AN EXCLUSIVE POOR FARM No One Can Bo Admitted or Assiated
Except Those Who Once Paid Providence, R. .L.enjoys the use of
the.most valuable poor tarm owned by
 cause Foemerer Knight Dexter in 188 is
made a bequest liaving a big, stone strewn meadow and several parcels of
and for that purpose. Today the roperty the most is is th the center of one ticts of Providence But whille dis. a poor tarim, it is a very exclusile
at an se admatted or assisted except pon real estate in Providence of ate taxpayer in that ctty. No othe any other part of the United Srates
or trom any foretra country may
an
 eendapporting. Win a more than thed at enought to furalish every inmate trip to Euro furna each every tinter, with ac
 a great need of work for poor people,
an old clause in the Dexter will pro
tiding for a stone wall place was taken adrantage of and WHY CONDUCTOR WAS MAD Secause Youth Disowned Acquaint
ance With Woman Whose Fare There was an uncomfortable conges neter car. every one trying to get out
of the rate and mud ando only a third,
aring their neteels ready. man save the conductor a quarter, re one of them into the box. "Here thouted the conductor, "put in an
other micel. "What for? In aln'
wo people," retorted the young an Wel. Who's that woman up there?
7 dowt know. I never saw her be -Well, she didn'r pay." But the in-
isteat passengers demanded attenrop the sublect, although be looked
lo chal disfavor at the youth who dith
whes acyathtance with the womai While plaming an ensagement in ewls struck ap an acquanintance with wealthy Texan living in the same led that day between the Brown Thew friend to go out and see it.
The battle was a particalarly ane the game going to an eleven-
antig the. When they got back to ane hotel the Texan who had back to to
mbued with some of Lewis' enthust close began to recount the scenes an
of the game to the hotel "Well," sald that worthy, "Tm gla "Wall, now." sald the Texa
n as how it was a good game all
Hight. Why, sir, them two peseel right. Why, str, them two passel of
youngsters Just played and played tint
plumb dark and nary one made ary

Passing of the Tollgate.
The passing tolday of the old toll sate at the northern entrance to the
sty is well worthy of the fireworke ratory, and general fublation which it has inspired. Strangers entering
 Narag functionary had first to tift ore they were permitted to enter the ood roads moverument, sonfines Thelligently Crothers and the the Democratic povernory, and eaterprise and ane new spitrit fint
the countles of this state movements of recent years com
btaed. The passtog of the old toll
sate is symbolical of the new order and the larger spirit of suterpriso
and progress--Baltimore Sun.


## The Sullivan Law <br> Magistrate-Did he carry concealed weapons? Folicoman-Yes; he had his asts in


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