THE NEBRASKA INDEPENDENT.


## HE RAN AWAY

Editor Independent:-The other day
an agent of the Suate Journal happened to call at Aurora and dropped in where
a lot of old tarmers and popa were read a lot of old farmers and pops were read-
ing the news from the war and diseusing
the ill treasment of the soldiere, the ill treatment of the soldiere, whe
the Journal nan broke in saying,







 of men these ereporters on the big dailie
are? Wh, sir, they are the worst nett
liars and scoundrels to ob found.
you nueddt trust tho newappapers togiv
you the truth You

$$
\frac{9}{9}
$$ .亚


 alouvo othe state imagine how rian







| Jashtonable There is a great |
| :--- |
| demand for plain |
| JBlach $\$$ illks |
| black dress silks |
| and we have | $\$ 1.10$. $\$ 1.25$ and $\$ 1.50$ a yark. $\$ 1.10, \$ 1.25, \$ 1.36$ and $\$ 1.50$ a yard.

Black peaus de soie $75 c, \$ 1.00$, Back peau de soie
$\$ 1.10, \$ 1.25$ and $\$ 1.75$ a yard. If you are the least interested in
black silks, we invite you to see this lot Colored Lately we have re-
Clater Caffeta ceived several large 5ilks pieces, representing. the the choicest new shades and all the staple colors on the market. Prices are $75 \mathrm{c}, 85 \mathrm{c}$ and $\$ 1: 10$ a yarc. In you want to be exactly suited
in shade and quality we invite you to call at our silk counter.

## JBlack

SBlister
Crepons the greatest season
for black crepons or black crepons
since these beautiful gince these beautuiful placed upon the market. We are shest values and choicest new patterns at $\$ 1.25,1.35,1.50,1.65$, 1.75: 2.00, and 2.25 a yard.

Cheviots For Fall suits chevand 5 erges , serges are among materials. The best selling colors are black and navy blue. They are 45 to 50 inches wide and prices are $55 \mathrm{c}, 69 \mathrm{c}$,
$75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.15,1.20,1.25$ and 1.50 a yard.

We invite you to see these goods and compare. with any you have ever
bought before. We ask particular atrention to the beautiful shades of navy blue. They are neither too dark nor
to light, but just right. too light, but just right.


MILLER \& PANE


