| $\frac{\text { December 21, } 1899 .}{\text { gage courty o } 0 \text { P'S }}$ | THE NEBRASKA INDEPENDEN |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \text { The Congressional Stench } \\ & \text { Editor Independent. Seeing a light } \end{aligned}$ | this country long before its wealth wasknown. We were too poor then to at kioum no greed of Eopthand showd w |  | Aailroads Make Trusts With aisolate equality over the rail- |
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| A History of the Otd Gang and their more <br> Recent Performances in the Late <br> Editor Independent:- <br> Editor Independent:-Gage has long |  |  |  |  |  |
|  |  | (exto |  | One of the simplest of musical instru ments is the xylophone, and by working |  |
|  | Some |  |  | after the following simple directions, handed boys or girls. |  |
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|  |  |  |  |  | planse on republican side.] He was alsein favor of selling all silver we have ex-cept such as we can use as subsidiary |
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|  |  | per of middle-of the-road populists as compared to bolting democrats, should silence this talk about populists not | solely to the enforced absence of a part of the conspirators that this feature of the struggle has not been brought about". | ing necessary to bring the tones up or <br> down to proper pitch. |  |
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|  |  | THE GASE Of THE BOERS | Uncle Sam's Wash Bill Washington, D. C., Dec. 14.-[Specia] |  |  |
|  |  | Sicmen sume |  |  | 9,75 |
|  |  |  |  | of the instrument, half an inch wide and |  |
|  |  | $\begin{aligned} & \text { the War-An Interview with Olive } \\ & \text { Schrelner } \\ & \text { A writer in Ainsley't Magazine who } \\ & \text { went to South Africa to look into the } \end{aligned}$ | pocket month it. Not that any secret is he does with made of it, however; the record of the |  | (x, In : |
|  |  | went to South Africa to look into thedispute between the Boer republic andEngland gives an account of an inter |  | a soft cushion for the bars to rest upon, which allows them to give clean, vibrat- <br> ing tones. |  |
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