

## FINE PRE-NORMAN CHURCH

Remarkably Well Preserved Edifice at Worth Was Built Long Before the Conquest.

Many churches in Britain owe their origin to the piety of the Norman invader, but these which antedate this great period of church building are not so numerous. One such pre-Norman edifice is the fine old parish church of Worth, near Three Bridges. A little book, written by Rev. Arthur Bridge, the rector of Worth, tells the history of what is aptly described as one of the most remarkable relics of a bygone age. It seems probable that the church passed with the Manor of Worth under the will of Alfred the Great to his third son, Ethelward. Archaeologists will be lavish of thanks to Mr. Bridge for the interesting and useful little record of his unique church. He tells us that Worth exhibits the earliest example of the purely English cruciform building, and its semi-circular eastern end is of very ancient date. But the whole church, as might be gathered, possess many features which make it of peculiar fascination to the student of the antique. The windows, for instance, have not suffered "restoration," and are well known to all students of architecture here and on the continent.—Dundee Advocate.

### Volapuk.

A few years ago Volapuk was the order of the day, and we are only reminded of its erstwhile fame by reading an account in a Paris contemporary of the death of its founder. He was an ecclesiastic named Schleyer, and his method was to constitute a universal language by borrowing freely from the Roman and German tongues. The proposal received a great deal of attention from serious writers, and it goes without saying that it came in for a lot of ridicule. The effort might have succeeded had it not been for Esperanto. The old priest watched the rise and decline of his proposal, and he lived to see its fall. The thought that must suggest itself to all who give the matter consideration is: Why should there be a new language? Why not teach boys to write Latin as a universal language? An effort in this direction is being made in Germany.

### A Judge of Wine.

George C. Boldt, the hotel man, was talking in New York about wines. "The average American is now a good judge of wine," said Mr. Boldt. "He is no longer fooled by elaborate and imposing labels. He has learned to appreciate a wine's bouquet, flavor and body.

"I heard the other day a mild-looking chap in a restaurant who said: 'I understand they've been having wine riots in France, waiter.'

"Yes, sir; I believe so, sir," the waiter answered.

"Well," said the mild-looking chap, "the wine you've served me here would be enough to start a riot anywhere."

### The Danger-Line.

"Once," said Brother Dickey, "dar wuz a man who prayed dat he might git out of de wilderness, an' his pra'r wuz answered, an' time he got out, a ortermobile run over him, an' then 'bout de time he riz up an' breshed de dust from off him a a'rship felled on him, an' w'en he come ter hisse'f ag'in a policeman told him ter move on; an' so he lifted up all de voice what he had left an' prayed fer a harricane ter blow him back ter whar he come from."—Atlanta Constitution.

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## NEVER DREW AN INFERENCE

Coachman, However, Thought the Horses Could Draw One If the Traces Held.

A young clergyman who had delivered a discourse in the place of an aged brother minister requested the opinion of the latter respecting it.

"Oh," said he, plainly, "many of the words you used were beyond the comprehension of your hearers. Thus, for instance, the word 'inference'—perhaps not half of my parishioners understand its meaning."

"Inference, inference!" exclaimed the other. "Why, everyone must understand that."

"I think you will find it not so. There's my clerk, now. He prides himself upon his learning, and, in truth, is very intelligent. We will try him. Zachariah, come hither. Zachariah, my brother here wishes you to draw an inference; can you do it?"

"Why, I am pretty strong, but John, the coachman, is stronger than I. I'll ask him."

Zachariah went out for a few moments to look after the coachman, and returned.

"John says he never tried to draw an inference, sir; but he reckons his horses can draw anything that the traces will hold!"

### House of Commons Ghost.

An interesting house of commons ghost is the "radiant boy." This child ghost has been many times seen and heard. Its complexion is of the colorless purity of Chinese white, a halo of silver sparkles about its head during its peregrinations and its eyes gleam in their sockets like bright electric lamps. It is evidently in agony, for the palms of its hands are stiff and turned downward, and as it paces from room to room it gives utterance to moans of anguish and never lifts its gaze from the floor. So far as can be ascertained this particular ghost has no prespectral history and why it should have chosen the house for its haunt is a mystery.—London Mail.

### Musical Auto.

One of the latest fads of the motorist is the musical automobile. Attached to the side of the car is a sort of pipe organ calliope arrangement. The wind pressure to operate the pipes is supplied with power from the engine. There are ten pipes, giving the "player" a range of an octave with two "half notes" included. The stops are operated from the rear seat of the car, by means of wires running to a miniature keyboard attached to the back of the front seat. The instrument can be used for the double purpose of amusement and as a warning to pedestrians.

### Two Wealthy Cities.

Frankfort probably shares with Amsterdam eminence as being the wealthiest city in the world per capita. There is an immense investment fund in this city garnered through centuries. Frankfort has long been one of the great money markets of Europe and banking in Germany centered here until recent years, the great Frankfort private banking houses leading and being assisted in their operations by such houses as Mendelssohns and Bleichroeders in Berlin and the Oppenheims in Hanover.

### Didn't Do Much Good.

Father—Have you done any thinking about how you are to meet your debts?

Son—No, dad; but I've done a deuce of a lot of wandering!—Puck.