about two by three feet in size. Fill the box about half full of moist dirt, sand or sawdust. Press it well down so it will have a smooth, even surface. Now take a white cloth about the size of the box, rule it off checkered fashion, making squares one and one-half inches each way. Number the checks 1, 2, 3 and so on. Place this over the sand, dirt or sawdust.

Take the ears to be tested and either lay them out on the floor and mark a number in front of each or attach a numbered tag. Now take off about six kernels from each ear (not all from the same place, but at several points on all sides.) Put these kernels on the squares corresponding in number to those placed on the ears of corn. Be careful not to get them mixed. Keep the ears numbered to correspond EXACTLY with the numbers on the squares of cloth.

After the kernels have been placed carefully on the cloth which covers the moist sand, dirt or sawdust, cover them with another cloth, considerably larger than the box; cover this cloth with about two inches of the same moist sand and keep the box in a warm place. It must not get cold.

The kernels will germinate in four to six days.

Remove the cover carefully to avoid misplacing the kernels. Examine them carefully. Some will have long sprouts but almost no roots; others will not have grown at all, but the kernels from ears which will produce corn if planted, will have both sprouts and good root systems.

Compare the numbers on the squares with those on the ears. Put back into the feeding corn bin the ears which correspond in number to the numbers on the squares where the kernels did not grow or where they showed only weak roots.

The ears numbered corresponding to those on the cloth which showed strong signs of life are the ones to preserve for seed. Every kernel from these ears should produce a stalk, every stalk an ear.

A number of more convenient seed corn testers are manufactured for sale. They are all good—any implement dealer or seed house will know where to get them.

If we are to have a corn crop this year, every ear of corn should be tested to see if it will grow, before it is planted.

Suppose one dead ear is planted. The planter fails to get one thousand stalks of corn—almost 12 bushels of corn lost.

Leading corn authorities say that no man can tell if corn will grow or not, without making a germination test.

Particularly this year, corn that looks good on the outside is dead in the germ, and positively will not grow.

The business men of Omaha appreciate that business prosperity depends upon the success of the corn crop, and are therefore making this effort to arouse the state to the necessities of the case. If in any community there is more than enough seed corn to plant your own farm, please let us know, that we may secure the additional supply for other parts of the state.

Address

Publicity Bureau, Commercial Club, Omaha

## SUGAR A HEART STIMULANT

Experiments of An English Physician Show Cures of Cases of Muscle Dilation.

Sugar has had its champions as well as its opponents. Its advocates have declared that, aside from its nourishing value, it carries with it a quick stimulation that is without perceptible reaction.

On the other side, says the Bakers Weekly, "we have had radical utterances connecting sugar with some of the most incurable of organic diseases. But an English physician recently contended that cane sugar is almost a specific in the treatment of certain diseases of the heart. Emphasis is laid upon cane sugar."

Dr. F. S. Locke of King's college, London, has kept the heart of a mammal beating for eighty to ninety hours after death of the animal simply by keeping the heart muscles sprinkled with powdered cane sugar. These later experiments with cane sugar, especially with reference to dilation of the heart muscles, show that in numerous cases cures have been effected that are of three or four years standing.

## ONE TRICK OF THE TRADE

Old Meat Dealer's Method of Getting a Reputation for Giving Very Good Weight.

The very latest trick of the trade was taught to the young butcher by the marketman who gave him his first employment. The old dealer pointed to trays of beef, lamb and pork trimmings beneath the counter.

"When customers ask to have all the waste that has been cut from their own meat wrapped up with their order be sure to put in a few of these trimmings besides," he said. "Most always they want the scraps sent home so they can weigh the whole business and find out whether they are getting full weight or not. Enough extra pieces to tip the scales half an ounce beyond the supposed weight won't hurt anybody and will give us a good name."

Shortly after that the new clerk heard one frugal housewife say to another: "Oh, why don't you trade at Blanks? He gives such good measure; often almost an ounce more than you pay for."

The clerk smiled.

## Authors and Their Books.

At the dinner given by the Harper people to Arnold Bennett just before he sailed for England, a dinner which was attended by many of the literary lights that live in or near New York, a discussion came up as to whether in this day of the rapid output of literature a man could live by his books. Mr. Bennett said he was sure that many authors could, and he instanced the case of a young author he knew in London who was so hard up that he could not get enough cash to pay for his dinner.

An idea struck him. He visited his publisher's and there asked for six copies of his latest novel, which was priced at five shillings, ordering that the books be charged to his account. This was done. With the volumes under his arm he visited a second-hand book dealer in the neighborhood, and, as the books were perfectly new, he managed to sell the six of them for ten shillings, with which sum he had a rattling good dinner and an evening at the theater.

"Oh, yes," said Mr. Bennett, "even the humblest author can live by his books—if he has published any books."

## Muffled Knocks.

"I don't wonder you keep your shapely arms bare, Mildred, even if they do look somewhat hairy."

"I'm rather glad you dropped in, Boris; when a fellow feels blue and lonesome he's ready to welcome almost anybody."

"Yes, of course, I can recommend you for that position, McCorkie. Fortunately, perhaps, I don't know you very well."

"Your new job will take you out of the country for three or four years, will it, Bingley? Well, I'm glad you got it."

"I'm enjoying your call so much, Mr. Spurlong, that I hate to remind you that the next car will pass here in about five minutes, and then there won't be another one for half an hour."

## Street Car Repartee.

Mrs. Genthrie, a ladylike lady, was seated in the trolley car by the side of a perfect stranger (an almost perfectly perfect stranger), who was getting even by sitting by her side. And so Mrs. Genthrie, that ladylike imitation, she says to that stranger, says she:

"What time is it by your watch, please?"

And the stranger, says he: "I don't know."

"But you just looked at it," pursued our heroine.

"I did that," returned the stranger. "But I didn't look at it to see what time it was. Bless you, no. I looked to see if the watch was still there."

You can never tell who you're sitting next to.—Cleveland Plain Dealer.

## Their Comparative Bulk.

The latest Russian dancer to arrive for an American tour is Mile. Plaskoweltkakakakable. She will carry her wardrobe in a handbag and her name on three fatcats fastened together.

## ALL AUTHORS ARE TALKATIVE

If You Know One, Be Tactful and Let Him Converse About His Work.

I know nothing about really great authors, but I think I speak for a large number of the followers of the trade when I say that they like to talk about their work, one great reason being that writing is a lonely profession. If you write, as a rule you must do it by yourself; or if you do attempt it in company, you or the company will be sorry. Therefore, when the writing is done, and a sympathetic listener offers, the writer is glad to wipe out some of the lonely hours with a little conversation.

So, if you know an author, don't be too breathless about his calling; treat him like a human being. Let him talk a little, and do not be shocked if he manages to keep the tears back when he tells you about his last short story. Only, be tactful.

Do not say, as an eager acquaintance once said to me: "Oh, I do think it is so interesting to write. It must be just fascinating when your manuscripts come back!" I discovered afterward that she meant proofs instead of manuscripts, but the mistake of just that single word made me, who am usually so garrulous about my trade, feel for the time being that I really did not care ever to speak of it again. So I repeat, let the poor author talk, but be tactful.—Atlantic Monthly.

## R. L. S. IN THE ADIRONDACKS

Stevenson, While Fighting Off Disease There, Seemed Indifferent to the Laws of Health.

Robert Louis Stevenson, for so wise a man, seems to have been singularly unaware of, or indifferent to, the laws of health, but that, too, may have been part of his wisdom. He spent the winter of 1887 in the Adirondacks struggling against the disease which was not to subdue him for seven years. He lived in a little cottage that was much overheated and from which all ventilation was carefully excluded. The smoke of his incessant cigarettes obscured the atmosphere and perhaps helped to drive away the visitors who came to gaze upon him as one gazed at a lion in a den. Fashionable callers were specially unwelcome and Stevenson once remarked, according to an account in the Medical Record, that "it isn't the great unwashed which I dread, but the great washed." But whoever else was unwelcome there was always a greeting for Richard Mansfield. It is an impressive, almost a tremendous picture, that of the clouded room fitfully lit by the flames of the log fire and Stevenson huddled close to the warmth while Mansfield at the other end of the room gave his weird impersonation of Dr. Jekyll and Mr. Hyde. It must have been like God looking upon his handiwork and finding it good.

## King's Watch in Pawn.

A time-honored London tavern, the Castle, at the corner of Cowcross street, facing Farringdon street, enjoys the unique distinction of being also a fully-licensed pledge shop.

Over a door in the bar, which gives access to the landlord's private room, and thrown into bold relief by the official document behind it, the historic three-sphered symbol is discernible. Anyone may here negotiate a loan upon his personal belongings without being under the necessity of first calling for refreshment.

This strange combination of business dates from the reign of George IV., who, after attending a cock fight at Hockley-in-the-Hole, applied to the landlord of the castle for a temporary accommodation on the security of his watch and chain.

By royal warrant a few days later he invested that obliging boniface with the right of advancing money on pledges, and from that time down to the present a pawnbroker's license has been annually granted to the Castle. This hostelry is mentioned once or twice by Dickens.—Stray Stories.

## In Classic Boston.

Signs seen in Boston, according to the Transcript: Placard at a moving picture show: "Young children must have parents." In a barber shop window: "During alterations patrons will be shaved in the back." Sign in a Tremont street store: "Empty boxes—suitable for Christmas gifts." In a tailor's shop: "We dye others, why not let us dye for you?" In a clothing store: "These pants will look better on your legs than on our hands." A silversmith has a place next door to a restaurant. The former having put up a placard: "Jewelry of all kinds plated." The restaurant keeper followed with this: "Oysters and little neck clams plated."

## Dress for an Earthquake.

An old lady was staying at a hotel at Nice at the time of the earthquake. "My dear," she was wont to say, "I was simply tumbled out of bed and the ceiling cracked. I threw on a fur cloak and unconsciously pulled on one long black suede glove, and when I got down to the hall and found all the other guests—my dear, I was the best dressed woman there!"

## Not as Bad as He Feared.

"I will be your Nemesis!" she blazed.

"All right," he sneered. "I was afraid you might take advantage of the fact that this is leap year and insist on being something else."

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NOTICE TO CREDITORS.  
Estate No. 3019 of Heinrich Mohr, deceased, in the County Court of Lancaster County, Nebraska.  
The State of Nebraska, ss.: Creditors of said estate take notice that the time limited for presentation and filing of claims against said estate is September 16, 1912, and for payment of debts is April 15, 1913; that I will sit at the County Court room in said County, on June 17, 1912, at 2 P. M., and on September 16, 1912, at 2 P. M., to receive, examine, hear, allow, or adjust all claims and objections duly filed (Seal) GBO. H. RISSER, County Judge.  
By ROBIN R. REID, Clerk. 16-4t