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> J. D. JACKSON. tion on C. P. & T. Agent. 117 So. 10th St.

As the 7:40 train began to pull away from the Alexandria station an old, white haired negro hurried across the platform and swung himself on the rear

"Here is a seat, uncle," called a young man. "You look tired."

The negro shuffled forward eagerly. "Yes, sah. T'ank yo', sah," he said gratefully as he sank down. "I'ze plumb beat. Done walk mons'rous long way dis yer mawnin. Yo' see," as the young man folded his paper and slipped it into his pocket, "Marse Henery an me lib over in Prince George county, an larst week Marse Henery he up an die. Dat lef' me by myse'f." "I see, and you are going south to look

for work. "No, sah; goin back home goin back to ole Georgy. I ain't been dar in mos' thutty year." he went on slowly; "not sense de Linkum men took we all's niggers. Dar was a whole passle ob 'em, but dey all done bruk away. Den de sheriff

lef' we all but de norf. We's 'bleeged ter hab money ter lib." "And you stuck to Marse Henery?" The old negro looked at him in sur-

sol' de plantation an dar wa'n't nutten

"Ob co'se," he answered simply. "I'se de body sarbent, an Marse Henery couldn't git 'long 'thout me. He's a gen'leman an 'pended on bein tuk car ob. But I'ze 'bleeged ter be 'way in de daytime, case I'ze a cyarpenter an allers hab plenty wuk."

What did Marse Henery do?" "Marse Henery!" indignantly. "Why, he's gen'leman, I tells yo'! He ain't do nutten. He ain't nebber learn do t'ings like common w'ite fo'ks. He hab niggers

for dat." "You don't mean that you have supported him ever since the war?" The old negro drew himself up with unconscious dignity.

"Yo' goin talk like dat, I sin't got nutten mo' ter splain." "I beg your pardon," said the young man hastily. "Please go on."

The black face relaxed.

"Yo" ain't known Marse Henery." commiseratingly, "so yo' don't un'stan. Ob co'se I wuk for him. He car' for me befo' de wah, didn' he? What nigger good for but wuk. I like know?"

A boy came through the car with a basket of sandwiches. The young man bought two and handed them to his companion. The old negro's eyes glistened. "T'ank yo', massa! T'ank yo', sah!" he said gratefully. "I didn' hab no breakfas', an money's too scase ter buy t'ings on de road. I war 'lowin ter fill up after I done reach Georgy."

A few minutes later there was a slight ripple through the car. The conductor had entered and was calling for tickets. The young man produced his and held it in readiness. 'The negro fumbled anxlously through several pockets and finally remembered that he had pinned his to his

"Done tuk ebery cent I could scrape up ter buy dat," he said triumphantly as he produced it. "But das all right. I kin wuk, an fo'ks don't need money w'en

dey's home. Money's for trabblin. In the seat behind them was a shabbily dressed woman whose face had an anxious, frightened expression. Crowded on the seat beside her were several bundles, and in her arms was a white faced, big eyed baby. When the conductor touched her shoulder, she started uneasily.

"Ticket, please." A red flush of shame spread over the woman's face, then it disappeared, leaving her white and dogged. "I haven't any."

"Very well. If you get off at the next station, it will save us the trouble of putting you off," and he turned to the oppo-

The woman's eyes grew big with terror as she sprang up and caught him by the

don't put me oif!" she implored hoarse-"I've got to go. My husband has written for me to come. He's-he's dying!" And a great sob rose to her white lips, but was resolutely choked back. "I tried to raise money," lowering her voice so the other passengers could not hear, "but I couldn't. We sold everything we had so he could go south, as the doctor ordered. And now he's-he's

-oh, my God! my God!" She turned from him and sank weakly into her seat. The conductor shook his

"I'm sorry, madam," he said kindly, "but we have only one rule. You must pay or get off. I can't risk breaking the rules. Ticket, please.'

The old negro rose slowly to his feet. "I'ze feared yo'll hab ter put me off, too, boss," he said humbly. "It's mons'rous hard wuk for pore nigger like me ter raise money for ticket.'

"Off at the next station!" broke in the conductor harshly. "We'll be there in a minute. If it was not so near, I'd slow the train and put you off. This poor woman has some excuse, but you-bah!" The young man was about to make a

protest, but something in the old negro's tace restrained him. Before the conductor reached the end of the car the speed began to slacken. The old negro rose and turned to his

"Reckon I better be leabin," he said. "T'ank yo' for dem san'wiches, an I hope yo'll 'member me kin'ly. Here, missy,' to the woman, who was gazing stonily from the window, and dropping his ticket into her lap, "here's yo' ticket. I reckon yo' done drap it. I hope yo' fin' dat hus-

ban' ain't so bad as yo' t'ink." And before she could recover from her bewilderment he had left the car and was shuffling down the platform. The young man half rose to call him back. Then a remembrance of his own resources or perhaps of some one waiting for him caused him to sink back on his seat and stare blankly at the window. As the train moved out he saw the old negro trudging along beside the track, still bound for Georgia.-Exchange.

John Stackhouse-Bailey, the sundial maker of Centerville, Bucks county, was one of the first Pennsylvanians to apof the tall hall clock, the spinning wheel, the Dutch stove, the four post bedstead and the other colonial and precolonial

When Antiques Were Plentiful.

furnishings that used to litter the attics of old farmers. The farmers then used to send for him, and, working off, say, a magnificent old table of mahogany for \$15, would laugh to think how they had bested him, when he, a week or so afterward, would make a profit of about 500 per cent on the purchase.-Philadelphia

A GRIZZLY AT BAY.

Mr. Ernest Seton-Thompson Tells an Anecdote of a Wild Animal He Has Knows.

In the Century Mr. Ernest Seton-Thompson relates "The Biography of a Grizzly," telling of the days of his strength. The story opens with this anecdote-which is grizzly in more senses than one:

Wahb's third summer had brought him the stature of a large-sized bear, though not nearly the bulk and power that in time were his. He was very light-colored now, and this was why Spahwat, a Shoshone Indian who more than once hunted him, called him the Whitebear, or Wahb.

Spahwat was a good hunter, and as soon as he saw the rubbing tree on the Upper Meteetsee he knew that he was on the range of a big grizzly. He bushwhacked the whole valley, and spent many days before he found a chance to shoot; then Wabb got a stinging flesh wound in the shoulder. He growled of IIIU WLUIUILO borribly, but it had seemed to take the fight out of him; he scrambled up the valley and over the lower hills till he reached a quiet haunt, where he lay

His knowledge of healing was wholly instinctive. He licked the wound and all around it, and sought to be quiet. The licking removed the dirt, and by massage reduced the inflammation, and

it plastered the bair down as a sort of dressing over the wound to keep out the air, dirt and microbes. There could be no better treatment.

But the Indian was on his trail. Before long the smell warned Wahb that a foe was coming, so he quietly climbed father up the mountain to another resting place. But again he sensed the Indian's approach and made off. Several times this happened, and at length there was a second shot and another galling wound. Wahb was furious now. There was nothing that really fright ened him but that horrible odor of man, iron and guns, that he remembered from the day when he lost his mother; but now all fear of these left him. He beaved painfully up the mountain again, and along under a six-foot ledge, then up and back to the top of the bank, where he lay flat. On came the Indian, armed with knife and



STRUCK A CRUSHING BLOW.

gun; deftly, swiftly keeping on the trail; gloating joyfully over each bloody print that meant such anguish to the hunted bear. Straight up the slide of broken rock he came, where Wahb, ferocious now with pain, was waiting on the ledge. On speaked the dogged hunter; his eye still scanned "Don't do that, sir! For God's sake, the bloody spots or swept the woods ahead, but never was raised to glance above the ledge. And Wahb, as he saw this shape of Death, relentless on his track, and smelled the fearful smell, poised his bulk at heavy cost upon his quivering, mangled arm, there held until the proper instant came, then

to his sound arm's matchless native force he added all the weight of desperate hate as down he struck one fearful, crushing blow. The Indian sank day of July, 1900. without a sound, and then dropped out of sight. Wahb rose, and sought again a quiet nook where he might nurse his wounds. Thus he learned that one must fight for peace; for he never saw that Indian again, and he had time to rest and recover.

They Knew What He Meant. An ocean-going captain was so much given to using bad language that his first mate, in the laudable desire to reform his chief, made a bet with him that be could not do without swearing for a week. The captain was confident that be could. It went on all right for two or three days, until a bit of a squall came on, and the sailors were up aloft attending to their various duties. The through trains. Write S. K. Hooper, G. captain was displeased with their work, and he stood it as long as he could in silence. Then he began to mumble under his breath, and finally be threw his cap on the deck and jumped on it. Even this did not relieve

know what I mean!"

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COUNTY OF

I, John J. Meyer, cashier of above name bank, do solemnly swear that the above statement is correct and a true copy of the report made to the state banking board. ATTEST: JOHN J. MEYER. Director. GOCHARD RIPPEN, Directo Subscribed and sworn to before me this 6th ay of July, 1900.

G. H. RUHAAK,
Notary Public.

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The "Scenic Line of the World," the tourists in Colorado, Utah and New Mexico the choicest resorts, and to the transcontinental traveler the grandest scenery. Two separate and distinct routes through the Rocky mountains, all through tickets via either. The direct line to Cripple Creek, the greatest gold camp on earth. Three trains daily each way, with through Pullman palace and tourist sleeping cars between Chicago, Denver, San Francisco and Los Angeles, and Denver and Portland. The best line to Utah, Idaho, Montana, Oregon and Washington via the "Ogden Gateway." Dining cars (service a la hote) on all P. & T. A., Denver, Colo., for illustrated descriptive pamphlets.

P. JAS. COSGRAVE, Attorney-at-Law-Billingsley Block.

George W. Pollock, non-resident, defendant:
You are notified that June 23, 1900, Jennie Pollock filed her petttion against you in the district court of Lancaster county, Nebraska, asking for a divorce on the grounds of desertion his feelings, so he shook his fist at the men aloft with an angry scowl and and non-support.
You are required to answer said petition of or before August 6, 1900.
JENNIE POLLOCK, bissed: "Bless you, my dears! You

By her attorney P. Jas. Cosgrave.

For a Summer Outing

The Rocky Mountain regions Cheney for the last 15 years, and believe reached via the UNION PACIFIC, pro- "For which emanations of gentus I am to him perfectly honorable in all business vide lavishly for the health of the intransactions and financially able to carry valid, and the pleasure of the tourist. the subjects with which he was entireout any obligations made by their firm. Amid these rugged steeps, are to be ly familiar. He could do it in a day. side herself. She had promised Dal-West and Truax, Wholesale Druggists, found some of the most charming and Toledo, O. Walding, Kinnan & Marvin, restful spots on earth. Fairy lakes Wholesale Druggists, Toledo, O. nestled amid sunny peaks, and cli Hall's catarrh Cure is taken internally, that cheers and exhilarates. The nestled amid sunny peaks, and climate

SUMMER EXCURSION RATES cous surfaces of the system. Price 75c put in effect by the UNION PACIFIC usually the case, and the people who enough to keep her in the bare necesper bottle. Sold by all druggists. Tesenable you to reach these favored lo- had purchased the newspaper that saries of life. The landlord must be calities without unnecessary expendi- owed him so much for those papers on paid regularly; the baker must not ture of time or money.

In effect June 21, July 7 to 10 inc., next month. It was vexatious, and he trust. She had only the rent of the July 18 and August 2. One fare plus \$2 for had a mind to return to Clavie and re- room Besson occupied to assist her in per month and expenses. Permanent the round trip from Lincoln to Denver, quest a trifle in advance andposition. Experience unnecessary. Colorado Springs, Pueblo, Ogden, and But, stop! He knew what he should been paid for nearly the half of the en-Write quick for particulars. Clark & Salt Lake City. Return limit Octo- do. He would go and see Bougereau's tire year he had been with her. Why

For Time Tatles and full information his earlier and better style. ed herself that question. Old Cariere tion call on E. B. SLOSSON, Agent.

THE HONOR OF BESSON

By ROBERT O. V. MEYERS.

[Copyright, 1900, by R. C. V. Meyers.] Besson shoved in his pocket the paper on which he had jotted down the

"Of course," said Mr. Clavie while the young clerk in the background became interested in a book on a table near enough the two to render overhearing not impossible—"of course you will be punctual?"

Besson buttoned up his coat. "And," followed up the publisher,

'you understand fully.' Such insistence! It tired Besson. "It is probable," he answered, "that understand.

Clavie cleared his throat. "Your pardon," he explained, "but you seemed so-shall I say inatten-

"It is a very good word," Besson as-to relieve the other's anxiety at so paper from his pocket. "I have it down, you see ten biographies of 500 words each, to be incorporated into a new popular history of the revolution. The subjects are Marat, Brienne, Danton, Desmoulins, Robespierre, Espremesnil, Mirabeau-of course not 'Ton-

> "You know that." "As you say, Mirabeau (not "Tonneau'). Roland, Tinville-I have them

all here." "And I know you have their histories

at the ends of your fingers." "Or at the ends of the fingers of those who have prattled about them in print -Besanville, Dulaure, Lacretelle, Condorcet, Mercier, Toulongeon, Boville, Meillan, Vauban."

"Bravo!" cried Clavie. "Did I not "For which emanations of genius,"

dryly summed up Besson, "I am to re-He paused, a twinkle in his eye, in the corner of which quivered a drop of

"You consider the price low," said the publisher. "Twenty francs for each

biography of 500 words is"-"Precisely." interrupted Besson as he returned the paper to his pocket. "I took a prize in mathematics some rears ago. I know how many centimes a word that is. It is settled. Bon At Hallam in the State of Nebraska, at the jour!" And he left the office, brushing close of business June. 30, 1906. the drop from his eye with a finger cir-\$10,344.36 cled by a deep gold band that served to accentuate the whiteness of the

"Francois," the publisher said, turning to the young clerk, "there goes a man who knows more about France and her times than any two men in Paris today. But," he shrugged his shoulders, "dissipation has done its work. The green angel has him, and he will not be on time. Thus I have put the date five days ahead of that on 3,821.01 which, as you know, we shall actually need the articles he is to do for us. Today is the 5th. I have told him we must have them by the 15th. We need them on the 20th. He will deliver them on the 18th. He has worked for us before. You may resume your du-

ties, Francols." Outside in the sunshine Besson relieved his eyes of another drop of moisture. It was always thus early in the morning. It was barely noon, and he had been forced to rise prematurely in order to see the publisher, who had twice asked for the interview.

Whither should he go-home to work at the order from Clavie? Bah! He had no such intention. What-on such a day as this to go to his silent room at Mamzelle's, in the Place Labrosse. and sit there and spin out words about Marat, Mirabeau (not 'Tonneau') and those others! No. no. my child, not while the sun shone like this, and the boulevard promised what it did, and that path in the Bols had begun to sprinkle the asphalted air with imperceptible jets of the perfume of lilacs. Denver & Rio Grande Railroad, offers to He might get at the things this evening-though not this evening, either, for he had promised himself to go this evening and see how wretchedly Sardou had put together that last new play, a thing of shreds and patches of apochryphal history Tomorrow would be time enough. Hold! He had promised himself that tomorrow. Well, he had told Clavie that the biographies would be done by the 15th. Here it was only the 5th. He had ten days in which to write out 5,000 words upon



receive"-He had done as much before.

ready had the money for the stuff. He word. The flower making was but was badly in need of money, as was poorly remunerative. She earned only the Sorbonne would not pay up till wait; her fuel must not be had on

First he would have a small glass at the American's, where the tumblers were not so thick as at Compte's. After Bougereau's picture he would drop in on Fleche and point out to him the faults in the poem he had under way. Surely, now he was in for it, he could think of a hundred things which would assist in pleasantly passing the time till evening and the theater. Now for the small glass at the American's, for

he was shaky after last night. And what drollery there had been last night: Arsene with castanets was inimitable in that grotesque imitation of Calve as Carmen. Mamzelle, in the Place Labrosse heard him at daybreak fumbling at the lock. She often had to go down and admit him at about this hour, as he

with bits of pencil and the like, mistaking them for his latchkey. So it was better, all things considered, to let him in as soon as one heard him. "I regret, Mamzelle," he said when she opened the door, "to be the cause of rousing you from the morning slumber which increases beauty. I have

had more than once filled the keyhole

been to the theater." "As any one may know." Mamzelle responded shortly, though not unkind-

Her father had often gone to the the ater and come home to this very house, at this very hour, in this very condition. Indeed, old Cariere, across the way, had told her on more than one occasion that it must seem like old times

to have her lodger going on like this. "And it was a bad play," Besson was saying, smiling so blandly that Mamzelle frowned. It too vividly reminded her of the old times. "Sardou knows no more about French affairs thanthan you do. The next thing we shall have you doing historical plays, Mam-

"The good God forbid!" she ejaculated. "And if monsieur would kindly enter I will close the door. Monsieur is still outside."

"I believe Mamzelle is correct," he apologized. "Permit me." And, entering, he shut the door in an elaborate fashion. "Does Mamzelle ascend?" "It is my hour for beginning the

day," she told him. ."It is an admirable hour for beginning anything," smiled Besson and zigzagged his way up to his room, Mamzelle waiting at the foot of the stairs in case of an accident. Then she took the lamp from its stand and went into her parlor.

"But," she sighed, "I only wish he would pay me 60 francs on account. I pity him. I pity all men. They are of the sex of my father. I cannot press him for the rent of his room, and yet I have promised Dalcour 60 francs by noon of the 25th of the month, and I have not a franc of it. I fully expected monsieur to settle the 1st of this month, which made six months' rent due me, but he has not done so, and now that he has taken to going to the theater every night, in place of twice a week, and writing not at all, I see no

prospects of the money." She threw open the window so that she might catch the first light of day and have a box of flowers under way

by the time she partook of dejeuner. "I will wait as long as possible. though," she said, with a sigh, "I must not despair. Despair ruins my skill, and this time I am making orchids."

The days passed, and Besson offered no part of the money he owed her. Of course in the midst of her increasing perplexity old Cariere had to come over, when he saw her working at the window. He folded his arms on the window sill and talked in at her.

"Ah, Mamzelle," he chirruped, "such a tombstone as your father will have! It must be pleasant to rest under such a tombstone. Dalcour is proud of it himself. He says that but for my friendship for you it would have cost you considerably more than he charges you. He is an agreeable man, that Dalcour. By the way, our young man, our Besson-I hope his late hours do not interfere with his work. Is he always prompt in paying what he owes? 1

ask as a friend.' "I find no fault with monsieur." Mamzelle stiffly replied. "He is a writer for the newspapers. Writers for the newspapers frequently keep late hours. I understand."

Again old Cariere sauntered over. "Dalcour says the marble of that tombstone is without a flaw. I have seen it. Dalcour says that 60 francs you pay him on the 25th will just des fray the expense of the marble and the carrying of it to the cemetery, not a sou for the carving he has executedsuch a ravishing wreath of acorns round your father's name. Our young

man, our Besson-does he write much

for the newspapers? I meet him so

frequently on the boulevard." "Doubtless it is wearisome. But, then, these writers for the newspapers gather ideas on the boulevard." said she. Old Cariere smiled and disclosed his two eyeteeth, which were separated by a sad stretch of unrelieved vacancy, and, dusting his elbows, went away, only to come back in a day or so and say something to the same effect, for he watched Mamzelle and saw that something was on her mind. And as in former times only one thing had been on her mind-namely, her father -so he now decided that only two things could have the old effect-her

By the 23d Mamzelle was nearly be cour that he should have 60 francs on To be sure, be wished that be al- the 25th, and she had never broken her outside matters, and the rent had not new picture, which was such a falling did she keep him? She sometimes ask-